Chicago for years has been a world center of architecture, and one of the reasons for the city's prominence has been the existence of architectural study at Illinois Tech since 1893, at which time the school and the Art Institute of Chicago joined together to foster the study of architecture.

Five decades of leadership in architectural learning at the Institute, plus Mies van der Rohe's fame as a world authority on modern architecture are now combining to make of Illinois Tech the fountainhead of the school of modern architecture. His creation of the architecture for Technology Center is the most important work in his career and has brought added distinction to Illinois Tech.

Sharing this building will be an expanded program of industrial design devoting its efforts to fulfilling the design requirements of U.S. industry. A good industrial designer should be able to correlate the use, manufacture, and appearance of a product. He must be a combination of architect and engineer — integrating science with a thoroughly imaginative grasp of the practical philosophy of modern design.

There are today insufficient facilities in American higher education where engineering is blended with art for the purpose of developing professional industrial designers. Upon construction of this building such an educational activity will be initiated at Illinois Institute of Technology.

Cost of Architecture and Applied Arts Building: \$500,000