

## Glee and Mandolin Clubs

Looking back over the closing school year, we pause now and then to give a thought to the various happenings of the year. Dances and smokers and an occasional rough-house are reviewed with pleasure but soon dismissed. Soon, however, the reminder of happy days spent with clubs come before us, and we then point with pride to our peerless musical organization. Without a doubt this is the most powerful organization in the whole Institute. Its popularity is shown by the attendance of the whole student body and their families twice yearly to enjoy a musical concert of merit rendered by a body of students. The clubs have undoubtedly made an enviable record for themselves in Chicago's social circles. Appearing before several social clubs the boys have responded time and again to repeated encores. Prominent among these successes stands Hammond, the soloist, who, in singing, "The Change Will do you Good," forgot and swore in the wrong place much to the discomfort of Robinson. The present management strayed somewhat from the usual program of events in that a comedy sketch was given in the place of the annual fall concert. To say that it was a complete success is putting it mildly for never before in the school history has such a large and select audience gathered to see and hear the boys. Much credit is due the leaders of the clubs, Messrs, Scheidler and Taussig, who have worked hard and faithfully. We hope the next year's club will continue in the good work; not forgetting that there is always room for improvement.

The make-up of the Glee Club is this: Fred G. Larkin, Manager; W. S. Taussig, Leader; G. B. Robinson, R. G. Reiniger, R. M. Albright, R. M. Harris, J. H. Strickler, J. D. Brooke, R. W. Hammond, M. F. Baird, W. I. Lewis, W. R. Ruegnitz, L. R. Levings, E. M. Lilienfeld, C. A. Gray, M. C. Weisskopf and C. V. Bear.