INTRODUCTION

There is a basic human need for man to create.

Within each one of us is born a feeling for the use of line and color and space and left to our own devices we would quite naturally make use of this inner source of beauty in a creative way. Long years of associating art with a gifted few has frightened away that great mass of people who would otherwise paint and draw as easily as they butter a piece of bread and with as little inhibition.

Why has this separation of man from art accured?

It was not so in the beginnings of our civilization; then every man spoke his inner secret thoughts in a way which could not be expressed in words. Some made music, others painted on stones or walls, or carved on slabs of granite. Great architectural monuments were built and fragile bits of jewely and glass fashioned into bits of beauty that still delight the eye.

There has been little change biologically, if any at all, from these early artists to the men who walk the earth today. Yet the rich feeling of living creatively no longer exists for man as a whole. Art has been locked up in an ivory tower where a chosen