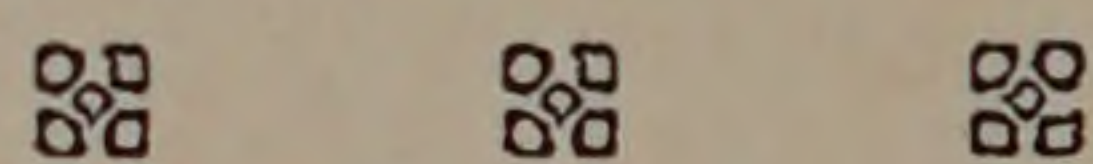


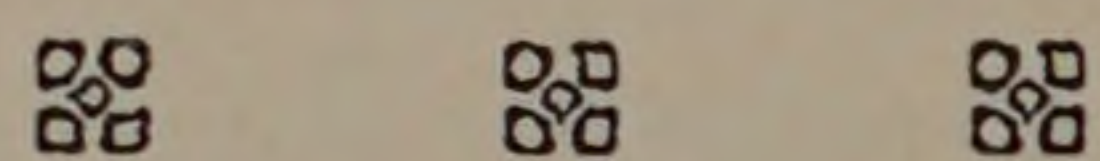
Editorial

SOMEWHAT contrary to the general rules laid down for a College Annual is an editorial page. In spite of, or it may be on account of this fact, it seems as well to insert a few explanations in that way.

After study of the greatest obtainable number of Annuals, and the receipt of opinions from a number of readers thereof, we reached the decision that a large amount of the matter in the usual Annual could be omitted, and with advantage. About one half of the matter generally run is of no interest whatsoever, and so far from demanding a second reading, it does not deserve even a first. At the risk of censure, which however, is a matter of course, we determined to leave this matter unprinted. The majority of it will be found either in the Year Book of the Institute, or in the previous Annuals. Our endeavor has been to find material that will not lose all its flavor with the present year, and we offer this book as the result of our collection of prunings.



The dedication of this book was made to the only ones of our Armour family who had left us. Since that was determined, Death has again entered, taking with him first our trustee Philip Danforth Armour, Jr., and later, William Warren, of the class of '99. We speak for the institution in our regret at the loss of these, our friends, and in expressing to their families our most earnest and heartfelt sympathy.



Our acknowledgment this year applies only to artists, with one or two exceptions. The literary matter submitted showed little or no merit, with the result that there are but two such articles in the book. This may or may not be desirable, but a greater amount of interest in matters literary might be counseled. Especial attention is devoted this year to our Academy, and we recommend this custom to our successors in this particular line of notoriety.