- "A big, broad man, whose face bespeaks an honest heart within."—
 MORSE, '99.
- "You may relish him more in the soldier than in the scholar."
 MATTHEWS '99.
- "I am myself indifferent honest." HAUSSMAN, Treasurer, '00.
- "Behold the upright man!" WILLIS, '02.
- "I am a man more sinned against than sinning."— TARBELL, Esq., '99.
 - "Except I be by Phebe in the night,
 There is no music in the nightingale."
 WHITE, '99.
- "As for my voice, I have lost it with hallowing and singing of anthems."

 STARKWEATHER, '99.
- "A little thinking oft would make him dizzy." NACHMAN, '02.
- "Such solemnity, too! One could see he was wise the moment one looks in his face."—SCHROEDER, '99.
- "The Missing link." HANAI, '99.
 - "He is so smooth, and sleek and slim,
 It's quite a treat to look at him." HENDERSON, '02.
 - "A man in all the world's new fashion planted,
 That has a mint of phrases in his brain."— TERRY, '99.
- "Deeper than ever did a plummet sound I've drowned my books."—GREEN, Ex-'02.
 - "A man of strife and a man of contention, He waxed fat and kicked."— SHUBART, '99.
 - "Small have continual plodders ever gained Save base authority from other's books."—PEASE, '01.
- "A man of sovereign parts he is esteemed." RALEY, '01.
- "I am fearfully and wonderfully made." ROCHLITZ, '01.
- "Young in limbs, in judgment old."—BROOKS, '98 A.
- "Another lean, unshaved artificer." LEE, '99.
- "Smooth runs the water where the brook is deep." KREHBIEL, '01.
 - "When I was a child, I spoke as a child, When I became a man, I put away childish things."

-SLUTTER, ART INST.

- "Favor is deceitful and beauty is vain." BEATTYS, '99.
 - "Who does not love wine, women, and song, Remains a fool his whole life long."— PORTER, '99.
- "His is a melancholy disposition."—TAYLOR, '00.
- "There is no appearance of fancy in him." COLBURN, '01.

