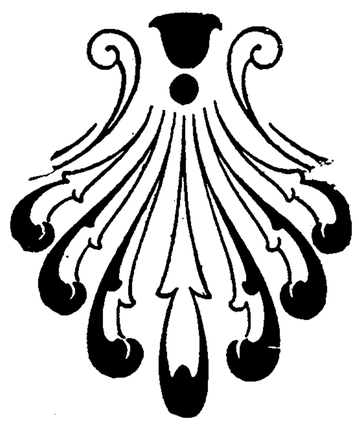
THE LEWIS ANNUAL

1903



THE LEWIS INSTITUTE

The Lewis Annual

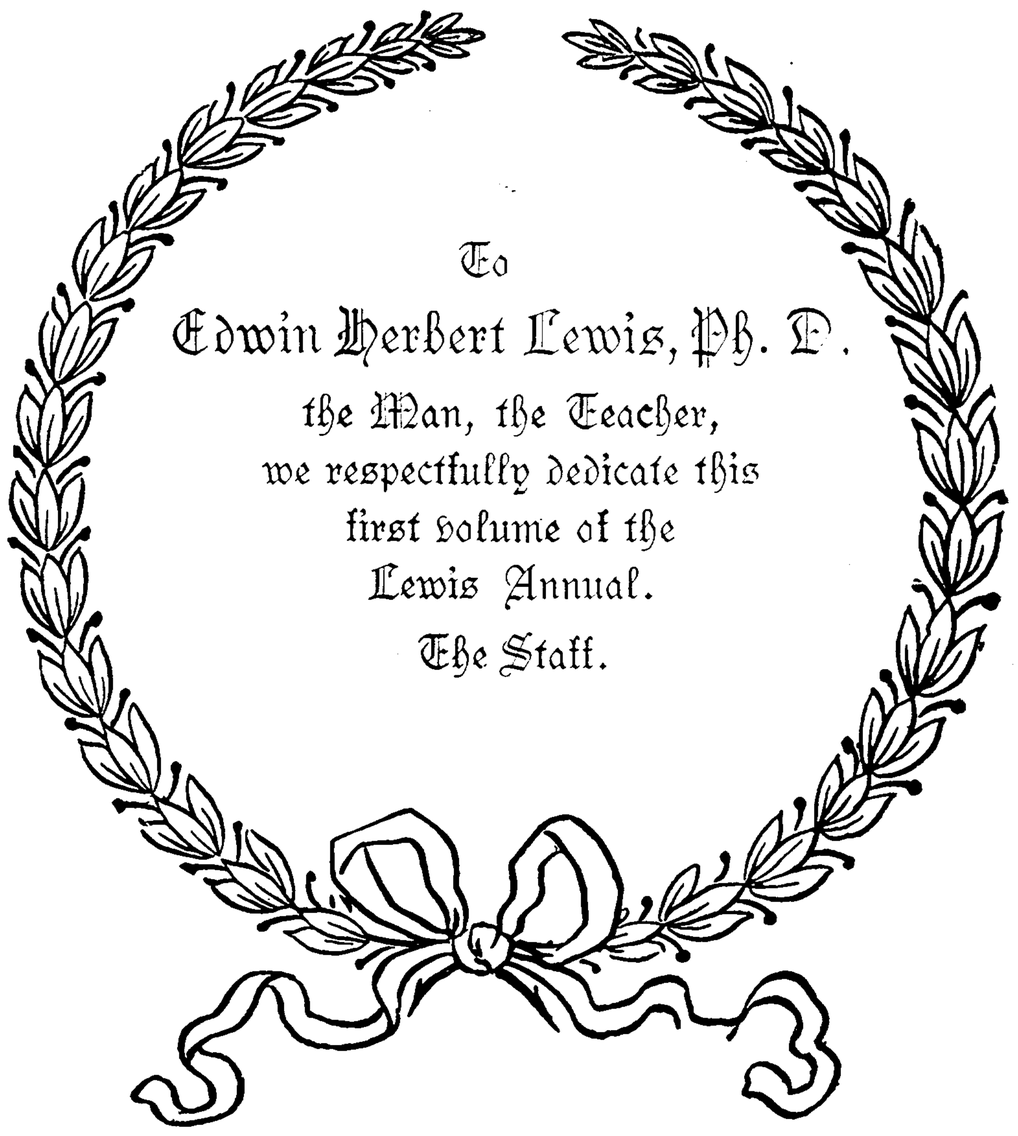


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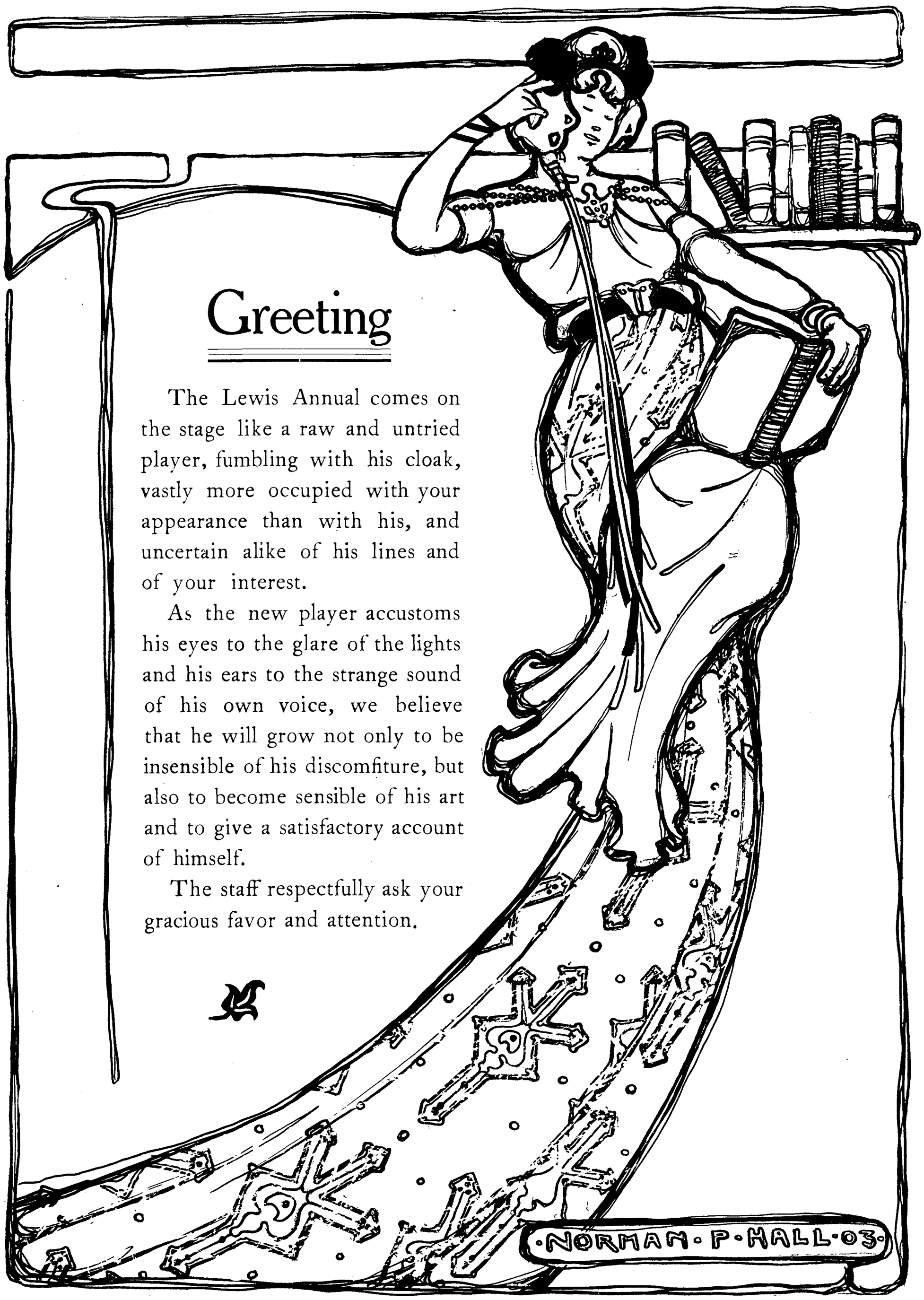


To

Edwin Herbert Lewis, Ph. D.

the Man, the Teacher,
we respectfully dedicate this
first volume of the
Lewis Annual.

The Staff.



Greeting

The Lewis Annual comes on the stage like a raw and untried player, fumbling with his cloak, vastly more occupied with your appearance than with his, and uncertain alike of his lines and of your interest.

As the new player accustoms his eyes to the glare of the lights and his ears to the strange sound of his own voice, we believe that he will grow not only to be insensible of his discomfiture, but also to become sensible of his art and to give a satisfactory account of himself.

The staff respectfully ask your gracious favor and attention.

ALLEN C. LEWIS

Founder of the Lewis Institute



GEORGE NOBLE CARMAN, A. B.

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Assistant Professor of Mathematics

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10 Annie Wallace Grabill,
Instructor in Elocution

11 Elizabeth Burton,
Instructor in Physical Culture

12 Staud y Ximenes,
Instructor in Spanish

13 Charles P. Hulburd,
Mechanician and Curator

14 Eva Pope,
Clerk


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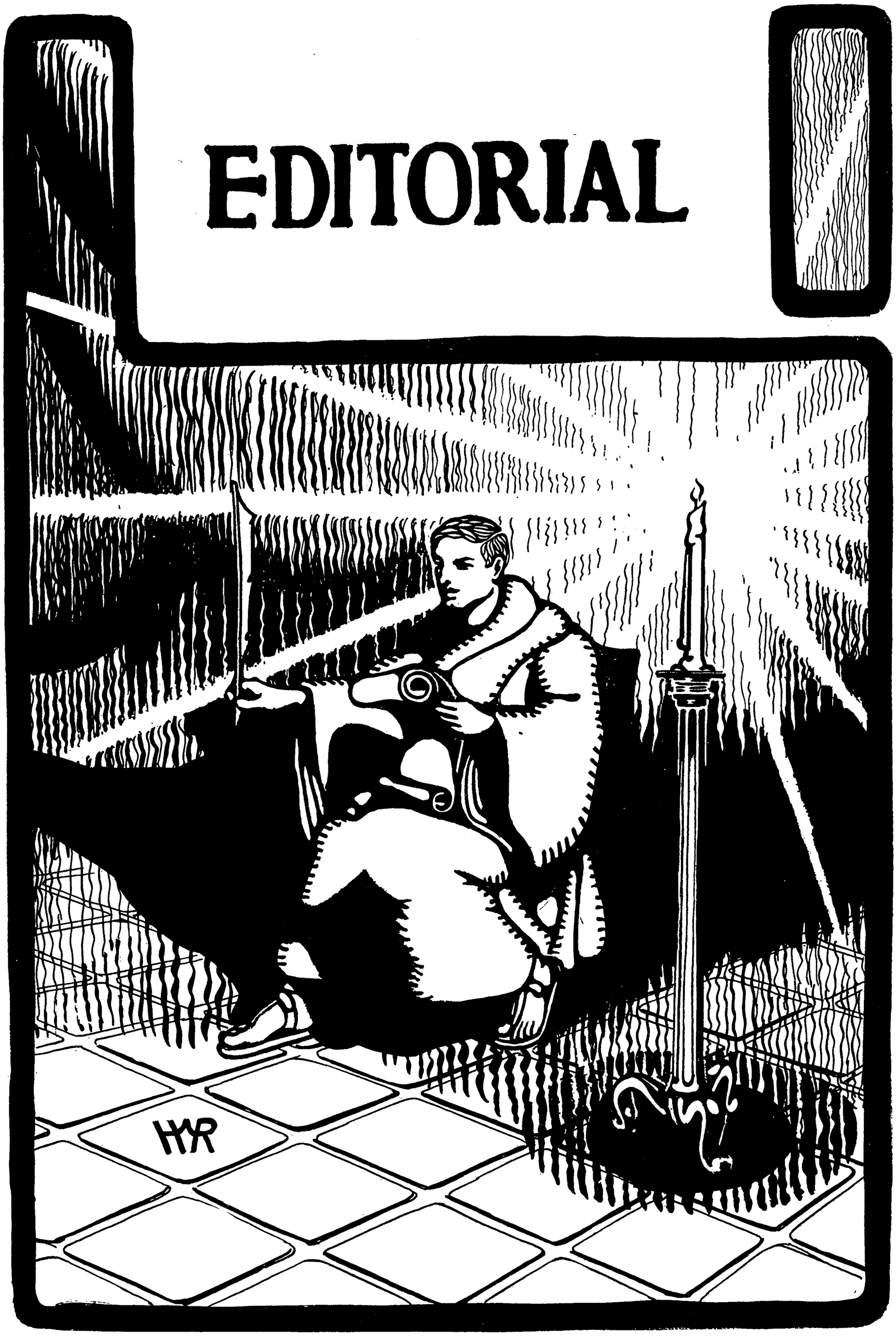
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Assistant in English

HAROLD ROBBINS,
Assistant in Drawing

ALDA M. STEPHENS,
Assistant in English

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ALLEN C. LEWIS AND HIS WORK

ABOUT the year 1870 a wave of discussion on industrial education swept over this country. Out here in the West, as it was then called, the discussion was as widespread as anywhere. Nor were the reasons far to seek, so far as Chicago was concerned. What is to-day the Middle West was then beginning to make known its wants in a mercantile way, and prominent among these wants was a need for machinery suitable for the farmer and the manufacturer, and for the machinists and engineers necessary for the production and operation of such devices. It was true that such machinery and experts could be obtained from New York, or Boston, or Philadelphia, but the cost was great, time was constantly being lost, and general dissatisfaction resulted. In the rising young city of Chicago marked interest was displayed in the consideration of this mercantile problem. Newspaper editorials dealt with the question, and business people talked about the matter as one of vital concern. Gradually certain people came to feel that somehow or other a school of technical education was to be established. "Given the engineers, we shall make our own machinery, and thus free ourselves of inconvenient and costly dependence upon a distant base of supplies." This was felt to be true. In those days the founding of schools was not in so great vogue as it is to-day, and the good citizens waited to see who would make the initial move toward founding an institution which had become a positive want. At that time there were but three technical schools of any importance in the country, and they were situated in the Eastern States.

These matters were not lost upon Allen C. Lewis, hardware merchant. It is entirely probable, in the light of subsequent events, that even before his trip to France in search of health Mr. Lewis had, after much discussion and counsel with his brother, John Lewis, formulated the plan of establishing a school of technical education. He was vividly impressed, not only by the need for skilled artisans on the one hand, but also by the—to him—positive need for thorough training in one art for boys and girls on the other hand.

Mr. Lewis spent three years in Holland, Belgium and France. In those lands he observed the bitter struggle for existence, especially in the cities. He observed that the skill to ply a trade, even a small trade, such as the paper-flower industry in Belgium, was the one thing that stood between many a young person and dependence. Particularly was this true of the young women, and particularly did Mr. Lewis deplore the lack of training that leaves young women, in so many instances, utterly without resources.

He came to see clearly that to throw upon the world a boy or a girl incapable of doing well some one thing is to give that boy or girl the most unfavorable start possible in the only life they have to live, and it is believed that, when Mr. Lewis returned to Chicago, he had fully determined to set on foot a project that should lead directly to the establishment of a unique school. This school was to train boys and girls for lifework, and to train them so well that failure would be contingent upon lack of personal effort only.

Mr. Lewis felt that such a school must needs have ample funds or it would fail. In accordance with this wise foresight he constrained himself to go slowly. His business was lucrative, and with wife, child and other near relatives gone, he gave himself up to it that he might thereby further his plans for a school, and when he died, in 1876, it was found that very nearly all of his fortune of about $600,000 had been given to found a school, as previously outlined. Mr. Lewis had inserted clauses in his will which required that the money should rest as he had invested it until such time as it had reached a certain value. He felt that it would be useless to build and operate a school with less than, say, $800,000. In 1896 the trustees of the bequest prepared to carry out the plan of Mr. Lewis and found that the sum in hand amounted to nearly three times the amount he left at his death. After some difficulty regarding a site had been met, the southeast corner of Robey and Madison streets was chosen; a serviceable building was erected and George Noble Carman was made director of the Lewis Institute.

In fulfilling the mission planned for it by its founder, the Lewis Institute has come to occupy a unique position among schools. It is essentially broad in its conception, being not an academy merely, nor a technical school, nor a college, but a closely combined union of the three. It receives boys and girls from the grammar school, and, after taking them through the preparatory course, offers either literary or scientific work through two years of college, or the engineering course to the degree of M. E. During the first two years of study, all engineering students are expected to take literary work with the technical. This affords them the opportunity to make a careful decision as to their course of study, and at the same time gives them a less one-sided training than would be possible in a strictly technical school. Besides this, the Lewis arrangement allows the literary student to take up some work not strictly literary, or the technical student some work not strictly technical, in departments far better organized than would be possible in an exclusively literary or technical school.

This close relationship existing between the literary and engineering departments makes possible the association of all the students in the literary societies, musical and athletic organizations, and in the social life generally, a pleasant relationship which is kept up by the alumni association.

Another important advantage, one offered by few schools of equal size and rank, is the personal advice and assistance of the director in laying out the courses of study, a point of marked superiority over the system in many institutions. Finally, these advantages are brought within the reach of any ambitious young man or young woman. Aside from the scholarships awarded annually, the tuition at Lewis Institute is less than at almost any other school of equal rank.

This is the sort of school, we believe, that Allen C. Lewis planned, a school eminently practical, of broad scope, and within the reach of all. What Peter Cooper's work has done for thousands in New York Allen C. Lewis' work is doing here in Chicago.

