

Comment is rather out of place, for to those who did not see the play all accounts must be inadequate, and to those who did, superfluous. Suffice it to say that anyone who has seen with his own eyes the plotting of Swift and Reiniger, the beauty of Brown, the coqueties of Lindberg, and the cold disdain of Rochlitz's manner; who has heard Robinson, the sweet singer of the Wabash, deliver his touching ballads, and Albright propose to every girl in sight in his most winning, impassioned style, surely life holds no more for him.

For the production itself, the stage settings were perfect; the campus scene was particularly effective in spite of the fact that, owing to laziness on the part of the curtain, the moon was obliged to set very suddenly and by jerks before it could be seen by the audience.

The orchestra was under the direction of one Benedict, whose reputation is world-wide—we understand. At all events the organization was a credit to him, and augmented the pleasure of the event many times. The make-up was as follows:

ALLAN B. BENEDICT, Leader

SIDNEY JAMES, First Violin
VINCENT NORTON, First Violin
I. D. MILLER, Second Violin
J. P. BURNEY, Second Violin
EDWIN J. HILLER, Cello

R. L. SLIMMER, Cornet
CHARLES W. PIERCE, Flute
E. J. MULLOY, Trombone
LOUIS J. BYRNE, Piano
MANLEY F. BAIRD, Drums

Of this brilliant aggregation of musicians, many of whom are stars themselves, one, the most prominent was "Edwin," our talented celloist. His sympathetic playing easily won for him and his associates the cheers and applause of the enthusiastic audience.

But in speaking of one accomplished member we must not forget to put in a word for Louis Byrne and Sidney James, a combination which has at various times shown itself to be worthy of much commendation. As we have not time to mention each one individually, let it suffice to say that owing to the earnest efforts of all concerned, the orchestra did its part very creditably, and the managers desire to extend their thanks to those gentlemen not in the school who so generously gave up their time to assist in this production. We refer to Mr. Vincent Norton and Mr. E. M. Mulloy. We also extend our thanks to Mrs. James, who so kindly extended the courtesies of her home to us for practice hours.