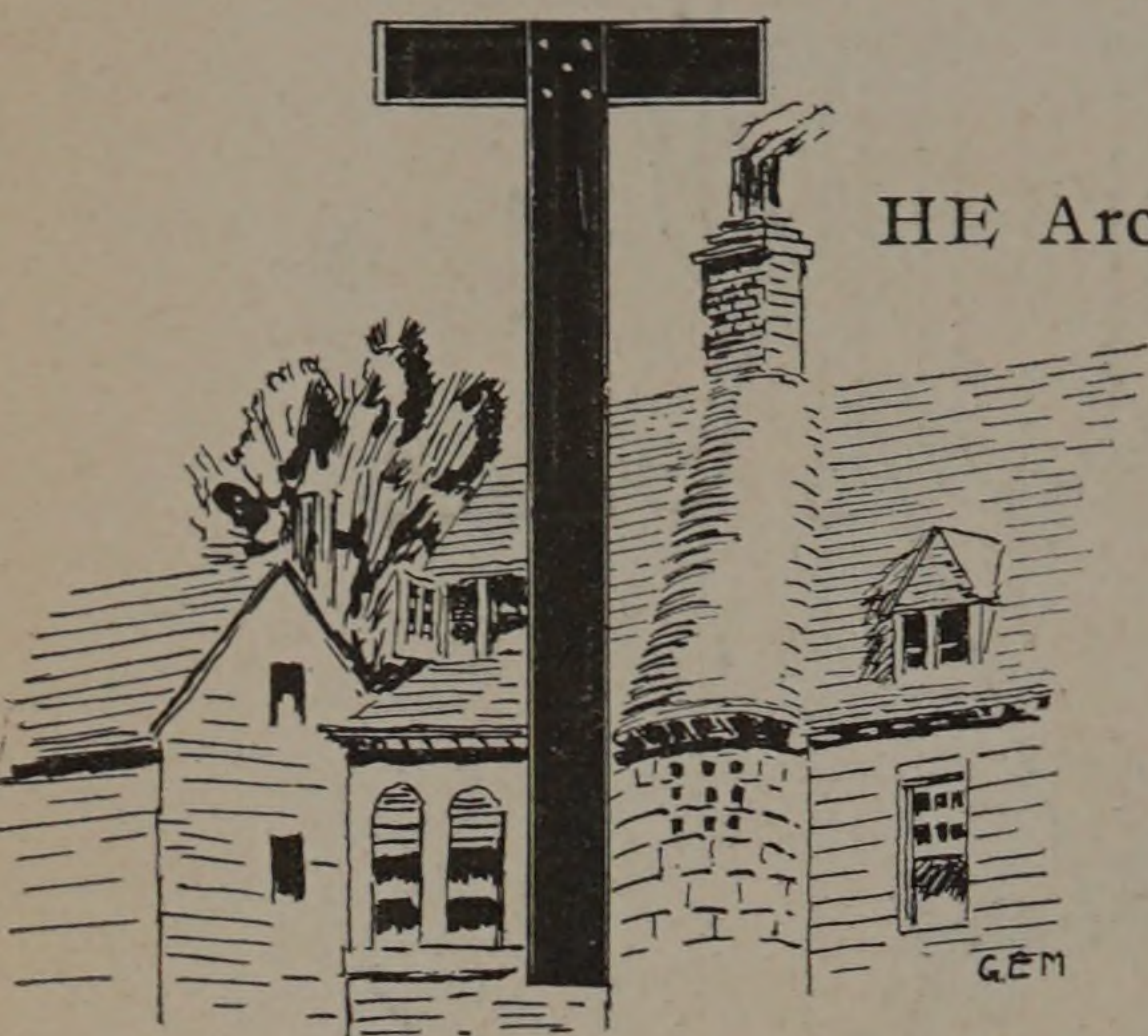
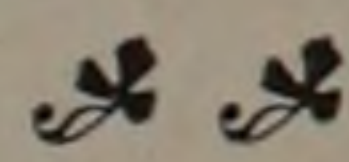


The Architectural Department



THE Architectural Department of Armour Institute of Technology is known under the title of the Chicago School of Architecture. It was formed by a union of the Chicago Art Institute and Armour Institute of Technology. This joining of the forces of these two great institutions in 1893 made possible the establishment of a new professional school which will surely take its place, at some time not far distant, in the front rank of the similar schools of this country.

While it is an entirely separate institution, with a distinct set of officers, it is closely linked with both institutions. The students of this department, although under the disadvantage of attending two schools, some three miles apart, have greater privileges and facilities than the students of either one of the two component institutions. They have two libraries at their disposal.

The Art Institute conducts a varied and extensive course of lectures on subjects related to Art, all of which are open to the students of the Chicago School of Architecture. And, as a matter of course, all the lectures, musicals and other entertainments of the Armour Institute of Technology, are open to them also.

There are, at present, two courses in the department. A two years' course and a four years' course. The two years' course is similar to the one established by the Art Institute prior to the union with Armour. It has been thought best to continue it for the present. It is similar to the first two years of the four years' course, excepting that the mathematical studies do not go beyond those in the Scientific Academy, and no French is required. The four years' course embodies all the studies necessary for thorough instruction in architecture, and is similar to the courses of the older professional schools. The course is the same as those in the other departments of the college, excepting, of course, the technical studies. The Armour Institute of Technology furnishing instruction in mathematics, the sciences and language, while the Art Institute provides for the technical and artistic instruction.

The faculty of the Chicago School of Architecture comprises that of the Armour Institute and the following: Louis J. Millet, Dean of the School, who is also Instructor in the School of Design in the Art Institute; Walter F. Shattuck, B.S., Professor in Building Construction, Descriptive Geometry, Graphic Statics and Perspective; William K. Fellows, Ph.B., Instructor in Architectural Design and Drawing, and Mary G. Hess, Instructor in Free Hand Drawing. Mr. Fellows has just returned from abroad, where he has been traveling and studying under the Columbian Scholarship in Architecture.

The students of this department, at present, number twenty-five; fourteen in the four year's course, divided among the four years as follows: seniors, two, juniors, two, sophomores seven, and freshmen, three; seven in the two years' course, four being sophomores and three freshmen; and there are also four students taking special courses in drawing.

Besides the clubs and societies of the Art Institute and the Armour Institute of Technology, to most of which they are eligible to membership, the students of this department have a society all their own. Only graduates and students of the Chicago School of Architecture being eligible for membership. Its object, as stated in its constitution, is "the advancement of architectural study and the promotion of good fellowship among its members." It at present has a membership of twenty-two, and holds its meetings every alternate Friday evening in the Art Institute building.

HORACE S. POWERS.