what one has seen beneath the outer surface is part of ones duty toward his brothers. We want to know why we exist. We want to know the answers to the questions of from whence we came and to where we go. We do not know but we keep searching. Perhaps we come close to it when we are creating something of lasting beauty. Cannot we all be eternal? Creative living can take innumerable forms; architecture, photography, advertising design, all theseare paths by which we arrive at a closer union with our fellow man through a mutual understanding and enjoyment. Appreciation of past developments and technical skills enables the designer of today to travel faster than ever before and with increasing technological discoveries there is literally no limit to what he can achieve in the way of excellent work. He knows the qualities and special aptitudes of wood or steel, glass or plastics, and uses them in the ways best suited to their purpose. He uses the camers to aid the hand and eye in creating visual images not to displace them. Daubing color on a piece of wet paper may not seem too important; in titself it may not be, but the chain of reactions that it sets up in the painter may be of greatest consequence. There are no limitations save those we set up for ourselves.

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