

in the final play and feel that they have the time to devote to it sign for the stock company. From this list the cast is picked. All the members of this company are given a trial before the committee and the coach in charge of dramatics, and the parts are then assigned. Dr. Lewis, the head of the English department, is always an honorary member of the dramatic committee, and the good work which it has done in the past is largely due to his aid and advice.

For the play given just before the Christmas holidays, the players are chosen with no special preference as to class or the length of time one has been a member of the society. For the play at the end of the winter quarter, however, the players are chosen as far as possible from the freshman class and the new members of the societies; while for the final play at the end of the school year the seniors are shown marked preference. In fact, the June play is now almost invariably spoken of as the senior play, and it certainly does fill the place of what is the senior class play in other institutions.

Besides the comedies and farces which have been given during the past six years, some standard plays have also been very creditably reproduced. Some of the plays given are: "Barbara," "The Albany Depot," "Christmas Boxes," "The Cape Mail," "McCribben Sues the City," "Sweet Lavender," and "The Rivals." Last December "The Cricket on the Hearth" was played with the following cast: John Perrybingle, Craig B. Hazlewood; Mrs. Perrybingle, Grace D. Bissell; Caleb Plumber, Alex D. Bailey; Tacketon, Howard Williams; Edward Plumber, Bradford Jones; Bertha, Edith Hall; May Fielding, Lela Barnard; Mrs. Fielding, Mabel Forbes; Tilly Slowboy, Cora J. Kohlsaas. For this play we were exceedingly fortunate in having the manuscript of Joseph Jefferson. That grand old man very kindly offered it to us, an honor which was very highly appreciated.

In March two of W. D. Howells' plays were given, "Bride Roses" and "The Garroters." The former was played by Gertrude Gaskins, Claire Samels, Ethel Worthington, Herman Spoehr and Edwin Pridham, and the latter by Harriett Robertson, Alice Carey, Portia Carnes, Ruth Chadwick, Harvey Lemon, Joseph Stickel, Edwin Lawlor, Howard Servis and Eugene Hall. The plays for the spring term have not yet been definitely decided upon.