In this lesson the ten lines used in the previous lesson are connected by lines drawn from the end of one line to another and by this method creating flat spaces. In this way linear elements are expanded to solid areas creating greater stability in the design. The same colors are used as in the previous problem.

The use of filters or transparencies in a design creates an illusion of greater depth as well as creating greater color ranges. By laying one transparenty shape over another of a different color another color as well as another shape are added to the first two. If transparent shapes are used, the design will be greatly enriched by more colors made by overlapping transparencies. Everything will show which would not be true if solid forms were used on top of one another.

In the previous problems all of the shapes that have been used have appeared to be flat. Now thru the medium of drawing light and dark areas, three dimensional areas will be created. There will be greater variety of shapes, flat areas will be combined with solids or volumes to give a greater visual experience.

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painting by chon gregory