or that large white spaces in a painting look empty? There are no artificial barriers in art.

The Institute of Sesign recognises the basic need for man's creating. It believes that art belongs to all the people, that no man is barred from its pleadsure simply because he finds relistic copying from nature too difficult to enjoy. Art is not imitation; it never copies. Knowing this, the school has endeavored to find a means by which the natural way to draw and paint will be followed by the student. A complete uncovering of the normal instincts for painting is necessary before one can truthfully express onesself. It recognises the need for creating; it also acknowledges the fact that although everyone is instinctively and artist, there is a shell around the person that must first be broken and torn away.

Emerson Woelffer, teacher of painting and drawing at the Institute of Design, recognised the natural timidity in those who had not had a forman training or had had too much. The course he organised for the beginning students is one consciously planned to break down the reserve in the students who have been conditioned