SECRET SOCIETIES IN SECONDARY SCHOOLS

IN the secondary schools of the country there are two policies followed with regard to fraternities. In some schools fraternities are discouraged and even forbidden, and in certain cases there has been resort to litigation. The authorities of these institutions maintain that boys in secondary schools are too young for the affiliations of the fraternity; that the fraternity causes them to waste time, and is thus a detriment to study, and that it too often encourages snobbishness or artificial distinctions based on wealth.

In other schools fraternities are tolerated, recognized, and even encouraged, upon grounds that they cause the formation of pleasant associations; that they are not detrimental to healthful student life, and that they encourage school spirit.

The question of allowing the existence of fraternities in any secondary school has recently been revived, and is now being discussed. The policy of the Lewis Institute is established. Fraternities and sororities are recognized by the school to the extent that they are allowed to post their notices in the school lobbies, on the condition that a member of the faculty be chosen as an honorary member, who shall act as the adviser of the organization.

PUBLIC SPEAKING AT LEWIS INSTITUTE

DURING the year marked advance has been made in the art of public speaking at the Institute. That is to say, provisions have been made which provide for much more public speaking than ever before. The Institute has long required a certain amount of public speaking as part and parcel of the regular English work. One day a week is taken for this work, the recitation period being devoted entirely to speaking; each student is expected to deliver a speech in the sense that he must make a plea, and then endeavor to defend it, and to win his audience over to his side. Each individual's work is carefully criticised by the instructor in charge, such criticism being written out, so that the student may have it for private reference.

This plan of work brought about such excellent results that the Institute decided to give more prominence to public speaking. In accordance with this policy, it was announced that to the best three speakers in the Allen C. Lewis Society debates during a certain period of time three prizes should be awarded, to wit: the first prize, one year's tuition at the Institute; the second prize, two quarters' tuition, and the third prize, one quarter's tuition. This year these prizes were won by Messrs. Faust, Moulton and Servis, in the order given in the awards notice. It is understood that the same prizes will be offered annually by the Institute hereafter.

In addition to these features, and probably in some way as a result of them, public speaking has advanced in the debating societies of the Institute. The Collegiate Girls' Club has devoted considerable time to debates. The Current Topics Club has done much excellent work in its weekly meetings. Mr. George Faust, winner of the first prize in the Allen C. Lewis contests, is a member of the Current Topics Club.

In the Parnassian Society, which is the collegiate men's club, more work in debating has been accomplished this year than ever before, and it is thought that the standard of excellence has been raised considerably. One valuable feature was a compulsory debate held during the winter quarter, a contest which aroused wide interest in the society and which resulted in some excellent speaking. Messrs. Beezley, Hazlewood, Stickel and Juhnke were chosen as the representative speakers of the society.

Undoubtedly public speaking will receive much attention at the Institute during the coming year.

ACKNOWLEDGMENTS

THE editors desire to make grateful acknowledgment to Director Carman, to Doctor Lewis and to Professor Mann for timely and valuable assistance in many ways; to Dean Greeson, for the use of his office; to Miss Blanke, for much indispensable help in securing illustrations; to Mr. Harold Robbins, for meritorious art contributions, and to Mr. Charles Henning, the indefatigable, for being a Napoleon of finance.

AWARDS

Prize of $5 for the best serious contribution is awarded to "Sally's Rocking Chair," by Miss Gertrude E. Sands.

Prize of $5 for the best humorous contribution is awarded to "You-Auto-Eatit," by Mr. Harold H. Morgan.

Honorable mention is given to "Ode to the Lunch Room," by Miss Alice Seton-Thompson, and "A State of Mind," by Miss Zella Bissell.

At the request of the authors, "The Courting of François Thebautier," "Borer Horrificus," "The Sufferer," and "The Ancient Proverb of Them That Burn Sulphur," have not been considered in the awarding of the prizes.

The Mrs. Hugh A. White scholarships for the year 1902-1903 were awarded as follows: Zella S. Bissell, of the West Division High School; Julius Klima, of the English High and Manual Training School; Olga Jacobson, of the John Marshall High School; Walter Hans Forster, of the Lewis Institute.

Three prizes for excellence in public speaking for the year 1903-1904 are awarded, as a result of the competition of December 10, 1902, and May 13, 1903, as follows: first prize, tuition for one year, George Reinhard Faust; second prize, tuition for two quarters, Charles Robert Moulton; third prize, tuition for one quarter, Howard H. Servis.

Graduating Classes

Collegiate Graduating Class

Graduates of the Engineering Department who receive the degree of Mechanical Engineer:

SAMPSON ABRAHAMS

ALEXANDER BAILEY

PAUL JUHNKE

Those receiving the degree of Associate in Science:

CRAIG B. HAZLEWOOD

J. NORMAN JENSEN

CORA J. KOHLSAAT

FRANK W. MERRILL

AGNES MILLER

LYDIA MOJONNIER

CATHERINE L. PERLEY

ADA ELIZABETH ROADIFER

ROBERT HOLT SALISBURY

GERTRUDE C. SOBER

HARRY MONROE WHEATON

HOWARD J. WILLIAMS

Those receiving the degree of Associate in Literature:

CHARLES F. BEEZLEY, Jr.

LELA E. BARNARD

ZELLA S. BISSELL

GILBERT H. CADY

LOUISE M. BRUNER

ELIZABETH CHAMBERLAIN

ZOURA CLARK

MILDRED COLLINS

JULIA DOYLE

MINNIE M. DUNWELL

MABEL F. FORBES

EDWARD GANNON

MARJORIE GRAFIUS

LOUISE HITCHCOCK

SHIRLEY S. MACDONALD

DORIS SCHAEFER

AGNES A. SMYTH

ALDA MAY STEPHENS

FLORENCE STREET

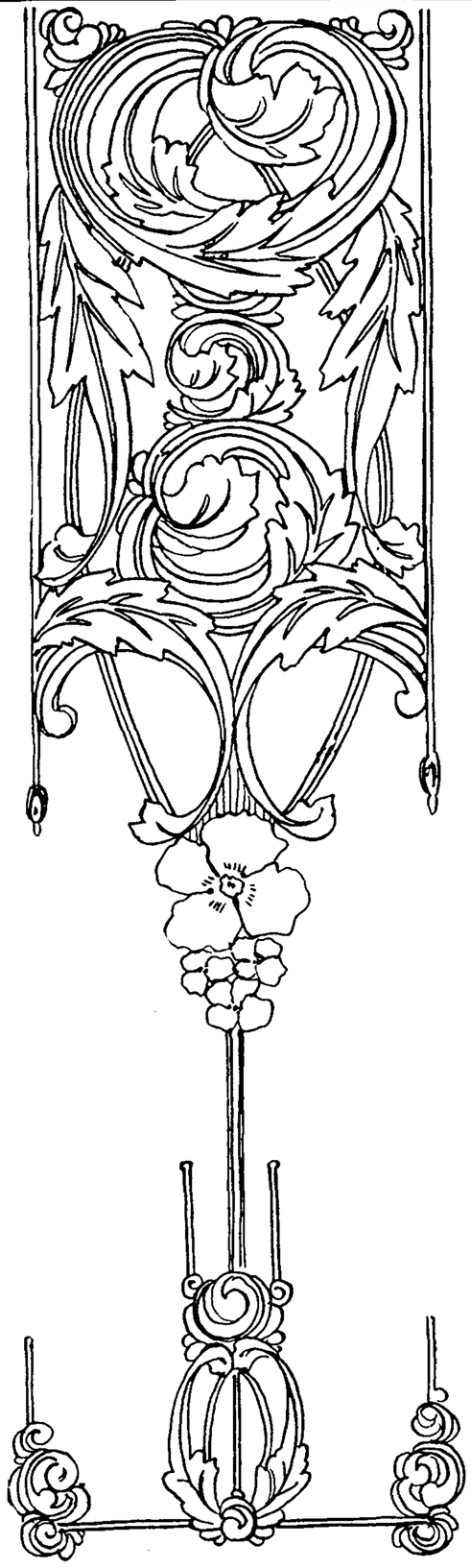
BEATRICE L. SWENSON

ALICE SETON-THOMPSON



LITERARY AND SCIENTIFIC COLLEGIATE CLASSES, '03

COMMENCEMENT ORATIONS



1 The Tool and the Man

Alexander Davison Bailey

2 The Problem of the Slum

Charles Frank Beezley, Jr.

3 Child Labor a National Danger

Zella Slater Bissell

4 The New Monopoly of Labor

Craig Beebe Hazlewood

5 The Engineer as a Sociological Factor

Paul Boniface Juhnke

6 Corporate Morality

Cora Joan Kohlsaat, Class President

7 The Qualities of Leadership

Alda May Stephens

8 The Consumer's Moral Responsibility

Florence Street



The Academic Graduating Class

MABEL ALDRIDGE

FLORENCE AMBERG

SARAH ARNOLD

ROBERT W. BLACK

CHARLES BORG

GEORGE H. BRISTOL

WILLIAM A. BUECHNER

JULIA BURGGRAF

ANDREW G. BURT, Jr.

MARCUS J. CATLIN

CHARLES H. CREIGHTON

FRANCES CROAK

SIMON DEUTSCH

CHARLES DIETER

FRANCIS DOYLE

ROBERT DOYLE

BUFORD EGAN

WM. BLAINE EVERNDEN

DAVENPORT FITHIAN

GUSTAVE FRANKLIN

WM. HENRY FÜRST

FRANK S. GOEHRING

EUGENE HALL

ARTHUR C. HOFFMAN

PAUL ALEX. HOFFMAN

JASPAR NEWTON HUNT

MABEL HUNTER

J. VINCENT HUNTER

GEO. LORIMER JOHNSON

MARTHA JONES

CHARLES M. JORGESON

PEARL KITCH

CHARLES KOB

CHARLES R. KOLKOW

HARRIET A. LANE

HARVEY B. LEMON

IRVIN C. LOUIS

JULIA STETSON MAIN

LUCY MEAD

PAUL MILLHOLLAND

STEWART L. MOORE

CHARLES ROBERT MOULTON

EUGENE PARSONS

MARGUERITE ROESCHLAUB

H. ARTHUR SHEPARD

JOHN U. SMYTH

HERMAN SPOEHR

MABEL STRAWBRIDGE

ROSAMOND TOWER

LAURENCE TRUE

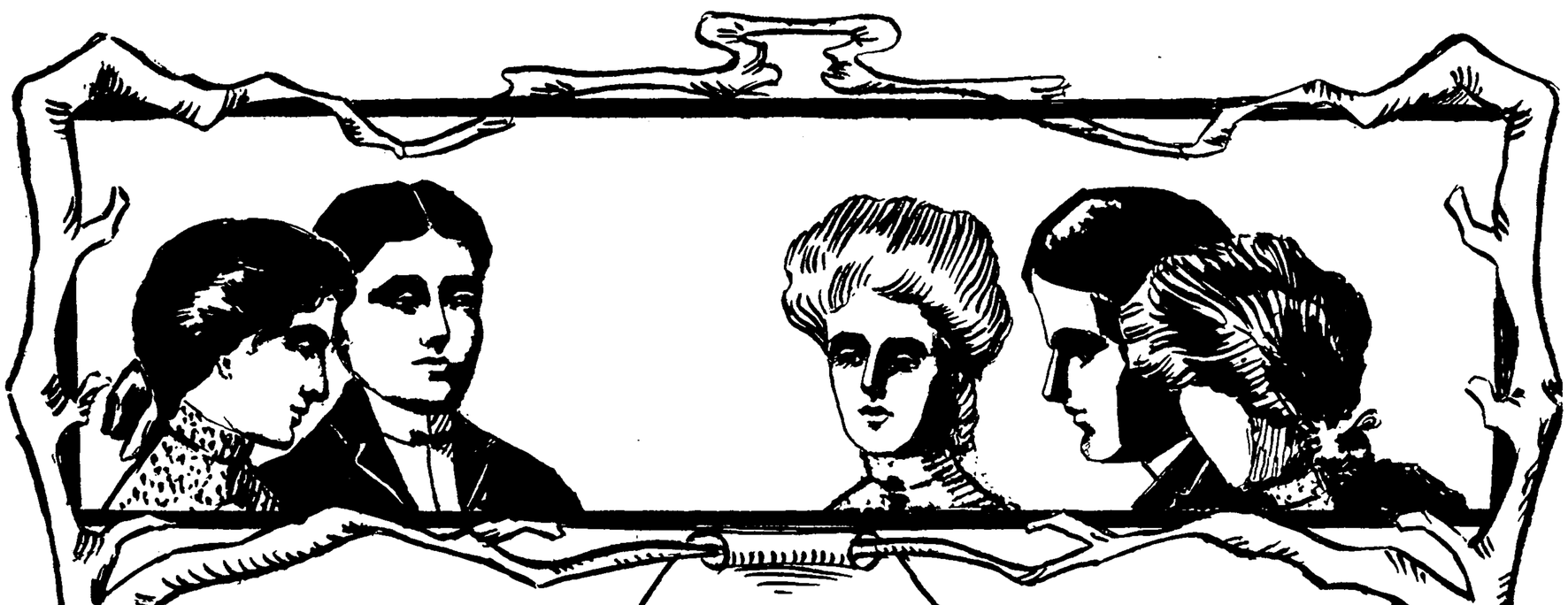
ORLIN I. WAHL

Preparatory Graduating Class

Walter Ahlschlager
Burt L. Benson
Frank T. Bonnell
Robert B. Burlingame
Frank Carpenter
David Cohn
William E. Crawford
Albert Dieckman
Christian Ewertsen
Marjorie Fraser
Ralph Graham
E. Preble Harris
Paul M. Hotchkin
Will Jacobi
Melrose G. Kopf
Charles Lundstrom
Rexford L. May
George W. Muench
Ferguson Pack
Herbert Pio
Palmer W. Rom
Francis J. Simington
Fred Bernard Snite
Harry B. Sutton
Percy Treloar
Harry O. Wernicke
John T. Whiting
Meredith Williams
James Winlack
Jacob Yampolsky
Charles Zahn
Adam Ziska

Wilburt Ashby
Karel B. Blahnik
Kennicott Brenton
Arthur G. Cable
Fannie S. Case
James Conway
Harold L. Dahl
George Eggert
Junius Flanders
Louise Fritts
Harold E. Gregg
Vernon L. Hollister
Marjorie Howe
Prudence E. Jernberg
Clarence Levey
Elsie Main
Edward McGann
James E. Earle Nelles
Leigh Patton
Thomas Pravdiza
Paul H. Savage
David Skooglund
Arthur Soiberg
Eric Dundas Todd
Harold G. Warr
Charles Westfall
E. Paul Wickersham
Noble N. Williams
Wm. John Wolf
Rebecca M. Yampolsky

A. Frederick Bates
Stanley Blum
Fred B. Bronson
William L. Cadle
Earl P. Clark
Adolph Covitz
Albert Davidson
Bessie J. Eiszner
James Forbes
William Fritts
John R. Harmon
Howard J. Horr
Walter S. Hupfeld
George R. King
Thomas H. Libbey
Edward P. Martin
William Millholland
Caroline E. Osbornson
George Pearce
Max C. Reich
William Schulz
Hobart Smith
Porter E. Stone
Walter K. Towers
Max Weinert
Richard H. Whitehead
Lawrence R. Wilder



LITERARY SOCIETIES

THE PARNASSIAN SOCIETY

THE COLLEGIATE GIRLS' CLUB

THE CURRENT TOPICS CLUB

THE STEPHANOTIS SOCIETY.

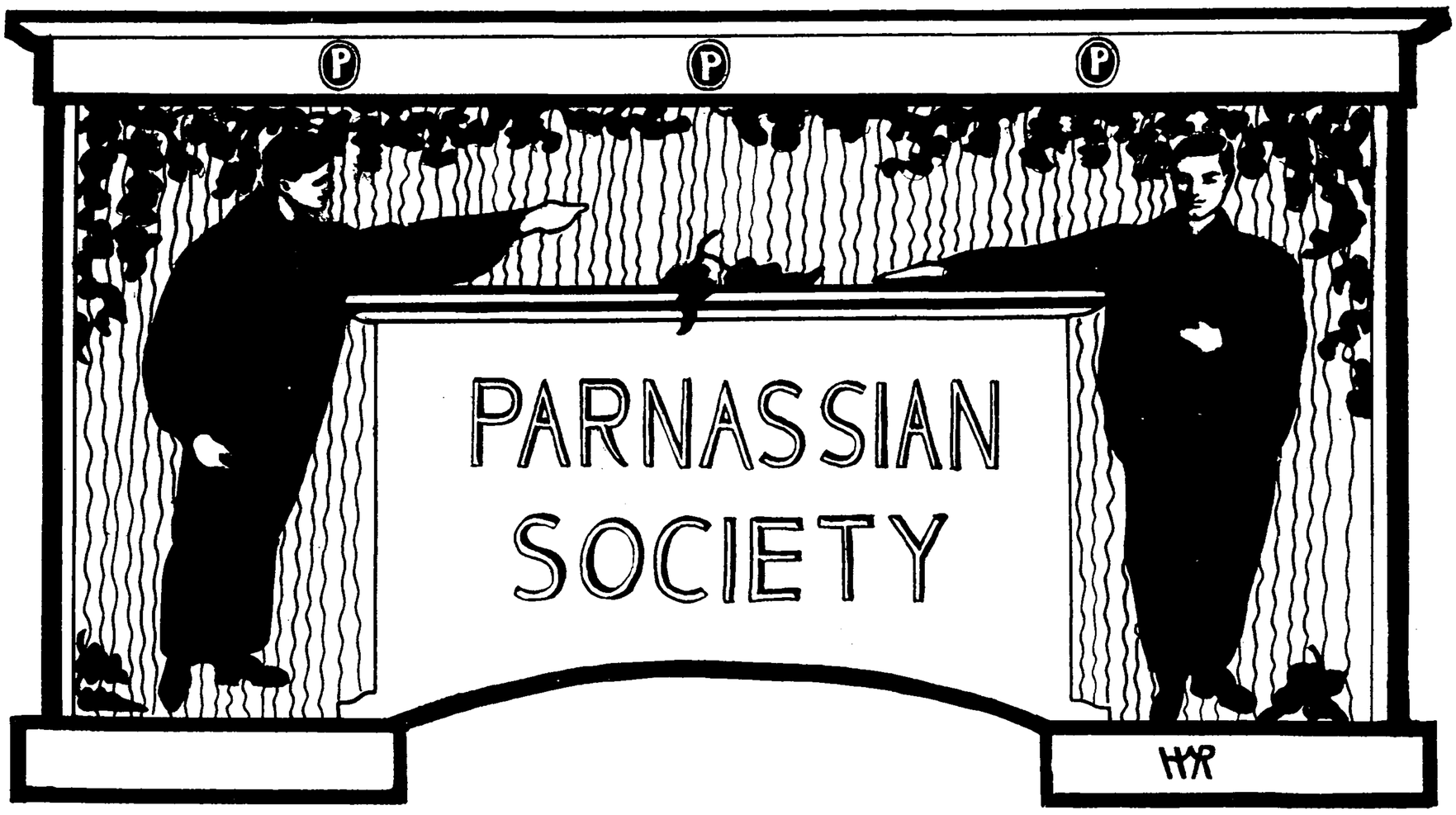
THE ALLEN C. LEWIS SOCIETY

THE CLASSICAL CLUB

THE GERMAN CLUB

THE FRENCH CLUB

C.R. MAULSBY.



