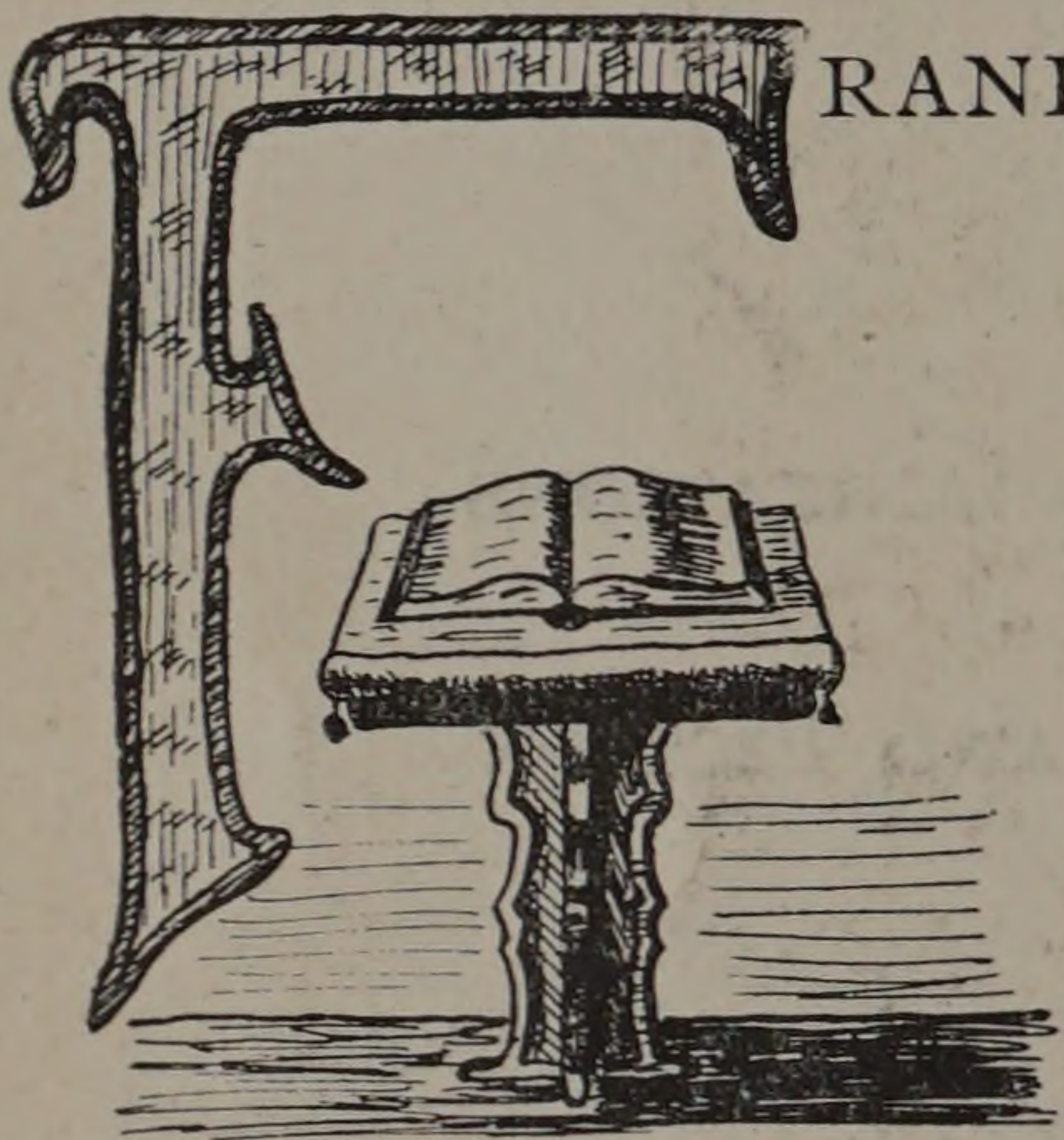
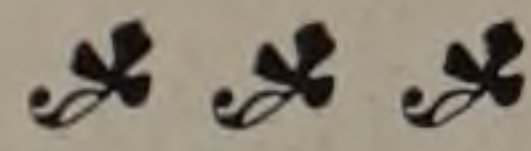


F. W. Gunsaulus



FRANK WAKELEY GUNSAULUS was born at Chesterville, Ohio, January 1st, 1856. His father was Hon. Joseph Gunsaulus, a direct descendant of the Spanish martyr, Reginald Gonsalius Montanus, who died at the hands of the Inquisitors in the sixteenth century. His mother, who was of English descent, was a Miss Hawley.

He was educated at the Wesleyan University, Delaware, Ohio, graduating in 1875, and marrying in the same year Miss Anna Long of Virginia. He began preaching at once in the Methodist Church. In 1879 he became pastor of the Eastwood Congregational Church in Columbus, Ohio, and in 1881 accepted the pastorate of the High Street Congregational Church, of the same city. Breaking down in health, he went to Newtonville, Mass., remaining there until 1885, when he was called to the Brown Memorial Church of Baltimore, where he remained until he received the summons which brought him to Plymouth Church, Chicago, in 1887.

He has published at different intervals sermons, essays, historical sketches, and poems. His first book of sermons was published in 1881, and was called "October at Eastwood." In 1886 his "Transfiguration of Christ" was published; in 1891, "Monk and Knight," and "Phidias, and other Poems"; in 1893, "Loose Leaves of Song;" and in 1895, "Songs of Night and Day." His well-known lectures on Savonarola, John Hampden, Oliver Cromwell, The Higher Ministries of Contemporary English Poetry, and several others, have never been printed.

In 1887 the degree of D. D. was conferred upon him by Beloit College, Wisconsin. Dr. Gunsaulus is regarded as one of the greatest connoisseurs of fine art and bibliomania in America. He is at present, in connection with his clerical work at Plymouth Church, occupying the position of President of The Armour Institute of Technology, and is a prime mover in all fields of educational work. He is a scholarly man, with an extremely attractive personality. A brilliant speaker, his words full of fire and color, and scintillating with flashes of humor, and he holds his audiences to the end of his splendid lectures. Not unfrequently he has been called the Second Beecher, and as orator he is often likened to Wendell Phillips. He is a man of distinct ideas, with a great, generous, loving heart.