INTENSITY AND COLOR RELATIONSHIPS

Color can never be considered as a separate entity since it is never isolated by itself. The effect of a single color depends upon the areas surrounding it, whether they be other colors or neutrals, A study of one color in relation to changes in its background will show a visual change in the color being observed. Surrounding areas will wither heighten or diminish the brilliancy of a color. A consciousness of the dependency of one color upon another comes only by making color experiments of one's own. One suggested excercise is shown in the illustrated strip where two colors are used together in varying degrees of intensity and value. Color is generally considered to be the most intriguing and rewarding of all the elements employed by the artist. There are no valid rules for its use; the success of its application in a personal one/

value wheel

color wheel

intensity relationships by barbara siegel