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The use of ordinary materials in an unordinary
way can be of great interest. In this problem
a collage is made by using bits of glass, wood,
paper, rubber, string, etc., which is an approach
to design through the utilization of materials.

The design itself is based on the previous lessons
with the exception that materials other than paint
are used.

designing with texture materials

In this problem the area used for the design is divided equally by wsing grey on one side and white on the other. Elements scattered freely over the divided area retain the appearance of being united through the use of texture, color, form, and space. Great unification is necessary in order to keep the design closely knit.

painting by pat marshall

The last problem is a final experiment in the use of materials. The paint is handled very freely and allowed to run over the board by tilting it.

The shapes are kept organic without too much conscious effort and the whole design is created in spirit a spatat of adventure and play.

painting by mary henry