

The Quarterly Dramatics



FOR the past six years it has been the custom of the Collegiate Girls' Club and the Parnassian Society to give a joint entertainment at the close of each quarter's work. This entertainment has generally taken the form of a play or plays, after which an informal dance is held for the friends of the members of the two societies. These entertainments have always been open; that is, the society members have been given the tickets to distribute among their friends, the two societies sharing the expense equally. However much of an uncertainty the quarterly play may once have been, it is now a certainty, and without it the quarter's work would not seem complete.

The programmes, which were at first of a rather simple nature, have gradually become more pretentious, and the work required to produce them has increased from year to year. At first the regular programme committees of the two societies, with the kindly aid of one or two of the faculty, selected the plays and the players, who were picked at random from the members of the two societies. This, however, was not entirely satisfactory, for the committees changed every quarter, and by the time a new committee had been installed, the play selected and the parts assigned, the quarter was so far gone that it was only by the greatest effort on the part of the dramatic coach that the play could be got ready at the proper time.

Now there is in the societies what is known as a dramatic committee, whose business it is to select the plays and players and to attend to the production of the whole entertainment. Three members of the committee are elected by ballot from each society, and they hold office for the full school year. What is known as the dramatic stock company has also been formed. At the beginning of each quarter all those who desire to take part