ON October 7, 1896, the Parnassian Society of Lewis Institute was organized. There were nine charter members: Charles E. Bates, Walter S. Rogers, Eugene H. Hutchins, Charles Dvorak, Walter S. Van Osdel, Ernest W. Kohlsaat, Cameron Morrison, and Herman E. Bulkley. Nothing, perhaps, could illustrate more vividly the growth of the society in its seven years of existence than the fact that the records for the Spring Quarter, 1903, show thirty-seven names as active members. The constitutional limit is forty. One hundred and forty-five members, including the original nine, have signed the constitution of the society since the start. The following men have been presidents of the Parnassian Society up to 1903; they are arranged in the order of their election: Messrs. Bates, Gustafson, Rogers, 1896-97; Messrs. Head, Peck, Eaton, 1897-98; Messrs. Goodwin, Dewey, Smale, 1898-99; Messrs. Taylor, Robertson, Smale, 1899-1900; Messrs. Boughton, Bailey, Chandler, 1900-01; Messrs. Hora, Bailey, Hegner, 1901-02; Messrs. Erwin, Juhnke, Beezley, 1902-03.

The Parnassian Society is a literary and debating society, admitting members from the Academic and Collegiate Departments of the Institute.

The society holds a meeting every Friday afternoon, at four o'clock; proof of the interest in these meetings may be had from the fact that the society rarely adjourns until after six, resulting cold suppers notwithstanding.

In 1897 a room was provided for the society, at the dedication of which speeches on the aims and methods of literary societies were delivered by Dean McClintock, of the University of Chicago, and by Director Carman, Dean Greeson, and Professor Mann, of the Institute faculty. It is understood that when the new building is erected this summer, a new room will be fitted up to serve as the permanent quarters of the society.

There have been, up to May 1, 1903, two hundred and twenty-five meetings of the Parnassian Society. Besides the literary programmes and the special meetings devoted to business, this grand total includes twenty-one joint sessions with the Collegiate Girls' Club. These joint meetings originated in a meeting held in the Institute auditorium at the end of the Spring Quarter of 1897, when the club and the society joined their forces in giving a varied programme, consisting of an oration, a play, and music. The joint meetings are now held every four weeks, and are among the most enjoyable features of the Parnassian life. The two organizations alternate in giving a programme, while frequently supper and dancing follow in the evening, to broaden the social life.

The quarterly dramatic entertainments are furnished by members of the Parnassian Society and the Collegiate Girls' Club, but as these are to be discussed in another portion of the *Annual,* we will not treat of them here.

In regard to this year's work it may be said that discussions and debates have been held on the following topics: "The Coal Strike," "The Tariff," "Suffrage Qualifications," "A Shortened College Course," "Incorporation of Trades Unions," "The Venezuelan Affair," and "The Trusts." During the Winter Quarter a debate was engaged in as a compulsory contest. The gentlemen of the society discussed the question of "Compulsory Arbitration." Professor Mann acted as judge, and announced that the four men who were thus selected to represent the society were, in the order named, as follows: Beezley, Hazlewood, Stickel and Juhnke. During the Spring Quarter considerable attention has been given to practice in parliamentary law, with good results. The literary work of

the year has been of an order calculated to increase the strength of the society, individually and collectively, and as such the work has been uniformly successful.

After its literary work the most valuable feature of the society is the quarterly banquet, attended by both active and honorary members. The first banquet was held on January 22, 1897, and resulted in the custom of giving a quarterly banquet. These banquets afford old Parnassians an incentive and an opportunity to visit their Alma Mater and to meet the active Parnassians; speeches are made during the evening, and jollity and good fellowship thrive apace.

The officers of the Parnassian Society for the Spring Quarter, 1903: President, C. F. Beezley, Jr.; Vice-President, Gilbert H. Cady; Secretary, Howard J. Williams; Treasurer, Harold H. Morgan; Critic, Joseph Stickel; Chaplain, Harry M. Wheaton; Marshal, Paul B. Juhnke.

In the accompanying picture the members are as follows, reading from left to right: Top row—J. F. Stickel, H. J. Williams, P. B. Juhnke, Andrew Burt, J. R. Shoemaker, E. D. Lawlor, H. H. Servis.

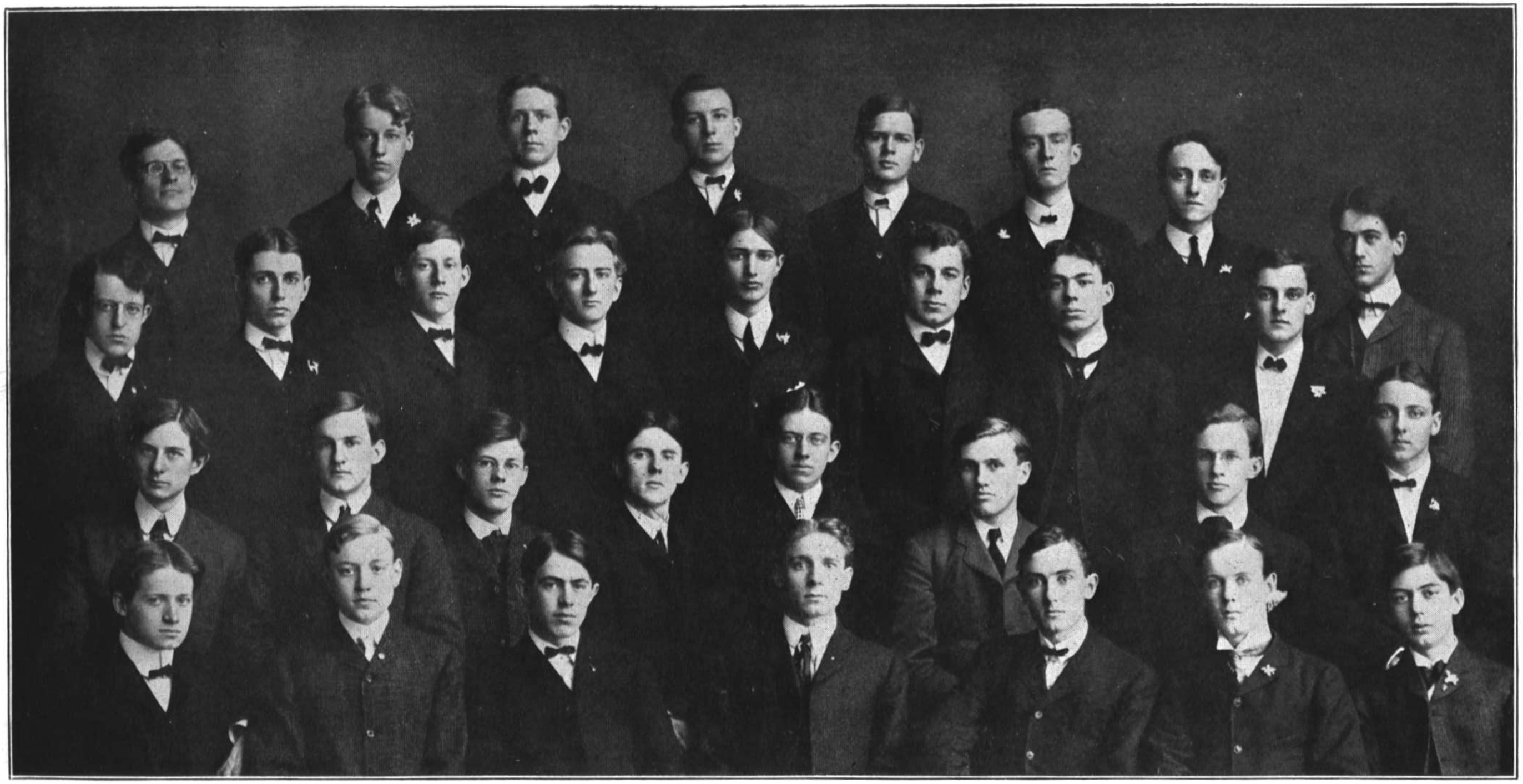
Second row—H. M. Wheaton, A. D. Bailey, J. A. Erwin, F. O. Frederickson, R. H. Salisbury, E. W. Parsons, C. B. Hazlewood, F. A. Doyle, G. L. Johnson.

Third row—F. W. Merrill, H. W. Robbins, W. B. Jones, F. H. Lane, H. B. Lemon, H. A. Spoehr, H. H. Morgan, R. E. Doyle.

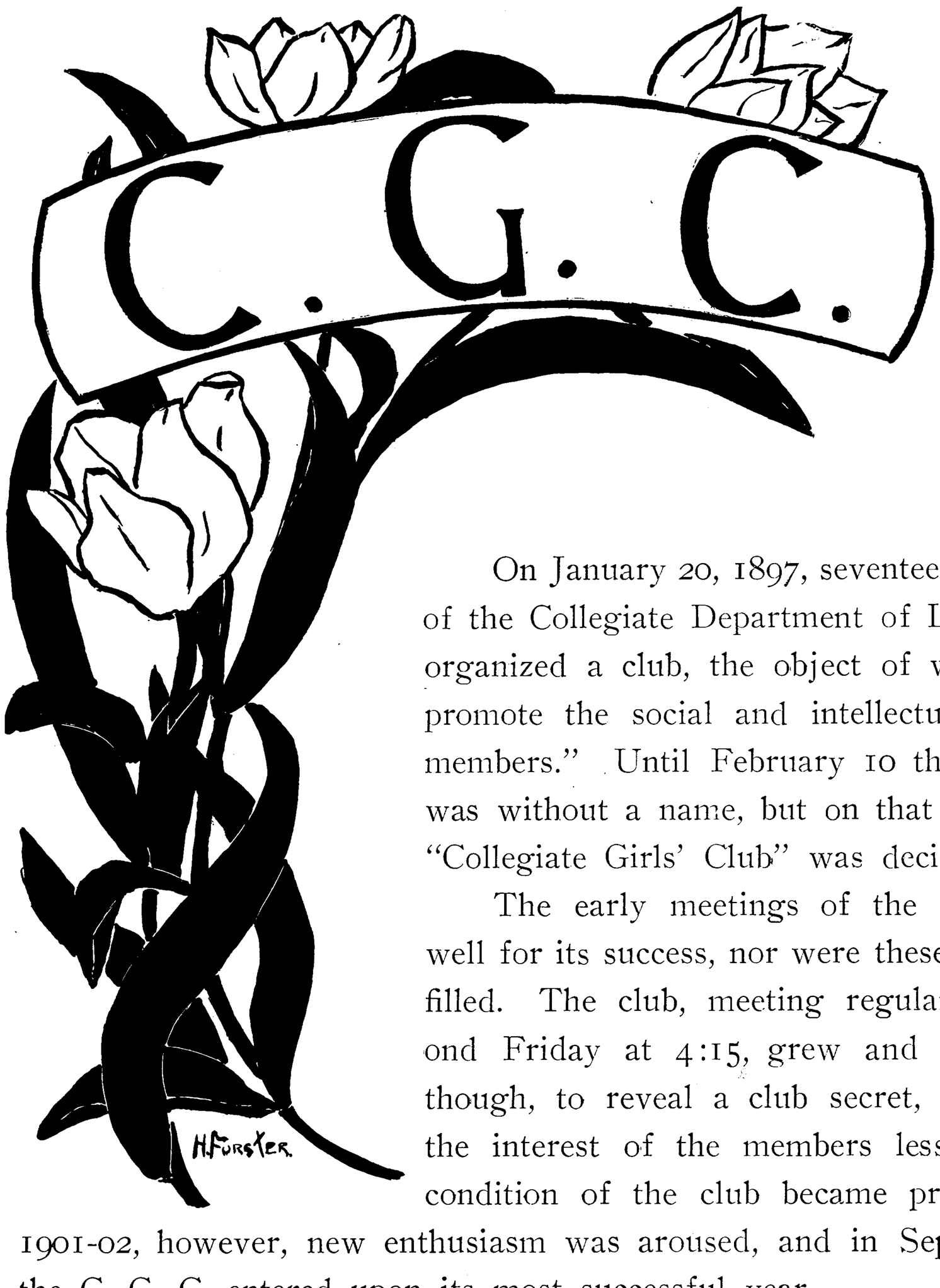
Bottom row—C. F. Beezley, Jr., F. R. Schaefer, E. C. Hall, Charles Henning, W. C. Pusey, E. S. Pridham, W. M. Kinney.

Members not in the picture: A. G. Cady, D. D. Calhoun, S. L. Moore, L. K. True.

H. J. Williams.
C. B. Hazlewood.



THE PARNASSIAN SOCIETY



On January 20, 1897, seventeen young ladies of the Collegiate Department of Lewis Institute organized a club, the object of which was "to promote the social and intellectual life of the members." Until February 10 the organization was without a name, but on that day the name "Collegiate Girls' Club" was decided upon.

The early meetings of the club promised well for its success, nor were these omens unfulfilled. The club, meeting regularly every second Friday at 4:15, grew and prospered, although, to reveal a club secret, about 1900-01 the interest of the members lessened and the condition of the club became precarious. In 1901-02, however, new enthusiasm was aroused, and in September, 1902, the C. G. C. entered upon its most successful year.

The work of this season has consisted largely of debates on practical subjects, but the club has also provided entertainment for three joint sessions, has given a reception to the Stephanotis Society, and has had three election spreads.



THE COLLEGIATE GIRLS' CLUB

To the officers an editor has been added, who publishes the news, gossip, and literature of interest to the club at each meeting.

It has been made more difficult for girls to obtain membership in the club, and to this is attributed in part the present successful condition. The presidents this year have been Misses Kohlsaat, Seton-Thompson and Bendix.

The present officers are Charlotte Bendix, President; Edith Hall, Vice-President; Isabel Kilner, Recording Secretary; Louise Hitchcock, Corresponding Secretary; Mildred Collins, Treasurer; Alice Carey, Marshal; Zella Bissell, Editor.

In the preceding picture the members are, from left to right:

Top row—Isabel Kilner, Louise Hitchcock, Hazel Kelley, Florence Street, Marjorie Grafius, Mabel Forbes, Louise Birkhoff, Louise Cottrell, Mildren Collins, Julia Doyle.

Second row—Martha Cotton, Agnes Smyth, Leah Van Blarcom, Alice Carey, Gertrude Gaskins, Edith Hall, Cora Kohlsaat, Grace McCasky, Mabel Scott, Ethel Worthington, Ruth Chadwick.

Third row—Ada Roadifer, Frances Westover, Lydia Mojonnier, Doris Schaefer, Charlotte Bendix, Alice Seton-Thompson, Agnes Raymond, Lela Barnard, Portia Carnes, Claire Samels, Zoura Clark.

Lower row—Harriett Robertson, Merle Bundy, Zella Bissell, Louise Kilner, Lillian Swenson, Bijou Babb, Elsie Roome.

ALICE SETON-THOMPSON.





Current Topics Club

NIHIL HUMANUM MIHI ALIENUM EST

AS a distinct organization, the Current Topics Club came into being during the first quarter of the school year 1902-03. The successor of a little known and practically inactive society, it was given impetus, energy, and ambition by the notable interest in debating which has marked the past year at Lewis. To say that this alone accounts for the growth of the society would be but to draw a hasty conclusion. Nevertheless, it must be admitted that the effect of this interest upon the club was immediate and efficient. Beginning the year with but ten members, within one quarter its numbers increased to twenty-five, and the total membership now stands at the creditable figure of thirty-seven.

The name of the club indicates the material with which it works; its object is the cultivation of ability to speak in public, both extemporaneously and from preparation. It has the secondary aim of arousing interest in the chief events of daily occurrence. This past year, the first of its existence, has been an honorable one to the Current Topics Club. There have been but two debates before the Allen C. Lewis Society in which C. T. C. men have not participated, thirteen men having represented the club in this way.

The programmes in the weekly meetings of the year have aroused interest among the members sufficient to vindicate the basic principle of the club, that genuine work alone will maintain a flourishing and prosperous condition. Political campaigns, both national and local, have been fought out in miniature; much-mooted questions have been subjected to heated debate; crusades for reform have been proclaimed and agitated, and through all a spirit of good fellowship and good-natured raillery has prevailed. With pride of its year's work, with good will to its fellow societies, and with hopes for a successful coming year, the club closes its first year as a Lewis Institute organization.

