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This is an excercise in the balance of space.

Four squares are used. In the first square two
lines are used. In the second square three lines
divide the space within the square, in the third
four lines and in the fourth five lines. The sqmares are broken up with as much variety as
possible in that no area repeats its own size.

In this manner more visual interest is achieved
through greater variety of space.

excercise by mina gow

The second half of the exdercise treats the areas created by the lines as tonal areas through the use of different values. In this we can see the beginnings of a square treated much in the manner of Mondrian.

excercise by mina gow

This is essentially the same as the previous problem with the addition of applied surface treatment to the divided areas. Color, photography, type, etc., are used, balancing the amount of solid texture and pattern in each area.

This is a linear problem creating as much depth of space, movement and balance as possible by the manipulation of ten lines of three different width Black white and two colors are used.