

It has been the habit of the faculty to give, during each year, a series of concerts and recitals. These not only serve to stimulate the musical interest of the pupils, but add to the social functions of the Institute.

Nothing which could be said about the department would convey as much of an idea of the quality of the work done as will a glance over the following programs, selected at random from among the many which have been rendered since the early days of the Institute:

First Faculty Concert

JANUARY 17, 1894

String Quartette in D Major . *Mendelssohn*
(First Movement)
THE SPIERING QUARTETTE

Tenor—"Adelaide" *Beethoven*
MR. WHITNEY MOCKRIDGE

Piano—(a) "Nachtstueck" . . *Schumann*
(b) Valse Tourbillon . . *Goldbeck*
MRS. NELLIE BANGS SKELTON

Soprano—"La Zingara" . . . *Donizetti*
MRS. GENEVRA JOHNSTONE BISHOP

Piano—"Hungarian Fantasie" . . . *Liszt*
MR. OTTO PFEFFERKORN

Vocal Quartette—"Come, Dorothy, Come"
MRS. GENEVRA JOHNSTONE BISHOP
MRS. EMMA B. HODGE
MR. WHITNEY MOCKRIDGE
MR. C. S. LEE

String Quartette in B Flat Major . . *Mozart*
(Last Movement)
THE SPIERING QUARTETTE

Faculty Concert

NOVEMBER 11, 1897

1 Trio—Novelletten, op. 29 *Gade*
(Piano, Violin, Violoncello)
MISS HITCHCOCK
MESSRS. THOMASON AND SCHOESSLING

2 Contralto—"The Quest" . . . *E. Smith*
MISS FARWELL

3 Piano—(a) Album Leaf (b) Chrysalis
Otto Ffefferkorn
(c) Polonaise in E . . . *Liszt*
MR. PFEFFERKORN

4 Soprano—"When Thou Art Near Me" *Lohr*
MISS STEVENSON

5 Organ—"Semiramide" . . . *Rossini*
MR. DE COSTER

6 Basso—"Honor and Arms" . . *Handel*
MR. RICHARDS

7 Mandolin—Fantasie from "Somnam-
bula" *Bellini*
MR. SINGER

8 Vocal Duet—"The Gypsies" . . *Bordese*
MISSSES STEVENSON AND FARWELL

9 Organ—(a) Romanza . . . *Tmohe*
(b) Improvisation . . *De Coster*
MR. DE COSTER

Piano Recitals

BY MR. PFEFFERKORN

FRIDAY, OCT. 12, 1894

Chopin Fantasie, Op. 49

Schumann "Nachtstueck"

Henselt Study in F Sharp Major
(a) Valse de Concert

Rubinstein . . . (b) Barcarolle, G Major
(c) Staccato Study

FRIDAY, OCT. 19, 1897

Beethoven Sonate Op. 57
Assai allegro
Andante con moto
Allegro ma non troppo

Liszt . . Nocturne ("Liebestraum")

Heyman . Elfenspiel ("Play of the Elves")

Raff . . Marcia (From Suite, Op. 91)

Piano Recitals

BY MR. PFEFFERKORN

FRIDAY, OCT. 26, 1894

Merkel . Prelude and Fugue in D Minor
[Transcribed for the Piano
by Mr. Pfefferkorn]

Schubert . Impromptu in B Flat Major.

Chopin . Nocturne in D. Flat Major.

Liszt . . Valse (from Gounod's "Faust,")

DECEMBER 3, 1897

Beethoven . . , Sonate—Op. 27, No. 2
("Moonlight" Sonate)

Grieg Ballade—Op. 24
(Theme and Variations)

Schumann , . Romanza—In F sharp,
Op. 28

Chopin Scherzo—Op. 39

Otto Pfefferkorn (a) "Greeting" (Album
Leaf)
(b) "Chrysalis" (Air de
Ballet)

Schubert-Liszt , (a) "Hark, Hark, the
Lark"

Liszt (b) Polonaise