The present officers are: President, T. J. Bolger; Vice-President, Chas. Albert; Secretary, C. McGrew; Treasurer, George Faust.

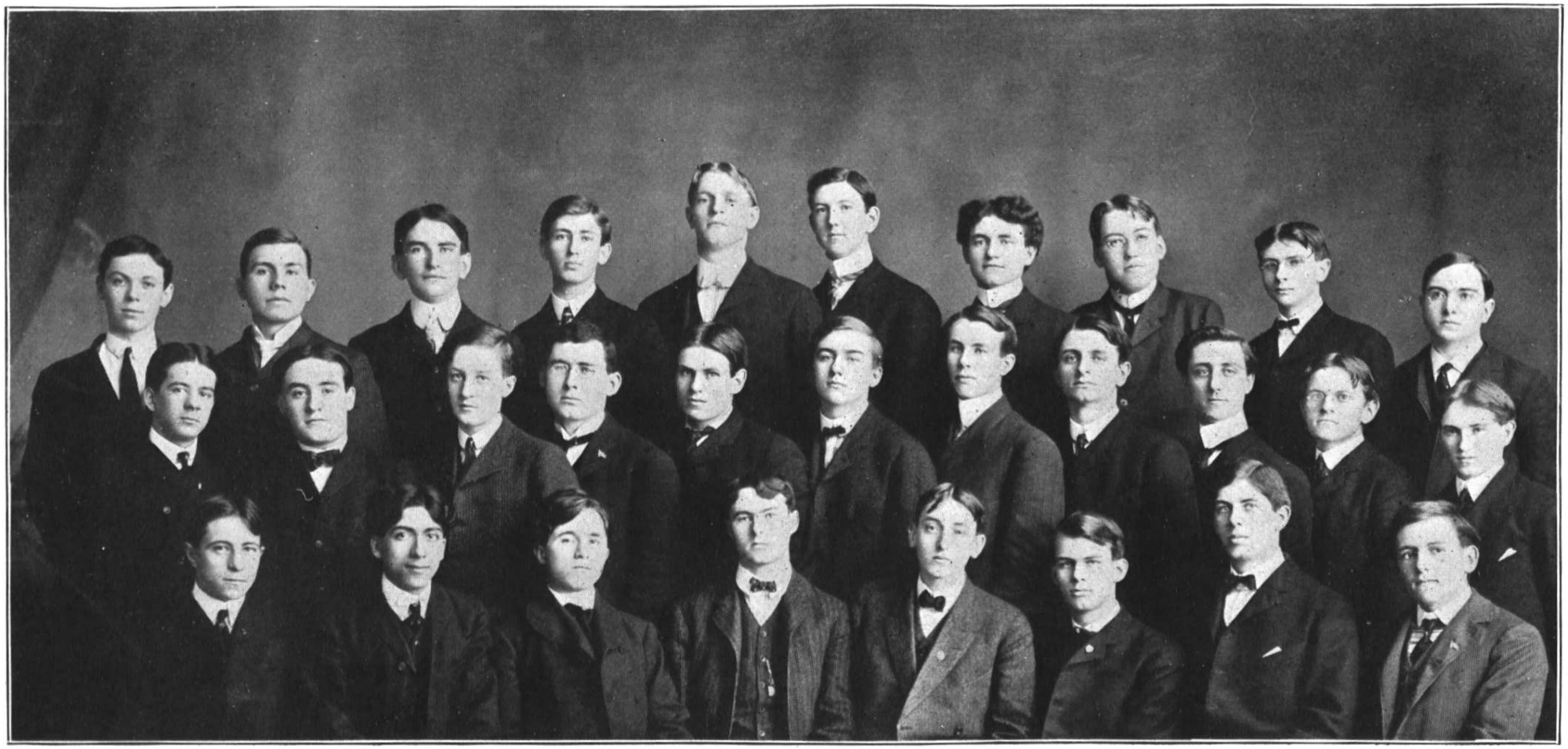
In the picture opposite the members are, reading from left to right:

Top row—H. O. Wernicke, C. Albert, J. Rafferty, C. McGrew, Chas. Borg, J. Hunt, F. Snite, J. Harvey, R. Schiess, George Faust.

Middle row—E. Nelles, G. Marshall, C. Bradford, B. Butterfield, L. Mead, R. Schmidt, V. L. Hollister, T. J. Bolger, Wm. Huber, J. N. Jensen, Edward Martin.

Bottom row—I. Louis, M. F. Ameen, C. Stark, G. Nash, K. Brenton, N. P. Moerdyke, R. L. May, O. Wahl.

Other members of the club are: George Wilder, V. Taylor, C. Robert Moulton, R. Anderson, R. Macqueen, George Olson. M.



THE CURRENT TOPICS CLUB

The Stephanotis Society

IN the school year 1899, a class of girls, who were taking second-year English, decided to form a literary society. Miss DeLagneau took a great interest in the project, and helped the girls in many ways. In due time the club was started under the name of the Stephanotis Society, "Stephanotis" meaning "worthy of a crown." The colors are those of the stephanotis flower, green and white.

At first only students taking full work in the second, third, or fourth year were eligible for membership. However, in September, 1901, the constitution was amended, and upon a unanimous vote first-year students were admitted.

For two years the society was very small, and little was known about it in the school. However, it has grown materially, the membership being now over forty; and, through the kindness of the Collegiate Girls' Club and of the faculty, it has become better known.

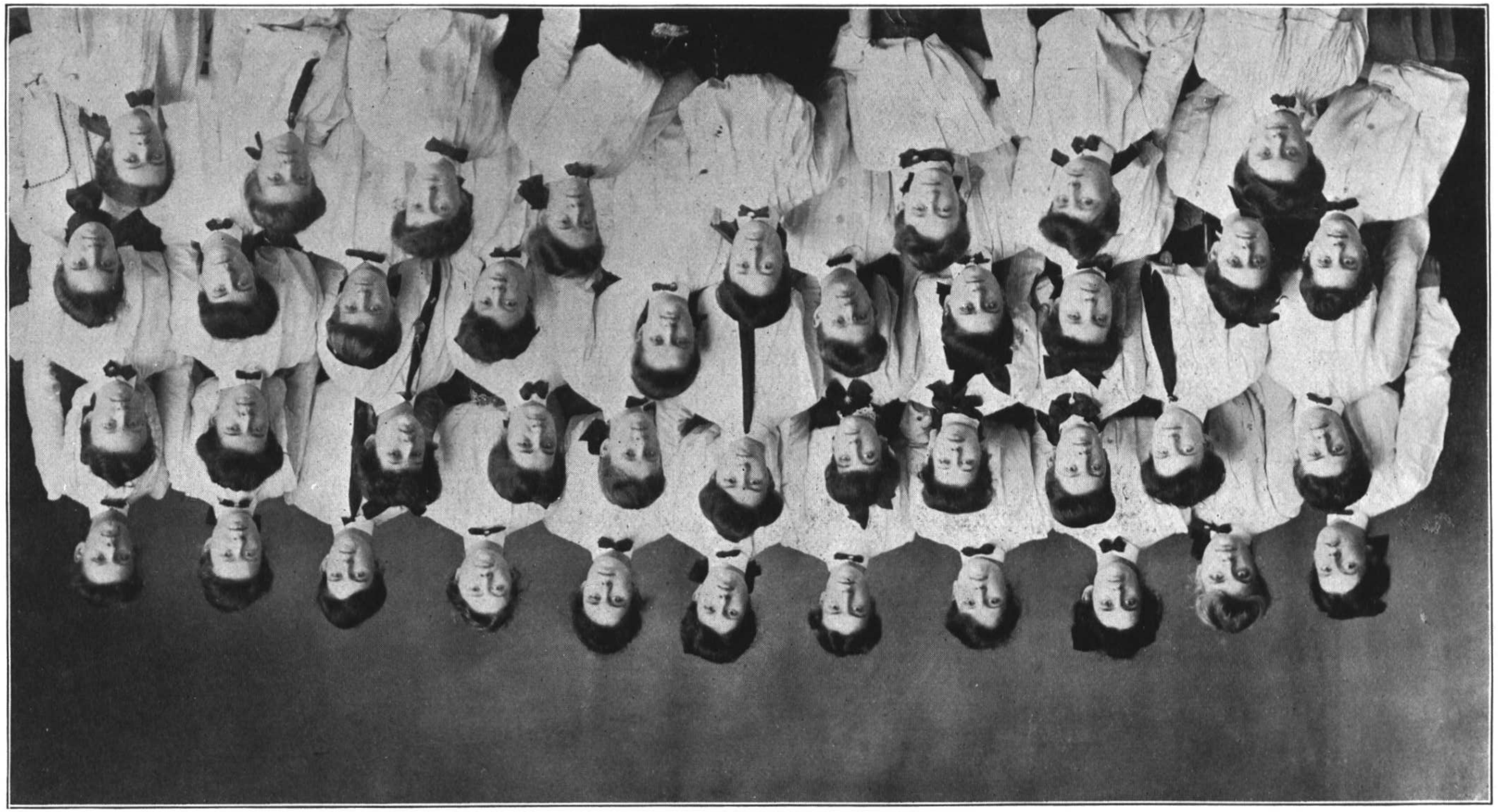
The regular meetings are held every other Friday, there being four social meetings and one business meeting each quarter. The programmes consist of literary reviews, debates, and papers. At the end of each quarter there is an open meeting, to which all the friends of the club are invited. It has been the custom in these meetings to give musical or literary programmes. However, three times plays have been given. This quarter the society is to give a burlesque on Shakespeare.

The charter members of the society were: Gertrude Ellis, Eldora Ellis, Alberta Hammon, Violet Fraser, Louise Murray, Louise Birkhoff, Ruth Chadwick, Grace McCasky, Louise Brown, Maud Pollard, Edith Amsden, Gertrude W. Tyler, Bessie Bradtstram, Ethel Midgley, Katherine Plumbley, Edna Wright.

The present officers are: President, Helen White; Vice-President, Mabel Aldridge; Secretary, Marjorie Howe; Treasurer, Emily Frake; Corresponding Secretary, Bess Gill.

MARJORIE FRASER.

THE STEPHANOTIS SOCIETY



The Allen C. Lewis Society

IN view of the fact that the Allen C. Lewis Society is the only organization of Lewis Institute which includes all the members of the Collegiate and Academic Departments, it may be well to give a brief sketch of its history before mentioning the particular work done this year.

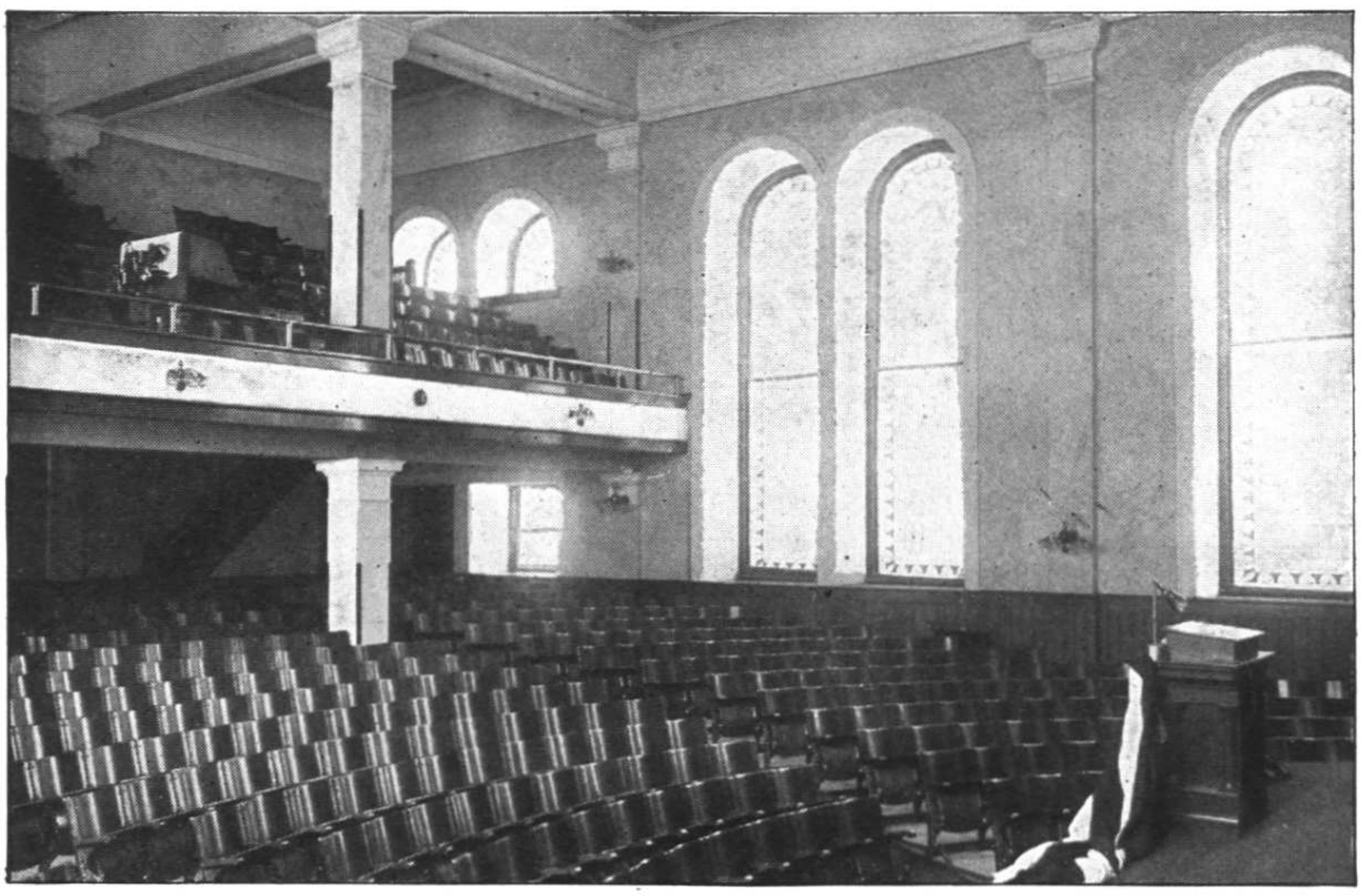
The first regular meeting of the collegiate and academic students as an organized body was held on November 22, 1899. At that meeting the name "Allen C. Lewis Society" was chosen in honor of the founder of the Institute, and James H. Stall was elected the first president. Since then the society has met at intervals more or less regular, and has had the following presidents: James H. Stall, George Adams, Grace McCarthy, John Smale, Ralph Chandler, Rayna Simons, Joseph Hora, Cora Kohlsaat, and Alexander Bailey.

At seventeen of the forty-four regular meetings debates have been held upon subjects of various kinds. In addition to these, stereotyped "music and recitation" programmes have been given, as well as lectures by such persons as Miss Jane Addams, the late Col. Parker, and Dr. Hiram W. Thomas, and musical numbers by Mr. Frank Winter, Mr. Reynolds, and others.

Early last fall it was decided that a series of debates should be given under the supervision of the English department by the best speakers in each class. In October English 9 was represented by six girls in a debate on segregation at the University of Chicago. The following month eight students in English 7 argued on the reduction of the tariff as a remedy for monopoly, and in December English 5 considered the equally pertinent question of the advisability of the assumption by the state of Pennsylvania of control of the anthracite mines. "The Army Canteen," "Compulsory Arbitration," "Irish Home Rule," and other subjects have been discussed before the society.

In closing we can only say that if such good work continues, the Allen C. Lewis Society will long merit the support and co-operation of the students of Lewis Institute.

ALICE SETON-THOMPSON.



THE AUDITORIUM OF LEWIS INSTITUTE

The Classical Club

THE Classical Club was organized May 17, 1897, by the instructors and collegiate students of Latin and Greek, with a membership of thirty-four. The club elected for its president the first year Mr. Lewis Gustafson. Since then the following have held that office: Miss Annie Mead (1898-1899), Mr. Walter Van Osdell (1899-1900), Miss May Chamberlain (1900-1901), Mr. Henry Erwin (1901-1902), and Mr. Gilbert Cady (1902-1903).

The club has two purposes in view. It aims to supplement the class work and to promote sociability among the upper-class students of Latin and Greek. That the first purpose is in a great measure accomplished a glance at the programmes of this year will suffice to show. Three books have been reviewed—Mau's "Pompeii," "The Sculptured Tombs of Hellas," and "The Last Days of Pompeii," the first two with the aid of the stereopticon. A life of Martial and an epitome of Greek history from the Roman conquest have been written by members and read before the club. Several letters of Pliny and a number of selected epigrams from Martial have been translated. Much of the success of the programmes is due to Professor Derham for his aid in the selection and preparation of the articles. In addition to the literary programme, members and friends have kindly helped to entertain the club with quartet numbers, piano, vocal and violin solos, the Boys' Glee Club appearing on one programme. The last hour and a half of each meeting is spent profitably in social enjoyments.

The meetings are held as much as possible on the second Friday of each month. The average attendance during the year has been about sixty, while our membership has increased to forty-four. We believe that the Classical Club has enjoyed a year of exceptional prosperity, due to the interest taken in it by its members and friends, and we believe that if it does not now, it soon will fulfill all the expectations of its organizers.

GILBERT CADY.

The German Club

THE German Club of the Lewis Institute is the final outcome of a great deal of discussion. There was much debating as to whether such an organization could be made successful without taking more time than busy students could well afford to give.

Naturally the question soon came up as to how the organization was to be effected. It was settled by Dr. Jones' advanced class taking the matter into their own hands, under her guidance, and with the members of this class as charter members, the club was formed, officers elected to hold office one year, and a committee appointed to draw up the constitution.

