it is with the tools of art.

In chrildren do we most clearly see the truth of our inherent need to create. They have not yet been told that they "can't draw a straight line."

Their approach to paint and paper is bold and rough; great splashes of brilliant color delight them. They have not yet been told that art lives alone in an ivory towers for the enjoyment of the sacred few. So for the first few years of life they are the most truthful of all of us.

but mostly they are read by those already steeped in the so-called rules and regulations of art. For those who have had these laws carefully explained to them it is not too difficult to understand the many "approaches" that one finds along the shelf. But for the man or woman, unaware that he or she has already the truth within the mind and heart, the books seem too filled with involved theories and the way too long and complicated. It might be more simple and would probably do more good if one volume would just say "go home and paint". What man can dare say that one color does not go with another color? that lines evenly spaced are monotonous?

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