few may worship at the sacred shrine and the rest may look on in mild amazement.

Since we are born with this need for creating
we are also borm with the necessary implements to
achieve this creation. We have eyes and hands to see
and feel, and we have ears and tongues to hear and
speak. The possibilities of any one of these faculties
is unlimited and in combination these tools can
assume proportions of importance byyond the imagination.

Understanding this need for man's creating is necessary and important. Even more important is that man does not deny himself the rich happiness that comes with daubing bright blobs of color on a piece of paper or by laying a few black lines on a white square. If the results seem crude or even ugly at first it does not matter. In time the hand and eye will become firm and sure and df one is sincere no result can ever be truly ynpleasant. Even a seemingly awkward line can be beautiful; nothing is wasted. Only a certain shyness toward paints and brushes and paper keeps one unsure and mistrusting. When we are children we have to learn to handle our spoon and fork through daily use of them, so