Miss Ethel P. Andrus was elected President; Miss Cora J. Kohlsaat, Vice-President; Miss Isabel L. Kilner, Secretary, and Mr. Raymond Wieboldt, Treasurer. Meetings were to be held every Monday, no dues were to be imposed and all students who spoke German or had studied it for one year were to be eligible for membership.

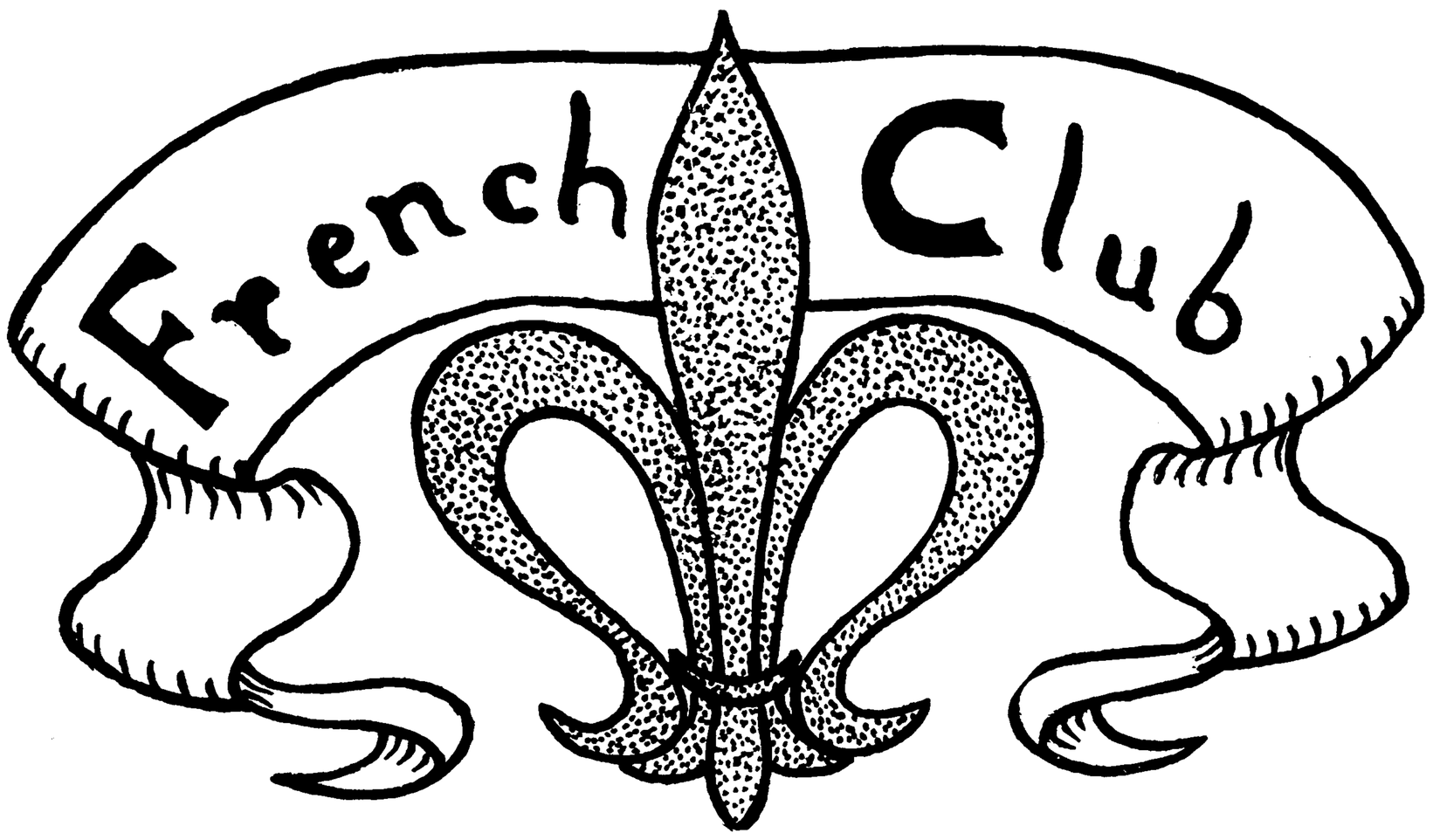
A trip through Germany was thought desirable for a course of study for the year, as it was a subject which would call forth discussion—in German of course.

The programme for one meeting took the form of a lecture in English on "Faust," by Professor Cutting of the University of Chicago, February 11, 1903, in the Lewis Institute chapel.

Prominent among events taking place at Lewis Institute, and ranking among the most successful of all the numerous and arduous undertakings of the different societies, was the play, *Die Journalisten,* given (in German) March 28, 1903, under the auspices of this club.

The last meeting held was a general reception to all in the Institute interested in the German language. Conversation in groups on topics specially assigned occupied the greater part of the afternoon, and later German refreshments were served. The method mentioned for promoting conversation was very successful, and we expect to employ it again in the future.

ISABEL L. KILNER.



TOWARD the close of last year many of the students who knew they would be unable to continue the study of French during the present year audibly lamented the fact. They knew that if for a whole year they neither read, wrote nor spoke a word of French, their previous study would count for almost nothing. So they took the matter to the one teacher who is ever willing to promote an interest in France and her language, and she with her usual readiness suggested the formation of a French club.

Acting upon her suggestion, a number of students gathered in room 20 early in the fall, and under her direction organized "Le Cercle Francais." At this meeting the following officers were elected:

President .....Alda M. Stephens
Vice-president .....Edward Gannon
Secretary .....Doris M. Schaefer
Treasurer .....Frank Doyle

Our aim is, first of all, the advancement of French conversation. Then we desire to get as much knowledge of French customs, conditions, ideas and institutions as we can through the language itself, for we feel that we never get a good idea of the country, life and feelings of a people till we

read or hear what they have to say in their own tongue. We also wish to furnish opportunity for public speaking in French. We have had programmes which have provided for this, not only in extemporaneous speaking and debate, but also in recitation. Of course we have our social side. What would a club be worth without it? By our meetings we hope to become acquainted with those who speak or are studying French at the Lewis Institute, for the club exists as much for them as for those who are compelled to discontinue their study of the language.

We, like all clubs, have our banner days. The days we all especially like are those on which we listen to lectures, given sometimes by the members of the club and sometimes by Mlle. DeLagneau. We have very beautiful stereopticon views at the lectures, for which we are also indebted to Mlle. DeLagneau. Our study in these lectures has thus far been of the beautiful city of Paris and its suburbs. After we have surveyed the city we shall proceed to explore wild and rough little Brittany. The lectures occur every three weeks and are given in French. For music at these lectures we have been singing those delightful little rounds—but I need not mention them. Who does not know "Frère Jacques" and "Bonjour, Pierrot?"

One day we were entertained by a most interesting charade, "Facilité," given by some of the members of the club. It consisted of five acts, four of which represented the four syllables, and the last the whole word. After the charade chocolate and ladyfingers were served, and all agreed that they had had an excellent time.

We must not close without expressing our appreciation of the great part Mme. Forster and Mlle. DeLagneau have had in making our club the success it has been.

All who have ever attended our meetings know that Mme. Forster is the life of our "Cercle," while what would we do if Mlle. did not lead us in our singing, polish up our programme and help us in every way?

ALDA M. STEPHENS.



The Science and Engineering Society

The Science and Engineering Society, which is to the scientific and engineering students what the literary and debating clubs are to the students of literature, was organized in the spring of 1898, its object being to encourage interest in scientific and engineering work. Among the charter members were: C. R. Birdseye, E. E. Dewey, R. H. Murray, Albert Gilmore, Justin Ludlow and Ralph Taggart. The presidents of the society up to the present time have been: A. D. Gilmore, C. R. Birdseye, C. B. Hazlewood, H. J. Williams, and V. L. Hollister.

Many experts connected with the numerous industries and schools in and about Chicago lecture before the society each year. Among these gentlemen are the following:

Prof. P. B. Woodworth.....Electric and Steam Railroads.
Mr. S. G. MacMean.....Telephony, the Science and Art.
Mr. G. A. Damon.....Electric Power Plants.
Prof. F. A. Rogers.....Wireless Telegraphy.
Mr. William Hoskins.....The Location of Mines.
Mr. D. H. Trowbridge.....Beet Sugar.
Gen. William Sooy-Smith.....Engineering in Korea.

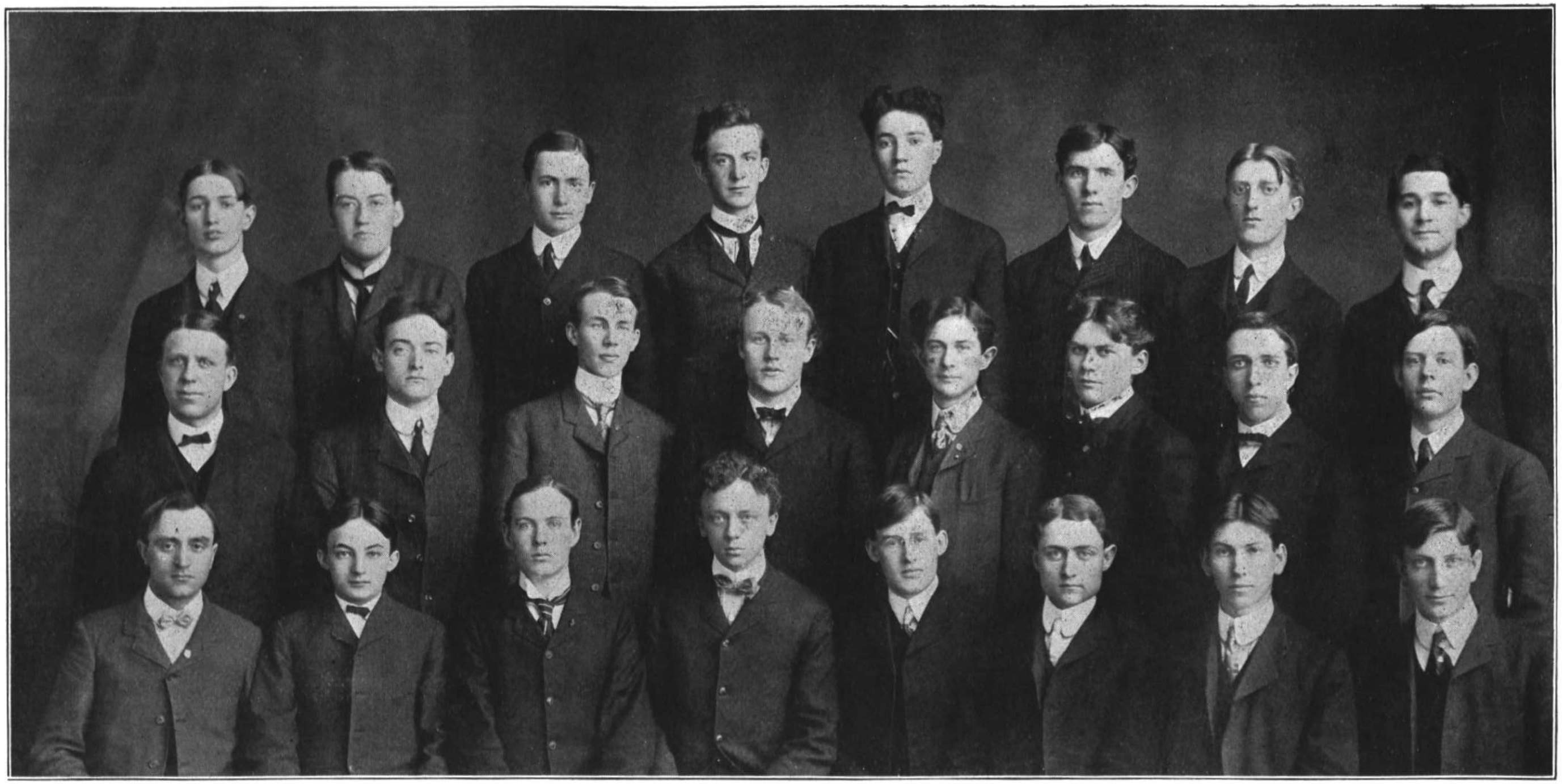
In the opposite picture the members are arranged as follows, reading from left to right:

Top Row—R. Salisbury, J. Harvey, G. Wilder, W. Hupfeld, W. Forster, H. Savage, F. Happell, A. H. Winter.

Middle Row—A. Henning. F. Goehring, V. L. Hollister, Wm. Hogenson, F. Merrill, E. Goedjen, B. Riffle, J. Galbraith.

Bottom Row—L. Karl, D. Singer, E. Pridham, H. Van Hagan, R. Utter, F. Wolcott, H. Warr, C. Walker.

V. L. Hollister.



THE SCIENCE AND ENGINEERING SOCIETY

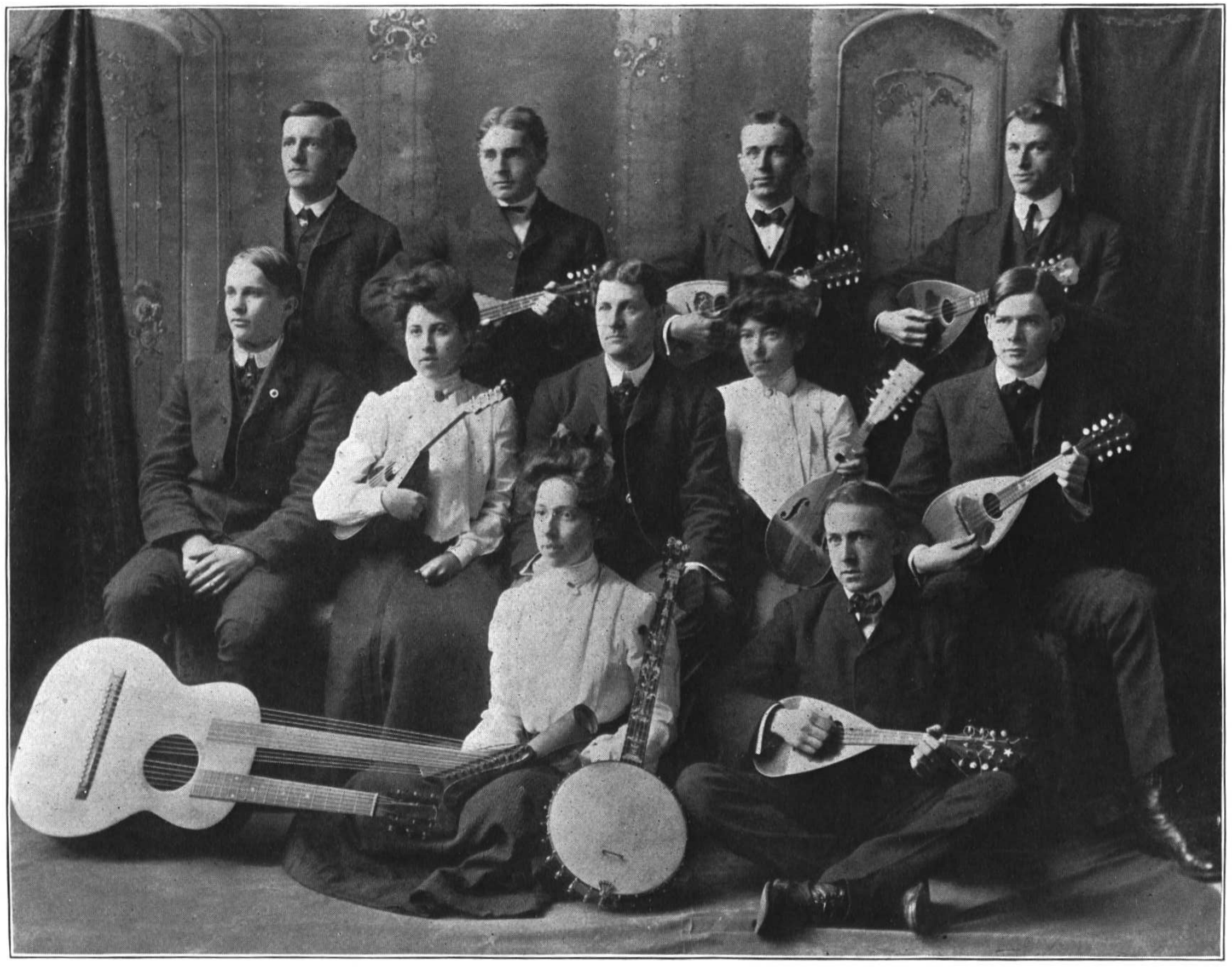
Lewis Institute Mandolin Club

THE Lewis Institute Mandolin Club was first organized in the spring of 1899, with a membership of eight players. under the general management of Frank Price. During the following year the club was drilled into fairly good form by different leaders, one of them being Ira Owen, now leader of the Cornell Mandolin Club. In the spring of 1900 the organization was fortunate enough to secure as director Signor Salvatore Tomaso, under whose skillful training the club attained a very high reputation, not only in the Institute, but outside, satisfactorily filling several engagements. So far as the writer can remember, the club first appeared in public on Washington's Birthday, 1900. The year 1900-01 was a very successful year, the membership running up to fourteen or fifteen and the club giving many creditable performances.

At the close of the year 1900-01, the organization was practically dissolved, all the members leaving the school, some going into business and others taking up collegiate work. No meetings were held during the year 1901-02, and it was not until the fall of 1902 that rehearsals were again resumed. Nearly eight weeks passed before the club of 1902-03 got its start. Great difficulty was experienced in obtaining a leader suitable for the club. Mr. J. B. Corbett, of the American Conservatory of Music, was finally secured as director. Under his management the work progressed very rapidly, and it was not long before the club was able to organize, the officers being elected as follows: Ralph Shoemaker, President; Mildred Wiggins, Secretary; Orlin Wahl, Librarian. The membership soon exceeded that of any previous year. The club of 1902-03 has been very popular, and has succeeded in filling its engagements in a manner creditable to the Institute.

