

Variety in program was offered through the Serenade Club and Banjo and Vocal Quartettes. Our former good success continued, and a well filled treasury and gain in reputation paved the way for even greater success. In the following year, Mr. E. C. White became leader of the Glee Club. Mr. Arthur S. Shaw trained the Mandolin Club, there being no change in management. Certainly, no member had reason to regret his membership in the Club that year, and the fifth anniversary of our wedding to the art of college music has just passed without a setback to our success.

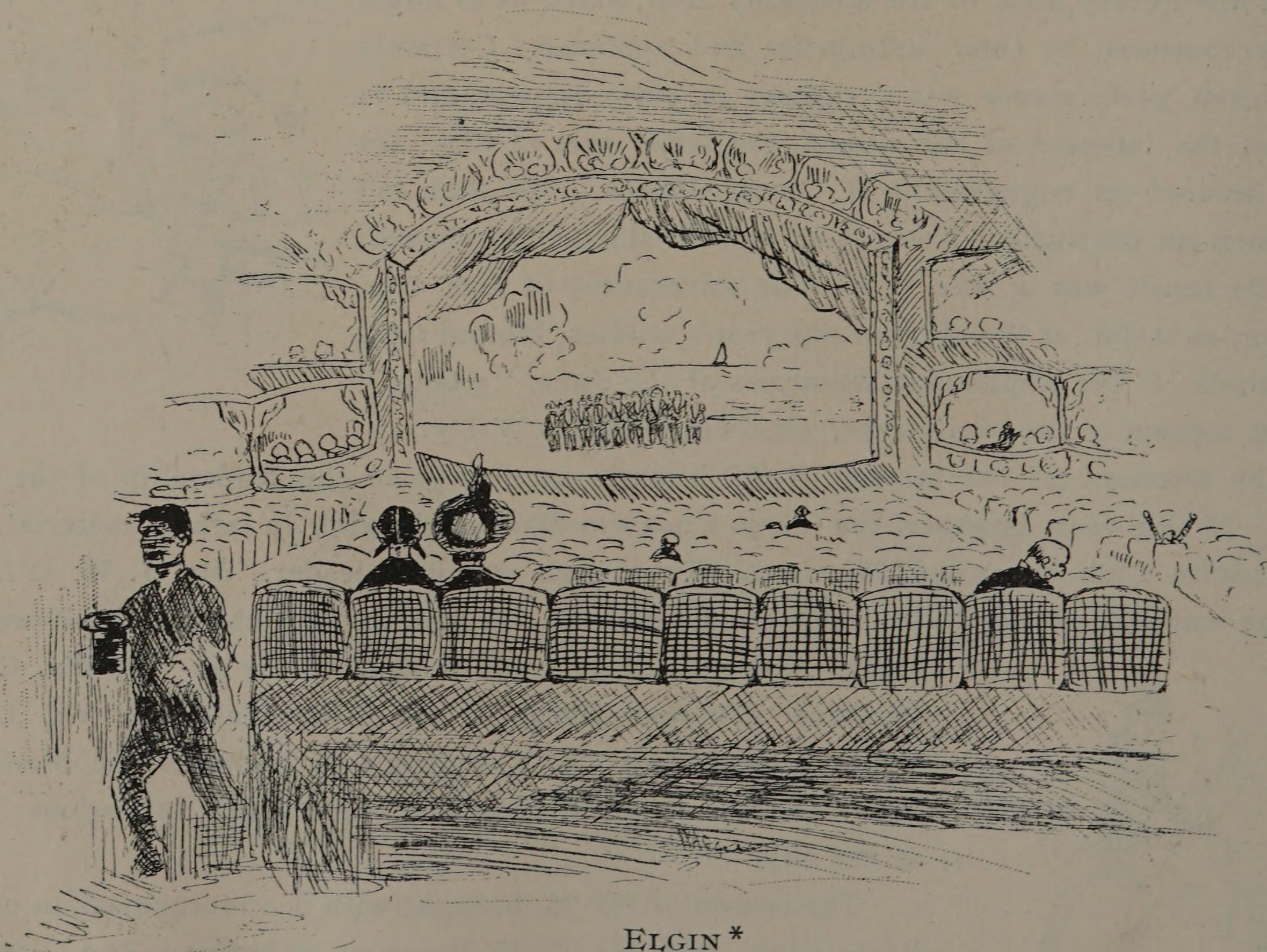
The officers for the year '97-98 are as follows: Mr. E. C. White, leader of the Glee Club; Mr. G. A. Colburn, leader of the Mandolin Club, and Mr. W. D. Matthews, Manager. The Clubs have given their Fifth Annual Concert at home, and everything seems to indicate a prosperous season.

Of original composition by the members of the Club, there has been considerable. The first effort for an "Alma Mater" was made by Mr. Stewart, who wrote words to music of "Where Would I Be." For three years, Mr. W. T. Apmadoc's composition, words and music of "Armour," were sung. Mr. Shaw and Mr. Colburn did much in this direction for the Mandolin Club, Mr. Shaw's compositions being "Armour Tech. Two-step," "Serenade," and "Ninety-Seven Patrol." Mr. Colburn's, "La Sodales Waltzes" and the "Tin Soldier March," the latter rendered by both clubs. Mr. Freeman also added his name to those who originate good music, through his composition for the Banjo.

Primarily, we have had to discuss only the history of the clubs. The good times have their place in the memory of each and every member and ex-member, while the hardships we try to forget that we may always sing, truthfully:

"In merry mood are we, Oh, Armour!
 Our songs to thee we sing,
 In every heart there's joy, Oh, Armour!
 To thee we homage bring.

"Within thy walls we hear the calls
 Of Science and of Art.
 Then here's to thee a rousing glee
 That shows the grateful heart—
 Rah-rah! Rah-rah! Rah-rah!"



* Reproduced from a sketch made at the time by one of the Club members — name withheld.