has an added interest from two dimensional art forms in that it can be touched and enjoyed with the hands as well as with the eyes. As the clay is worked something of the mind and body of the artist goes into the making of the sculpture. The hands become sensitive organs that push and pull the clay into a form that pleases both the seeing and feeling senses. Comprehending and controling space in a creative way can only cone through the personal experience of using many materials in unnumerable ways.

The negative shapes or those parts of the sculpture that we call "holes" become as important as the solid or positive forms. Important also are the surrounding spaces that define and penetrate the form. Sculpture can take on a certain lightness of its own and become one with the air that flows through and around it.

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