The present membership of the club is as follows: Misses Isabel and Louise Kilner, Mildred Wiggins and Messrs. Robert Baum, Wm. Fitzgerald, Alfred Hermann, Byron Nelson, Ralph Shoemaker, Ray Stewart and Orlin Wahl.

J. RALPH SHOEMAKER.



THE MANDOLIN CLUB

The Boys' Glee Club

THE Boys' Glee Club enjoys the distinction of being the oldest musical organization of Lewis Institute. In 1899 a constitution was drawn up and signed by fifteen boys interested in glee club music. Mr. Clippinger was the first director and Robert Hegner the first president. Mr. Collins served as director and A. D. Bailey as president during the second year. Mr. Payden and Dr. Campbell were the next directors, with A. D. Bailey as president. This year Mr. Tenney has had charge of the club, while Gilbert Cady has served as the president.

With the organization of the Boys' Glee Club began the annual concerts, in which all the musical societies of the Institute unite their forces. These concerts, under the supervision of Messrs. Payden and Campbell, have done much to promote the success of the club. This year the work has been particularly commendable, due directly to the leadership of Mr. Tenney. His thorough experience and his delightful personality are fully appreciated.

The songs of the Boys' Glee Club have covered a wide range, but those dealing with Lewis itself have called forth the greatest applause. Many readers will remember "When the Shades of Profs Have Gathered on the Other Shore." This year a Lewis medley, arranged by Mr. Tenney, has proved a very successful number in the club's programmes.

At the annual concert, given May 8, the Boys' Glee Club furnished three numbers, "A Vocal March," "The Phantom Band," and "The Grasshopper."

In the opposite picture the members are arranged as follows, reading from left to right:

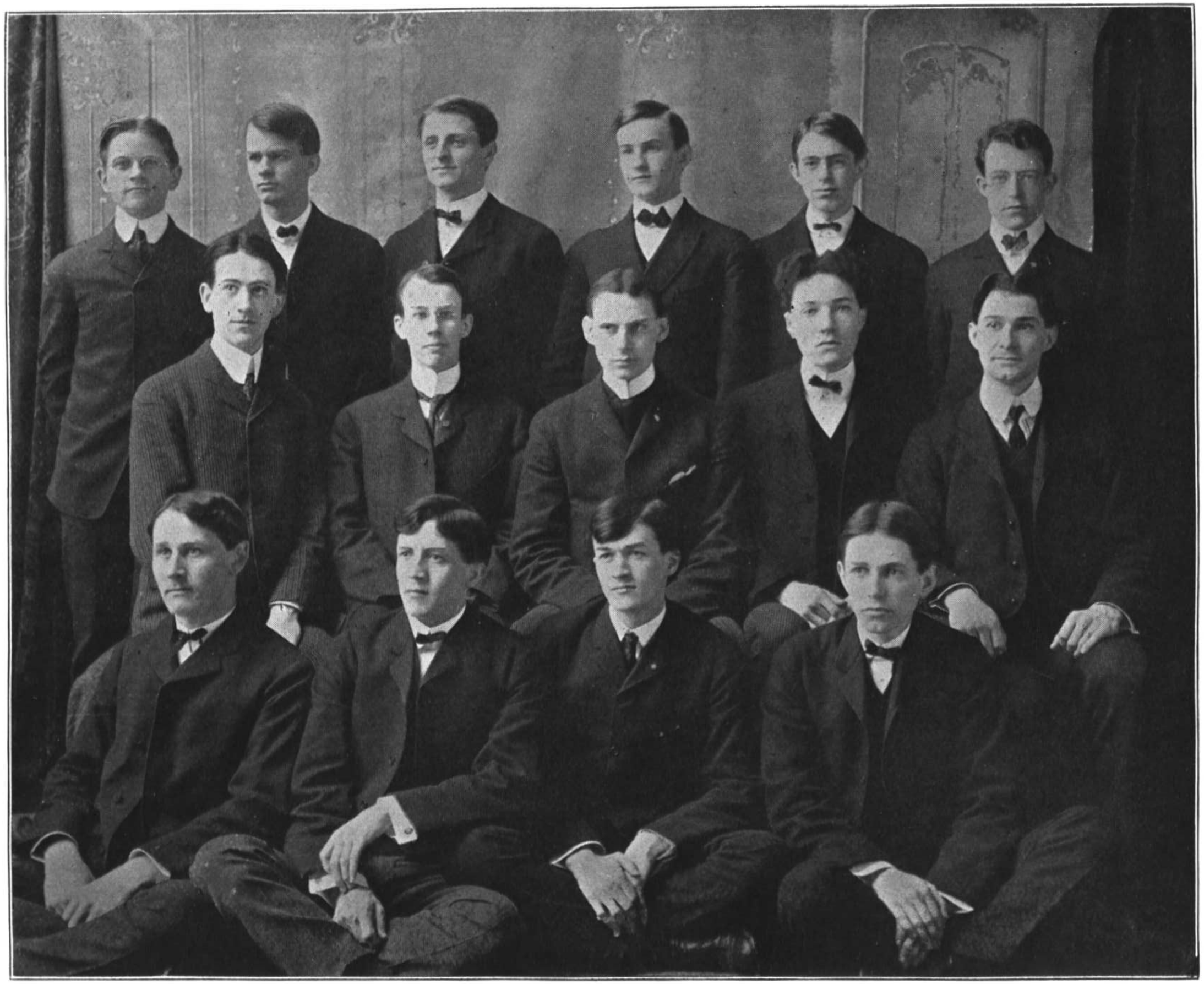
Top row—J. N. Jensen, N. P. Moerdyke, T. J. Bolger, H. W. Robbins, E. Hall, H. M. Wheaton.

Middle row—G. L. Johnson, V. L. Hollister, E. P. Clark, W. Forster, A. H. Winter.

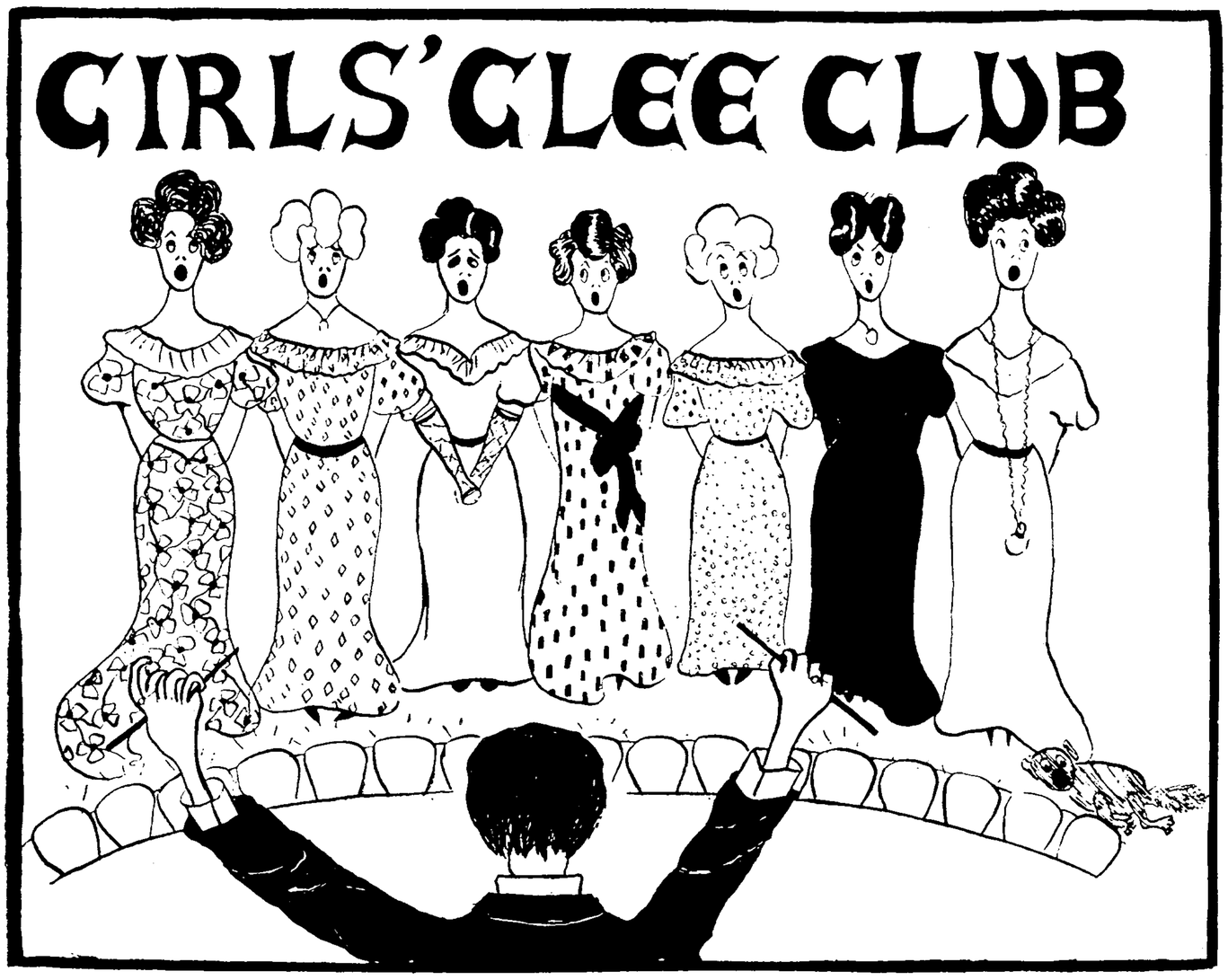
Bottom row—H. H. Williams, Mr. Geo. L. Tenney (Director), G. H. Cady, A. D. Bailey.

Mr. Edwin H. Pridham is also a member of the club.

W. H. FORSTER.



THE BOYS' GLEE CLUB



THE Girls' Glee Club was one of the first musical organizations of Lewis Institute, being organized during the first school year by Mlle. DeLagneau and Dr. Lewis. They directed the music for two years, but in the third year Mr. Collins took charge, and he, in turn, was succeeded by Mr. Payden. Under his leadership the club gave several concerts in the neighboring suburbs.

Last year Dr. Campbell had charge of the music. The chief work of the club was in furnishing music for chapel exercises and nothing very pretentions was attempted, as the club was small.

This year Mr. Tenney has had charge, and his enthusiasm and hard work have made the club what it is. This spring the club sang "Night of Joy," arranged from Strauss, at the annual concert on the 8th of May, and ends the year by singing at the commencement, June 18.

In the opposite picture the members, from left to right, are: Top row—Hattie Vanatta, Tillie Nelson (Treasurer), Louise Hitchcock, Cora Kohlsaat (President), Majorie Grafius, Alda Stephens, Bess Gill (Secretary), Portia Carnes (Vice-President). Middle row—Isabel Kilner, Eleda Radmore, Jessie Bishop, Helen Chapman, Ruth Cady, Fannie Case, Belle Maclain. Lower row—Ruth Keeler, Harriett Robertson, Charlotte Bendix, Bertha Bergen, Claire Semels, Madge Harvey, Elsie Roome, Flossie Baker. Besides the above named are Alice Carey, Margaret Morcomb, Leona Rounseville, Doris Schaefer and Mabel Scott.

LOUISE HITCHCOCK.



THE GIRLS' GLEE CLUB

The Chorus

EACH year since the founding of the school, Lewis Institute has had a chorus, but never until this year has it been of considerable importance in the school. Last October Mr. Tenney became director of the chorus, and under his leadership it has become a large organization. The chorus includes the Boys' Glee Club and the Girls' Glee Club and about twenty additional students. Great praise is due Mr. Tenney for his untiring work for the chorus.

Beside the members of the glee clubs the following are members of the chorus:

MAURICE BERNSTEIN,
JAMES COX,
ALFRED HERMANN,
WILLIAM HUBER,
JAMES ERWIN,
JULIUS KLIMA,
DISRAELI KOBAK,
GEORGE MARSHALL,
FRANK MERRILL,
J. WILSON MILLER,
PAUL MILLHOLLAND,
WILL MILLHOLLAND,
LEE TOBEY,
ROBERT SALISBURY,
JACOB YAMPOLSKY.



THE CHORUS

Annual Concert

The Annual Concert of the musical organizations of Lewis Institute was held May 8, 1903.

PROGRAMME

Part One

1. The Miller, - - - - - - - - - *Faning*
   CHORUS
2. Amorita Waltz, - - - - - - - - - *LeBarge*
   MANDOLIN CLUB
3. Vocal March, - - - - - - - - - *Brackett*
   BOYS' GLEE CLUB
4. Night of Joy, - - - - - - - *Arr. from Strauss*
   GIRLS' GLEE CLUB
5. { (*a*) Berceuse, - - - - - - - - - - *Chopin*
   { (*b*) Etude, - - - - - - - - -
   MISS AGNES HOPE PILLSBURY
9. Phantom Band, - - - - - - - - - *Thayer*
   BOYS' GLEE CLUB
7. Solo, - - - - - - - - - -
   MRS. SHEFFIELD
8. Chimes of Normandy, - - - - - - - - *Biehl*
   MANDOLIN CLUB
9. Now Tramp O'er Moss and Fell, - - - - - - *Bishop*
   OBLIGATO BY MRS. SHEFFIELD

Part Two

THE GRASSHOPPER

AN ANCIENT TRAGIC THEME

WITH

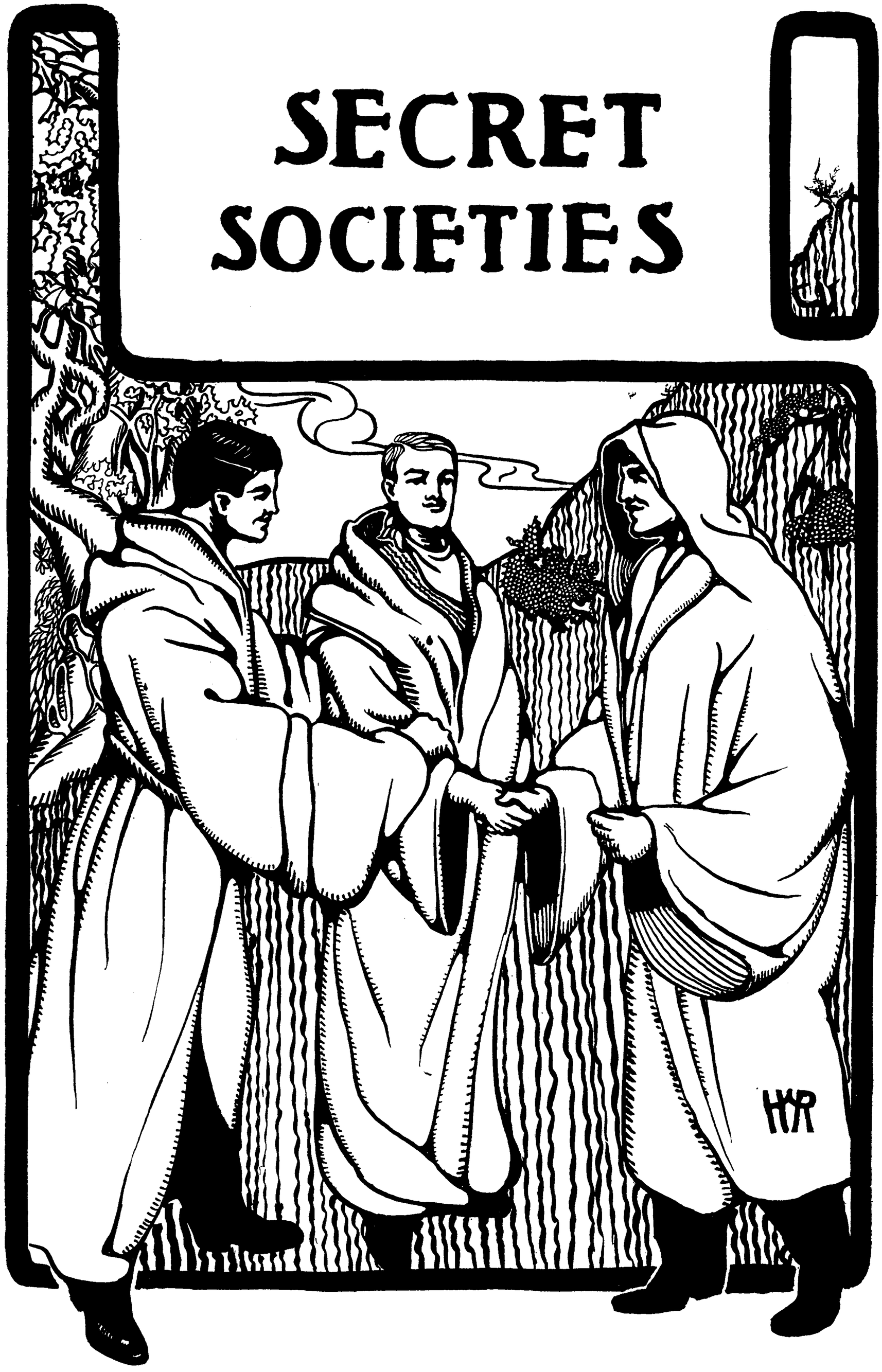
MODERN PERVERSIONS

BOYS' GLEE CLUB

The place of Miss Pillsbury, who was ill, was taken by Miss Alice Drake, who gave "Norwegian Wedding March" by Grieg.

The concert was a great success. At the conclusion of the first selection Mr. Tenney was presented with a silver-tipped baton as a token of the esteem of the musical organizations for which he had worked so hard.

