This first excercise was planned to give the student a sense of freedom and play in painting and then to be able to recapture that same carefree spitit by repeating an enlarged portion in a more careful and formal style of painting.

A one inch square of the painting is enlarged six times and by observation and controlled painting the same spontaneous and playful feeling is preserved.

painting by brad hendry

shapes on white background shapes on grey background shapes on black background

Six dots are placed at random in a four inch
square and through their analyzation a geometric
form is derived. Straight lines are drawn from
one dot to the other until a satisfactory arrangement is achieved and then the resulting planes
are interpreted through black and white and grey
tones. By changing the background from white to
grey to black an appearance change is observed
as the element shifts visually in relation to
the background.

excercise by florence forst

Nine shapes are used to create first a natural visual balance and second an unnatural visual balance. There is a motion and direction through the balance of the shapes. If a line of gravity were placed through the center the forms would remain in balance.

In the third square the elements continue to appear in visual balance with the direction maintained even though the forms have been separated.

first solution second solution third solution