read or hear what they have to say in their own tongue. We also wish to furnish opportunity for public speaking in French. We have had programmes which have provided for this, not only in extemporaneous speaking and debate, but also in recitation. Of course we have our social side. What would a club be worth without it? By our meetings we hope to become acquainted with those who speak or are studying French at the Lewis Institute, for the club exists as much for them as for those who are compelled to discontinue their study of the language.

We, like all clubs, have our banner days. The days we all especially like are those on which we listen to lectures, given sometimes by the members of the club and sometimes by Mlle. DeLagneau. We have very beautiful stereopticon views at the lectures, for which we are also indebted to Mlle. DeLagneau. Our study in these lectures has thus far been of the beautiful city of Paris and its suburbs. After we have surveyed the city we shall proceed to explore wild and rough little Brittany. The lectures occur every three weeks and are given in French. For music at these lectures we have been singing those delightful little rounds—but I need not mention them. Who does not know "Frère Jacques" and "Bonjour, Pierrot?"

One day we were entertained by a most interesting charade, "Facilité," given by some of the members of the club. It consisted of five acts, four of which represented the four syllables, and the last the whole word. After the charade chocolate and ladyfingers were served, and all agreed that they had had an excellent time.

We must not close without expressing our appreciation of the great part Mme. Forster and Mlle. DeLagneau have had in making our club the success it has been.

All who have ever attended our meetings know that Mme. Forster is the life of our "Cercle," while what would we do if Mlle. did not lead us in our singing, polish up our programme and help us in every way?

Alda M. Stephens.