SECRET SOCIETIES




PÆDALIANS

The Daedalians

Collegiate

Organized 1899

Fratres in Facultate

EDWIN HERBERT LEWIS, Ph. D.

PHILLIP BELL WOODWORTH, M. E.

HERBERT EDGAR COBB, A. M.

Fratres in Schola

DICKENSON DOUGLAS CALHOUN

JAMES ARAD ERWIN

EUGENE CHARLES HALL

CRAIG BEEBE HAZLEWOOD

CHARLES FRANK HENNING

WILLIAM GARFIELD HOF

GEORGE LORIMER JOHNSON

WILLIS BRADFORD JONES

PAUL BONIFACE JUHNKE

FRANCIS HOWARD LANE

HAROLD HUDSON MORGAN

EUGENE WILLIS PARSONS

HAROLD WALBRIDGE ROBBINS

JESSE RALPH SHOEMAKER

JOSEPH FITCH STICKEL

HARRY MONROE WHEATON

Fratres in Urbe

CHARLES ROBERT BIRDSEYE, M. E.

THOMAS HARRISON BOUGHTON

FRANK CALLAHAN

ALFRED EDWARD CHADWICK

HENRY PARSONS ERWIN

ROY MORTIMER FOSKETT

ALBERT DICKINSON GILMORE, M. E.

ROBERT WILHELM HEGNER

ROY WILSON HILL

GRAIG A. HOOD, A. B., LL. B.

JOSEPH EDWARD HORA

OTIS LOVEJOY JONES

JOSEPH YOUNG KERR

FRANK CHARLES MENCL

ALBERT ELI MERRILL, A. B.

BENJAMIN F. J. ODELL

ORAN CHARLES OTT

ORVILLE PAGE

CLIFTON J. PAYDEN

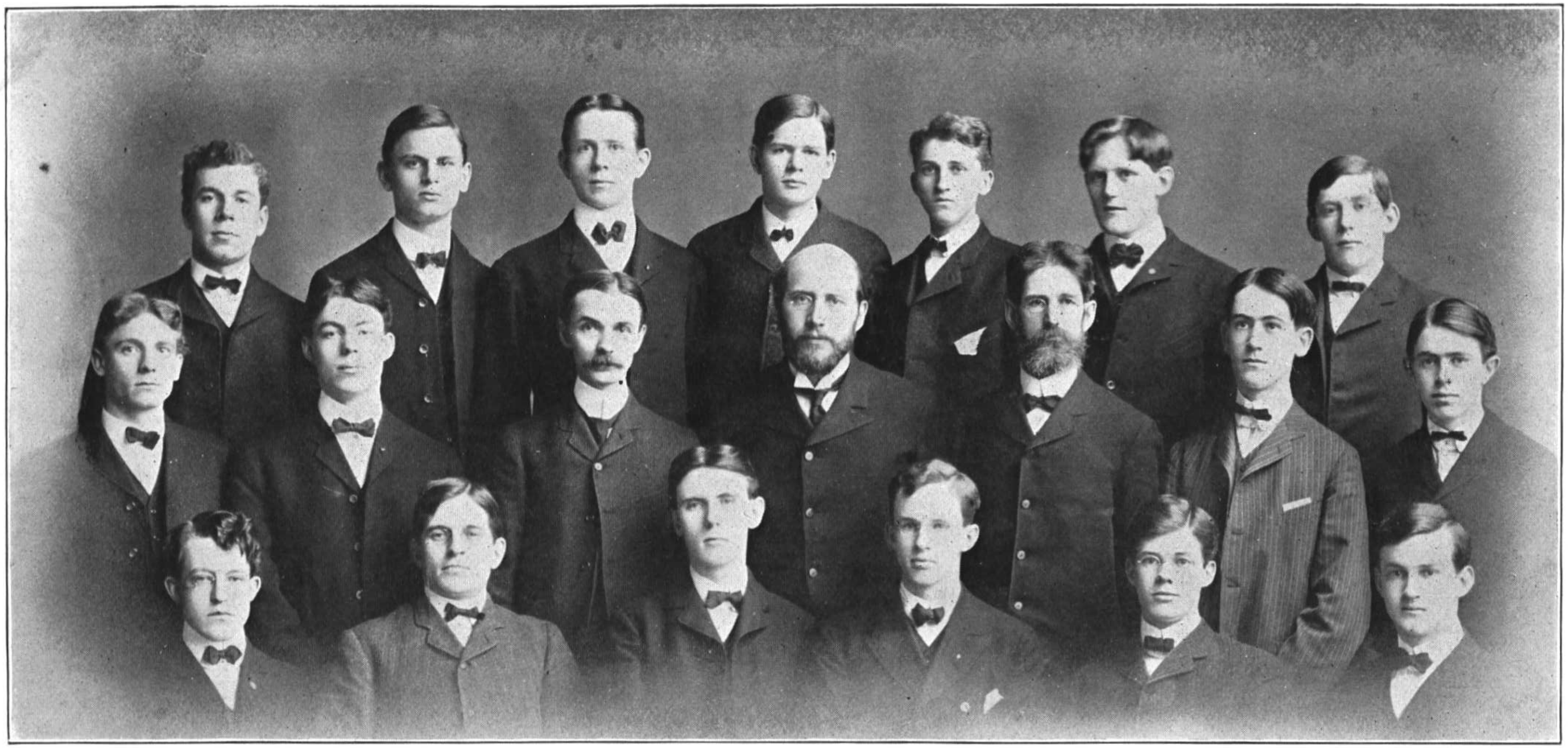
JAMES PEEBLES

EGBERT THOMAS ROBERTSON, A. B.

CHESTER ARNOLD TOUZALIN

LESLIE ANTHONY TOUZALIN

WALTER SCOTT VAN OSDEL



THE DAEDALIANS



Omicron Kappa Pi

Chapter Roll

Alpha Chapter	Chicago Academy, Chicago (Active Alumni)
Gamma Chapter	Lewis Institute, Chicago
Delta Chapter	Armour Institute, Chicago
Epsilon Chapter	South Side Academy, Chicago
Zeta Chapter	Milwaukee Academy, Milwaukee
Eta Chapter	West Side High School, Milwaukee
Theta Chapter	East Side High School, Milwaukee
Iota Chapter	Potsdam State High School, Potsdam, N. Y.
Kappa Chapter	Clarkson Technology, Potsdam, N. Y.
Lambda Chapter	Lake Forest Academy, Lake Forest, Ill.
Mu Chapter	Clark's Classical School, Pasadena, Cal.
Nu Chapter	Thatcher Academy, Nordoff, Cal.
Xi Chapter	Berkeley Academy, Berkeley, Cal.
Chi Chapter	Cambridge Latin School, Cambridge, Mass.
Omicron Chapter	Hyde Park High School, Chicago
Pi Chapter	La Grange High School, La Grange, Ill.
Rho Chapter	Oak Park High School, Oak Park, Ill.
Upsilon Chapter	Colters Academy, Chicago
Tau Chapter	Racine Academy, Racine, Wis.

Omicron Kappa Pi

Gamma Chapter

Chartered October, 1896

Fratres in Facultate

DEAN WILLIAM A. GREESON, A. M. CHARLES W. MANN, A. M. MILO G. DERHAM, A. B.

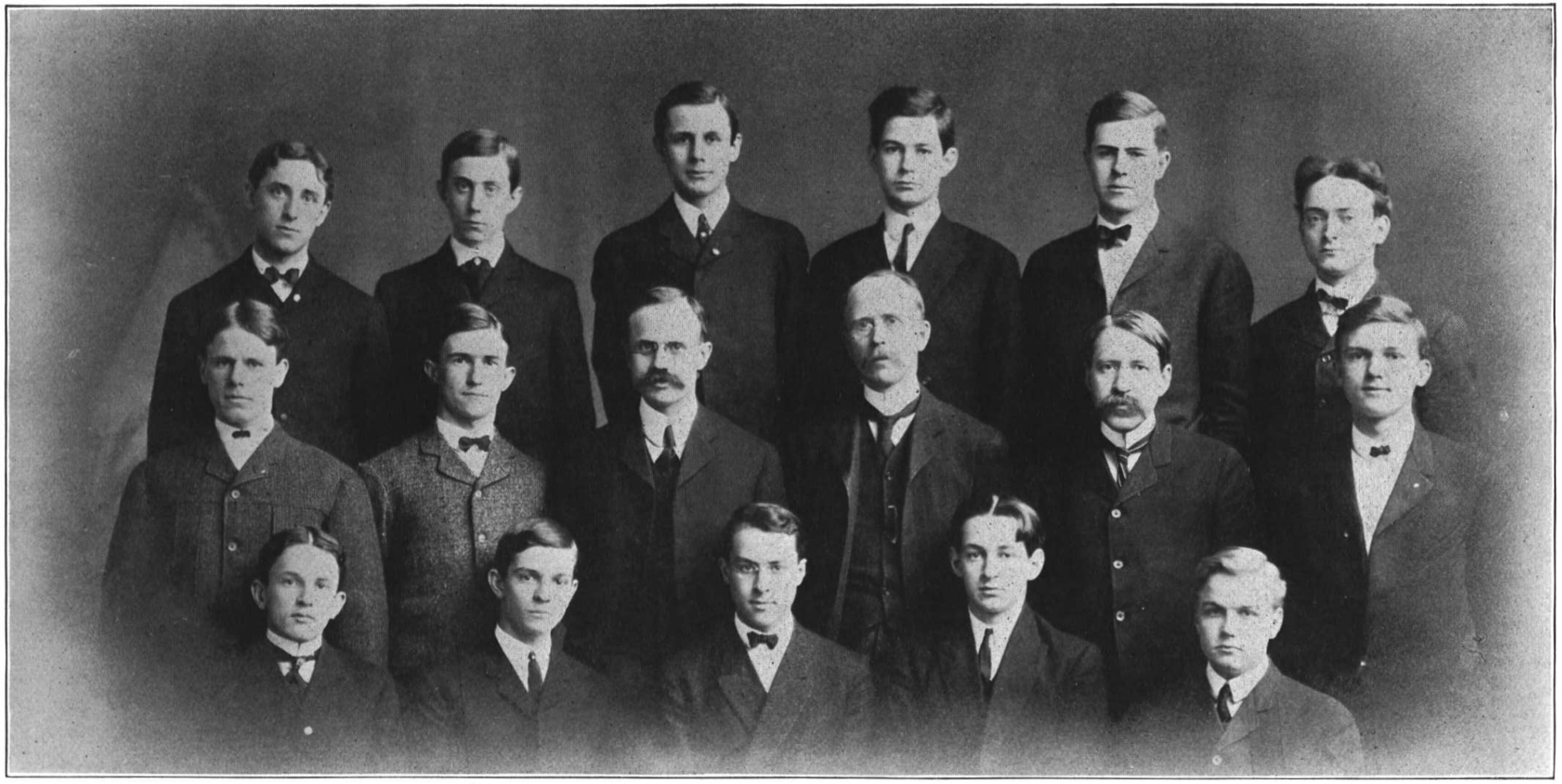
Fratres

WALTER R. SOLLITT
WALTER S. ROGERS
CHARLES E. DVORAK
FRED S. CLARK
EDWARD KOHLSAAT
VERNON T. FERRIS
HARRY LLOYD
FRANK RICH
EDWIN BURRELL
SANDOR THOMPSON
WILLIAM SULLIVAN
MARTIN HOWELL
BEN F. STEIN
JOHN H. SMALE
PERCY A. WELLS
PAUL GOODWIN
AUGUST K. MAXWELL
*LEWIS S. MINER
JUSTIN G. MCCARTHY
L. MONTEFIORE STEIN
JOHN DEWAR
CHARLES E. DUPEE
WERNER A. WIEBOLT
*STEWART MOORE
*RALPH GRAHAM
*GEORGE BRISTOL

ELBERT E. DEWEY
GRAHAM R. TAYLOR
BYRON T. FOOTE
DAVID GRAHAM
ARTHUR MIDGELEY
ERNEST KOHLSAAT
JAMES STOLL
ROGER SHERMAN
FRANK E. PRICE
WILLIAM BROWNLEE
†BOWMAN ESHER,
HAROLD HOLMES
TRUMAN BROPHY
GORDON BOYD
EDWARD NEVERS
WILLIAM S. WOOD
ERSKINE P. WILDER
HOLLIS B. WILCOX
PARKER C. WEGEFORTH
*BUFORD EGAN
*FRANK J. GRAHAM
LEON KRAUSS
*WILLIAM LORIMIER, Jr.
*EVERT THATCHER
*RAYMOND WIEBOLT
*EDWARD FRENCH

HENRY C. GARROTT
AUSTIN H. PECK
STANLEY MIDGELEY
CHARLES MCMILLAN
GEORGE R. DAVIS
HOWARD SLOAN
HERBERT WHITNEY
FRANK E. WEEKS
HAROLD JEFFERYS
CHARLES FALLOWS
FRED HINCHLIFF
EVARTS GRAHAM
TOM HAIR
EGBERT W. ROLLO
RICHARD OWEN
JOHN H. QUINLAN
SANFORD HOLDEN
JOHN E. WINKLEMAN
ARTHUR KRAUSS
FRANK AUTEN
*WILLIAM FÜRST
BERT L. WOODS
JOHN NEWHALL
*ROBERT HEILY
*FRANK GOEHRING
*EARL H. DEAKIN

*Active †Deceased



OMICRON KAPPA PI

Beta Zeta Phi

Chapter Roll

ALPHA CHAPTER - - Lake View High School
BETA CHAPTER - - - - Lewis Institute
GAMMA CHAPTER - - Chicago Latin School
DELTA CHAPTER - - Stiles School, Ithaca, N. Y.
EPSILON CHAPTER - - - University School
ZETA CHAPTER - - Lake Forest Academy

Beta Chapter

Fratres in Facultate

PAUL M. CHAMBERLAIN, B. S., M. E. WARREN R. SMITH, Ph. D. LOUIS E. POPE

Fratres

*CLIFTON I. MCCOURTIE

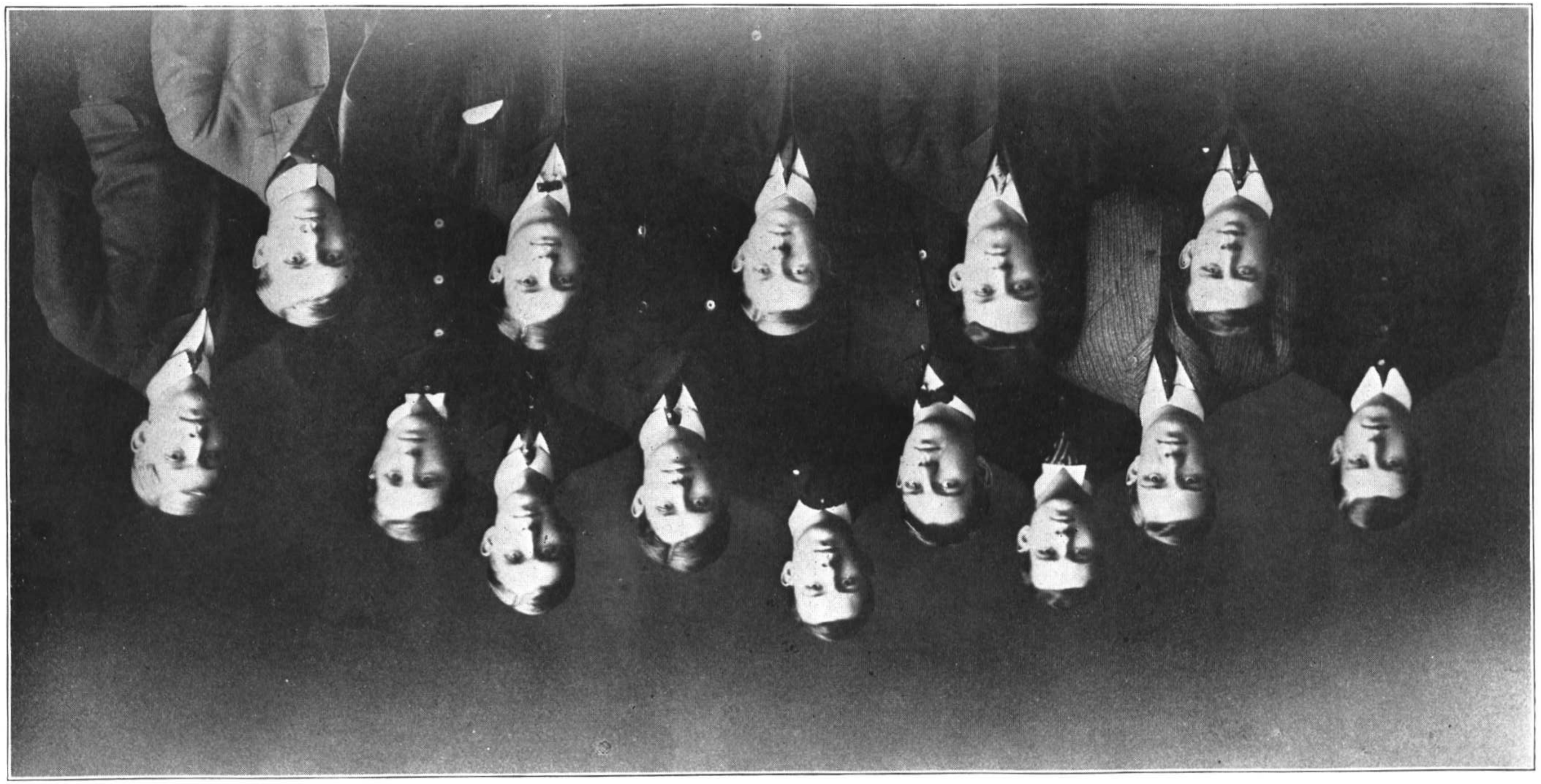
C. A. CUTLER
ALLEN B. RIPLEY
F. M. BARTELME
J. B. MURDOCK
WM. BARBOUR
PAUL VOLK
CHARLES M. SEYMOUR
DAVID P. STEVENS
GEORGE H. KNOLL
HERBERT VOLK
PAUL S. RATTLE
L. ROY BROCHON
LEE UNDERHILL
TONNIE T. BARTELME
OLAF B. JOHNSON
PAUL WARREN
PAUL P. CHAPMAN
ERNEST VON AMMON
LIONEL H. FRANK
MERRITT W. LUND
DONALD SCOTT

