

Here, in this swaying, a stubborn, fire-clay flask,

Huge, wreathed and ribbed with weighty rings of steel,

Covered with oxides dull and black that mask

And wellnigh hide the power that makes it wheel,

Here ends the way the glowing ladles take

That with their loads the furnace gates forsake.

The sparkling flame, gold, white, then violet hued
Bespeaks the hell the hot blast stirs and wakes
In the converter's boiling breast, and viewed
By practised eye, tells when the kish forsakes
The metal, iron gross, then all too pure
And last, with spiegel, steel to aye endure.

The flame has changed; the last addition made,

The flask turns slow; out rush in headlong rage

A million sparks. The streams the moulds invade

And seized in seeming conscious steel, engage

The steaming floods in the deep pit of sand

Where ingots cool. Thence to the master's hand.