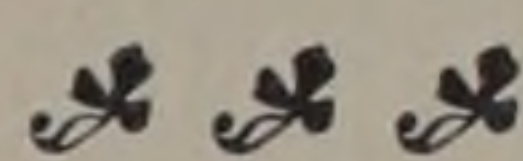


The Department of Music



Otto W. G. Pfefferkorn
Director

The Department of Music, under the direction of Mr. Otto W. G. Pfefferkorn, became one of the associated departments in 1894. It embraces the following branches of instruction: Pianoforte, Organ and Composition, Voice, Violin, Violoncello, Cornet, Flute, Mandolin, and Harp.



The Faculty

Is one of the most complete in the city, and is composed as follows:



Pianoforte	{ NELLIE BANGS SKELTON OTTO W. G. PFEFFERKORN
Organ and Composition	OTTO W. G. PFEFFERKORN
Voice Culture and Singing	HERMAN WALKER
Violin	THEODORE SPIERING
Violoncello	HERMAN DIESTEL
Cornet	JOHN SKELTON
Mandolin	S. TOMASO
Flute	R. RIVKIN

Assistant Teachers

NELLIE HITCHCOCK	ISABEL MORGAN
HENRY EAMES	