

LUDED among the first duties of the Editorial Board was the selection of a name for the Annual. This was not such an easy task as one might imagine, upon first thought. In referring to the names of other college annuals we found such names as these: "The Bugle," "The Lantern," "Oriflamme," "The Hullabaloo," "Jambalaya,"

"The Sombrero," "Corks and Curls," "The Gopher," and numerous other meaningless titles; there could be but one result, this was a firm determination on our part, to select a name which would not only have a definite meaning to college students, but which would be characteristic of the volume which we hoped to produce. Nothing but the best would do, and immediately the search began; many names were proposed, discussed and discarded as inadequate.

Weeks passed by without satisfactory results, and it seemed that our name would be "Nemo," when suddenly, one day, our honored friend and classmate, Erle Sidney Roos, became inspired.

This inspiration immediately took definite form and the name "INTEGRAL" was presented for our consideration. It came like the gentle breeze at eventide, and was unanimously accepted by the Board.

According to the "American Encyclopædic Dictionary" the word "Integral" signifies entire, complete; containing all the parts—so suggestive of the character of the young man who conceived it, and so descriptive of our aspirations—do you wonder that our name is "The Integral?"