To have something to say and then to be able to say it is the prime concern of the man who would create not only for himself but for all other men. To have a concept of life is of no value to anyone if it cannot somehow be expressed. There is an urge in all men to be understood and appreciated and some of those things that lie closest to our hearts cannot be told with the word symbols but need another medium to be said. A painting can be all things to all men; the greatest value it has is that it can mean something personal to each new observer and still something else to the man who painted it.

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