

Glee, Mandolin and Banjo Clubs



THE previous numbers of the Integral have about exhausted the short history which these organizations have accumulated since their inauguration. Every possible excuse for existence on the part of the clubs has been explained and proved until one, in reading former pages of the Integral feels somehow that possibly there is no excuse. It is the duty of the scribe to once more assert that in the nature of things we were fore-ordained to serve the "Muses."

Our single efforts only brought wrath and boot-jacks on our heads, but collectively we were too strong and vigorous to be subdued and so no attempt to crush us was made. Thus left to pursue our way in unmolested tranquillity we afflict the ears of our fellow students but two or three times during the year, mostly trolling our merry lays in other fields where "Fields" and genius are appreciated. Despite the scornful critic, only once have we failed to satisfy. The single exception was a night clerk, an unmusical night clerk in a hotel in Racine. This anti-Wagnerite, with no appreciative soul, hastily mounted four flights of stairs early one morning and vigorously remonstrated against "the noise!"

Who threw the boot? Ask the Sphinx if ye would know. It will ever be shrouded in mystery. We haughtily sought solace for our wounded spirits in the arms of Morpheus. The next morning we found that our friend the N. C. had evaporated and all anticipations of a general agitation with him were dissipated. From then on we have had things our own way, and it is with a sense of true joy that we sing—

"In merry mood are we, O Armour!"

The election for the season of 1899-1900 brought a radical change to the Glee Club. Mr. Webster was engaged as instructor and Mr. Franklin was elected to lead the club. The Mandolin Club still retained Signor Tomaso as instructor. The management of the Clubs was placed in the hands of Mr. R. M. Henderson, '02, Mr. F. J. Field, '02, assisting in that capacity.

The Banjo Club heretofore has had more or less difficulties with which to contend, but from now on its success seems to be assured. This year's Banjo Club, under the able direction of Mr. R. G. Reiniger, '02, has demonstrated that their connection with the musical clubs is indispensable.