on a one dimensional line if we are capable of experiencing three. Through the lessons in this book a new awareness of one's powers will come; these can grow and develop along lines that lead to a kew understanding of the world around us. Everything is in motion; there is a growth that never scops. Out of the past come the elements that are ours today. Out of what we have today will be the parts that make tomorrow. Looking back to where man first began we can find no dead stopping point where something old dies and another new thing began. "Nothing new under the sun " is only a cliche but it has its truth. Depending as we do on what has gone before, we cannot hope to expel completely the work of the past. We try to sift the good from the bad, to keep what is necessary for our welfare and eliminate progress and to elimites the rest. We go on trial and error methods too often, so that our progress may at times seem to be in reverse.

Reaching an understanding with the universe and our of responsibility toward it may not seem to be of importance to an artist at first glance but above and beyond the fact that he is an artist is the knowledge that he is of the world and the worlds beyong. No man is a unit unto himself; he cannot become an island among a million other islands. To study the parts of the world about us and to learn to translate them into symbols understandable to the rest of man so that they too may know