Observation of any surface to consciously create a pattern from it, for example, a piece of reptile skin, or a fabric or a rock. The surface is carefully studied and then a variation of it is created by interpreting it through color and the handling of the paints. The same relationships must exist in the created pattern as exist in the original surface.

In this, texture and pattern are combined to actual surface treatments. The paintings become more
tactile in quality through the use of stippling,
scratching, smearing and daubing the paint on the
paper. Many different treatments can be applied
to the same painting, thus creating greater visual

patterns by jean martin

Transparencies are again used, this time in a broader way. Two forms are used to create a third form by overlapping. A more stimulated surface is achieved bhrough the use of texture.

and tactile interest.

Both positive and negative parts of the design are used with equal emphasis, showing that the same thing exists where the positive becomes negative and where the negative becomes positive.

positive or negative