

The French Play

JUNE 12, 1903.

THE work in French this year ends with what may be called "An Evening with Molière." Molière has proved so entertaining and instructive that it has been thought advisable to give a presentation of some selections from his works. For this purpose the "Precieuses Ridicules," an act from "L'Avare," and an act from "Le Bourgeois Gentilhomme" have been selected. The acts from "L'Avare" and "Le Bourgeois Gentilhomme" show Molière to the best advantage in comedy. The "Precieuses Ridicules" is a satire on the conventional, artificial times of Louis XIV., and has proved a very amusing play.

Following is a programme of the evening:

"L'AVARE."

Act II., Scene V.

Harpagon	Herman Spoehr
Frosine	Ethel Worthington

"LE BOURGEOIS GENTILHOMME."

Act II., Scene VI.

Le Maitre de Philosophie	Gilbert Cady
Monsieur Jourdain	George S. Titus

"LES PRECIEUSES RIDICULES."

La Grange, }	Rejected Lovers, }Leonard Hill
Du Croisy, }	Howard Williams
Gorgibus, good bourgeois.....		Charles Albert
Madelon, Gorgibus' daughter, }	Ridiculous }Harriet Robertson
Cathos, Gorgibus' niece, }	Euphuists, }Claire Samels
Marotte, maid of the Euphuists.....		Laura Hill
Almanzor, lackey of the Euphuists.....		Junius Flanders
Le Marquis de Mascaville, La Grange's valet.....		Wm. Kinney
Chair-bearers.....		{ George Johnson
		{ Robert Doyle
Violinists		{ Harvey Flanders
		{ Charles Martin