Again the problem is one using transparencies or filters. Instead of using colored filter material, paints are used to create an illusion of filtration, two colors being used in the placers where overlapping does not occur and the paint being mix ed where the two planes overlap. In this there is an effect of transparency rather than an actual transparency. As contrast, in one of the squares with the two overlapping filters, a third color may be introduced which would not normally occur through filtration.

CERTIFICATION OF THE FERMINE OF THE

Ten texture inventions are to be created through observation of surfaces. Everything has texture whether rough or smooth, hard or soft. The use of texture in a painting is important in that it adds to the visual interest in an otherwise flat surface. In weaving it is all-important. Texture can be free as om cotten fibers, earth, stones, bark; or it can be mechanical and repetitious as in basket weaves, woven cloth, etc.. Enlarged enough times texture becomes pattern, likewise pattern reduced to a small size becomes texture. It can be either tactile or visual, in either case a surface becomes enriched because of it. In the ten inventions pen and ink are used.

texture chart by mina gow

textured e page by mary henry