L. V. FRALEY
A. V. MOYER
IRA J. OWEN
WM. T. FRITTS
ALFAR M. EBERHARDT
HARRY R. CHAPMAN
F. A. BERGMAN, Jr.
LAWRENCE M. HAARVIG
GEORGE M. CHAPMAN
ELLIS F. MUTHER
W. BLAINE EVERNDEN
RALPH REED
W. C. MACMILLAN
HAROLD J. HELLYER
STANLEY E. COMSTOCK
RALPH STRONG
FREDERICK U. LITTEN
ANDREW G. BURT, Jr.
WM. R. DURGIN
LAWRENCE WHITTEMORE
JOHN WHITING

ROY A. H. THOMPSON
CHARLES S. PITKIN
WM. P. SMYTH
WM. J. HENDERSON
WM. J. SHANNON
H. W. THOMAS
ROGER COIT
ROBERT VOLK
JOHN M. SMYTH, Jr.
ROBERT B. GASCOIGNE
EDWARD J. BLAIR
STUART A. KEDZIE
WALTER A. STRONG
GEORGE E. HASKINS
CHRISTIAN A. KURZ
LAURENCE KNIGHT TRUE
HERMAN A. SPOEHR
RICHARD GRIEFEN
GUSTAVE FRANKLIN
ROLLAND RANKIN

*Deceased

BETA ZETA PHI



Delta Sigma

Alpha Grand Chapter

Organized September, 1897

Frater in Facultate

EDWARD B. DE GROOT

Fratres in Schola

EARL CLARK

CARL DIVEN

FRANCIS DOYLE

ROBERT DOYLE

ARTHUR FITZPATRICK

JAMES FITZSIMMONS

GEORGE KREER

EDWIN LAWLOR

JOHN WHITING

LEONARD LORIMER

CHARLES MARTIN

EDWARD MORGAN

IRVING PERRIL

ROLLAND RANKIN

WILLIAM REYNOLDS

HERBERT SIMONDS

C. DAVIS TRUE

Fratres in Urbe

ROGER E. APPLEYARD

WALLACE W. ATTWOOD

EDWARD BLAIR

STANLEY COMSTOCK

KENNETH NORTON

RALPH REED

WILLIS GREGORY

A. NEALY HALL

LEO STEIN

LAURENCE TRUE

RICHARD S. TUTHILL, Jr.

FRED U. LITTEN

WILLIAM LORIMER, Jr.

CLARE MCMILLAN

FRED NAGLE

PAUL CHAPMAN

FRANK GRAHAM

RALPH GRAHAM

ERNEST ROSSITER

DONALD SCOTT

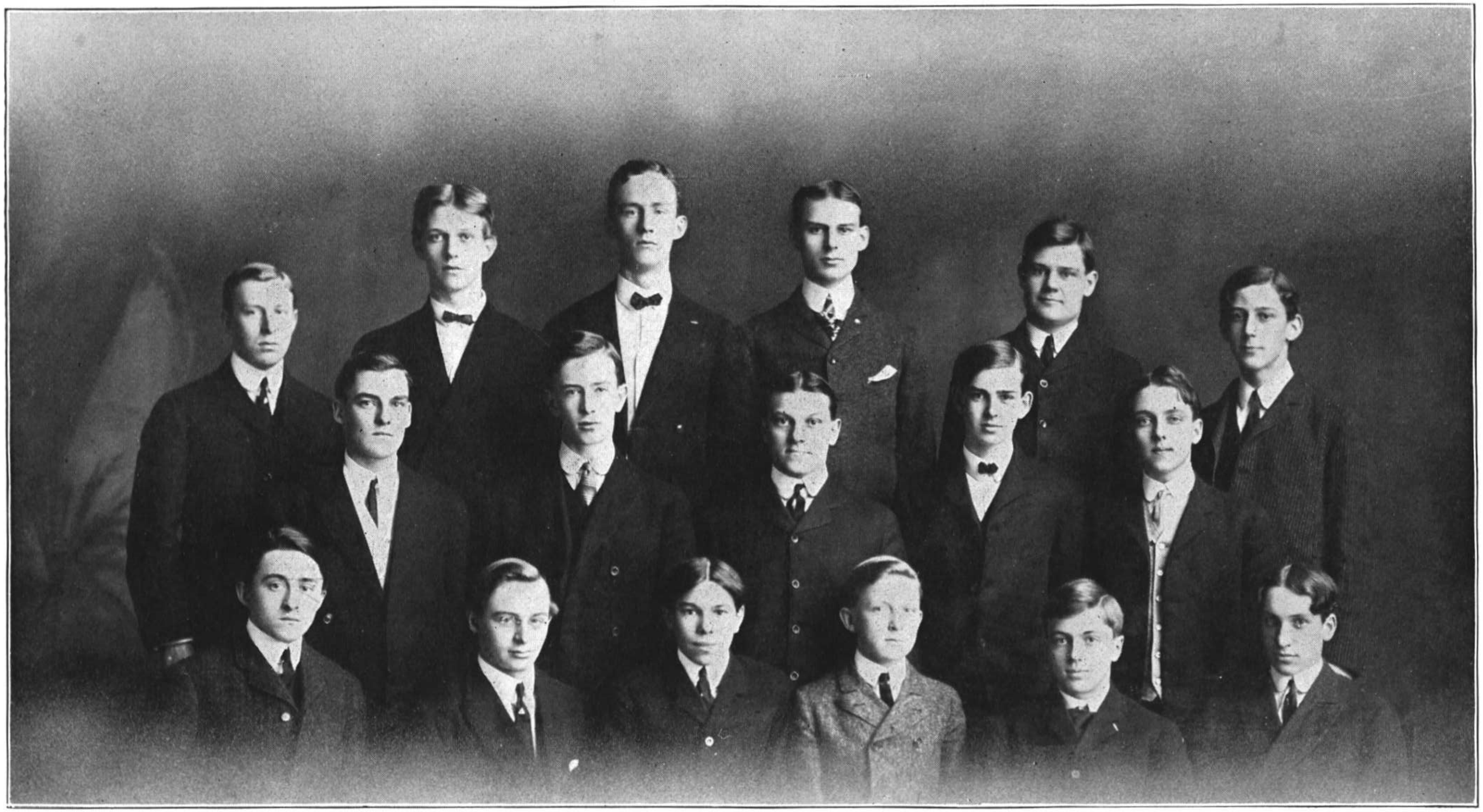
HERMAN SPOEHR

MARK HEALY

VINCENT HEALY

CHRISTIAN C. KURZ

LEE UNDERHILL



DELTA SIGMA

Kappa Sigma Phi

Alpha Chapter

Organized February 20, 1903

Frater in Facultate

PHILEMON B. KOHLSAAT

Fratres in Schola

GEORGE BRISTOL

THOMAS ROLLO

HOLMES SHEPARD

RAYMOND TOWER

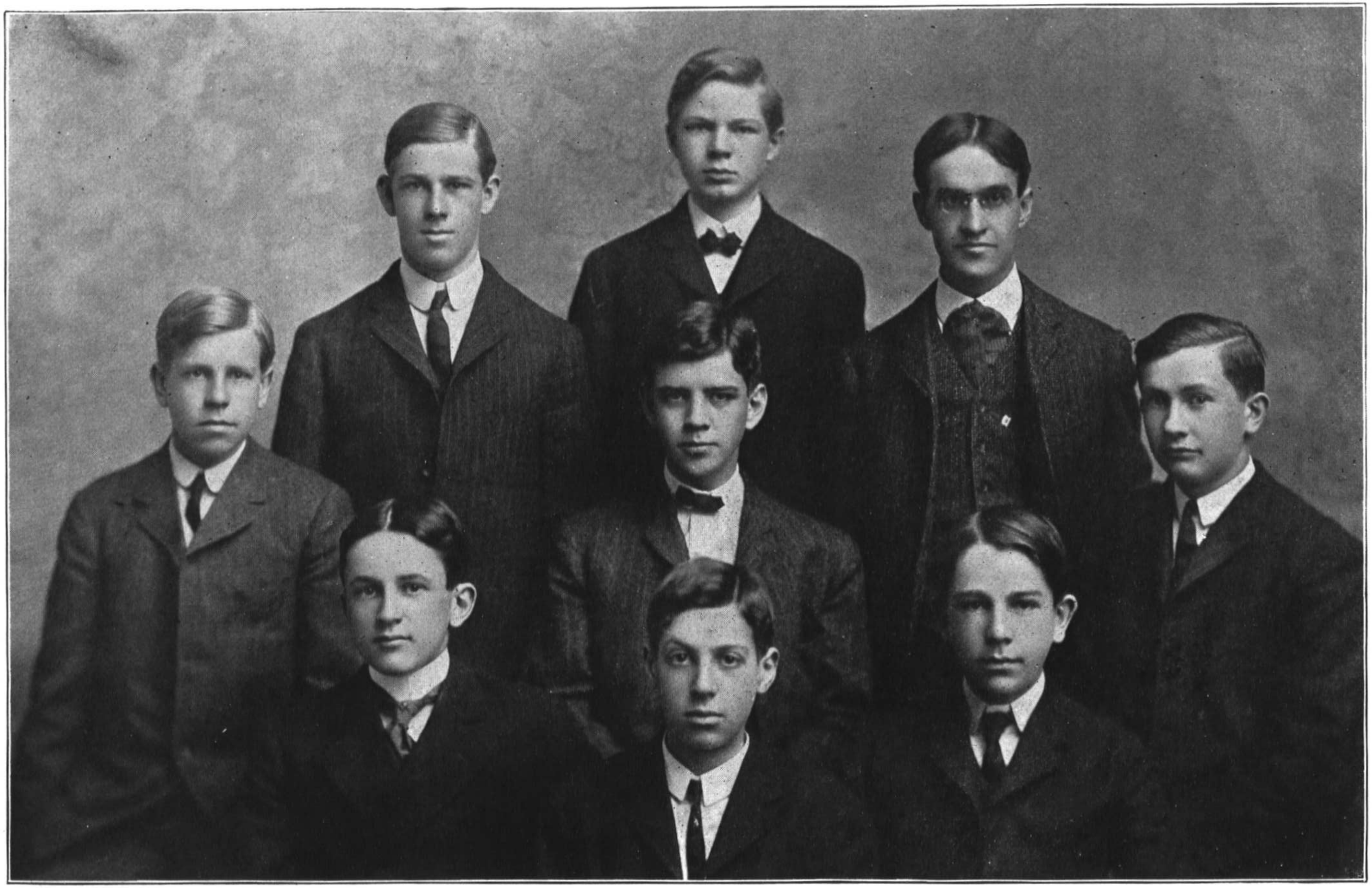
CHARLES DIETER

RUSSELL MARSH

IRVING STEIN

JAMES BRANNUM

WILBURT ASHBY



KAPPA SIGMA PHI

Zeta Beta Psi

Chapter Roll

ALPHA CHAPTER, Evanston High School
BETA CHAPTER - Lake View High School
GAMMA CHAPTER - - Hyde Park High School
DELTA CHAPTER - - - - - Kirkland
EPSILON CHAPTER - - - - - Lewis Institute
ZETA - - - - - - - - Grand Council
ETA CHAPTER - - - - Western High School, Washington, D. C.
THETA CHAPTER - - - - - - Kenwood Institute
IOTA CHAPTER - - - Roxbury High School, Boston
KAPPA CHAPTER - - - - - Starrett
LAMBDA CHAPTER - Malden High School, Boston
MU CHAPTER - Minneapolis High School
NU CHAPTER Dubuque High School

Epsilon Chapter

Established November 6, 1897
COLORS - - Rose and Black
Sponsor - - - - MLLE. LEA R. DELAGNEAU

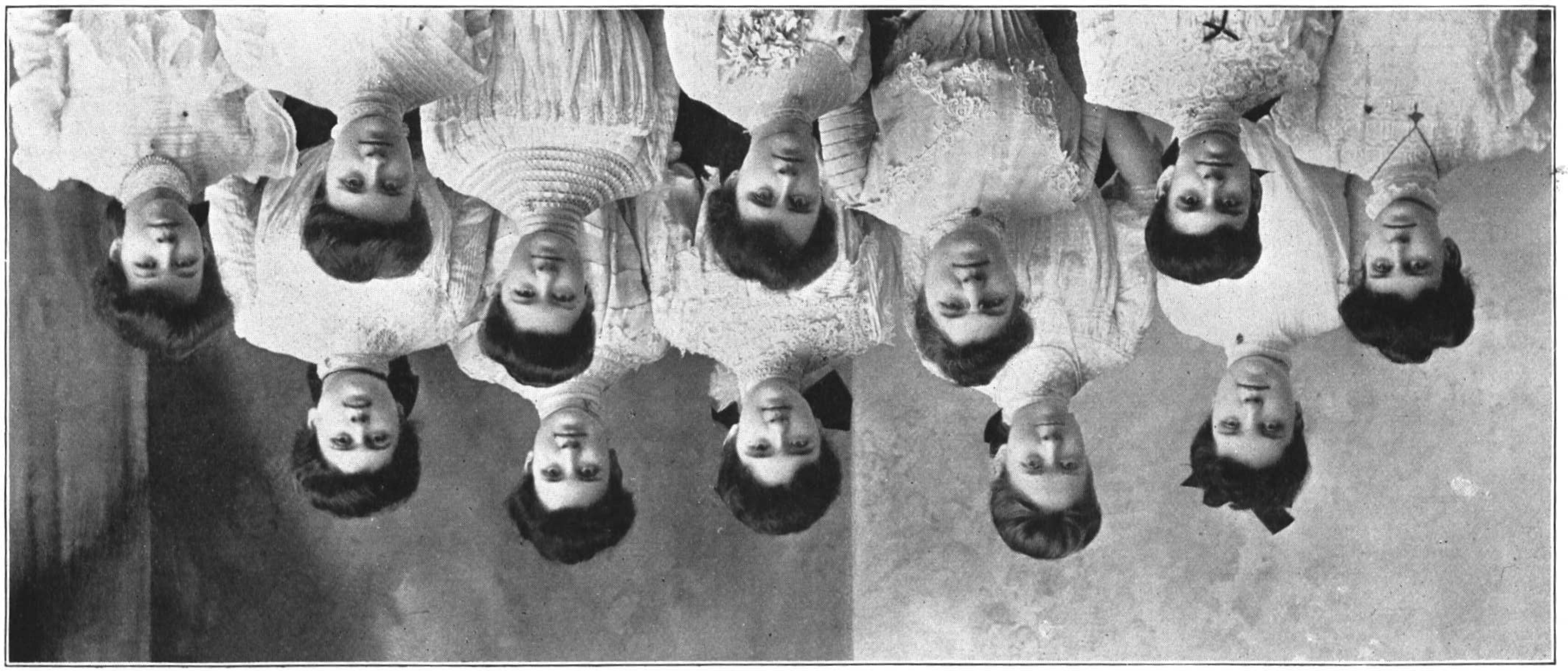
Sorores in Urbe

JESSIE COX
HAZEL TAYLOR COWLING
BESS GRISWOLD
DOROTHY ECKHART
URLAVILLE SALISBURY
HELEN KOHLSAAT
RUTH WILSON
MARY MORGAN
MAYME PARDEE
JULIA HOLMES
MARJORIE W. EMERY
GRACE MCLAREN
HELEN GALE
FRANC TAYLOR BRYANT
GRACE MCCARTHY
HESTER HILL
MABEL HOSKING
ADA PRICE
GRACE WOODCOCK
GERTRUDE ELLIS
KETURAH BEERS
CARLYLE GRAY
LAURA LEONARD BALL
ALICE WILCOX
HAZEL ECKHART
RUTH RIPLEY
RUTH FORBES
EUNICE MUNSON
JESSIE MCLAREN
ETHEL HOLDEN
CATHERINE ROLLO
CONSTANCE THATCHER
HOPE HOPKINS

Sorores in Schola

GRACE MCCASKEY
MARGUERITE ROESCHLAUB
FRANCES JUDGE
FLORENCE AMBERG
HARRIET LANE
NEVA SWARTZ
ADELE MOYER
EDITH CHAPMAN
SUSAN PRICE
SADIE CORBOY

ZETA BETA PSI



Iota Beta Phi

Chapter Roll

Alpha Chapter	Hyde Park High School
Beta Chapter	Lewis Institute
Gamma Chapter	Lake View High School
Delta Chapter	Stevans Seminary
Epsilon Chapter	Muskegon High School

Grand Chapter

Beta Chapter

Organized October 18, 1901

Colors - - - - - - Olive Green and White

Sponsor - - Miss Irene Stoddard Baker

Sorores in Urbe

Edith Flora Elsner

Violet Fraser

Eva Pauline Hammond

Helen Bates Holden

Grace Elizabeth Miller

Louise Murray

Clara Van Sands

*Mary Rodney Taylor

Sorores in Schola

Margaret Gertrude Campbell

Martha Alice Cotton

Anna Jeannette Coyne

Elsie Fraser Main

Marjorie Fraser

Julia Stetson Main

Helen Norris

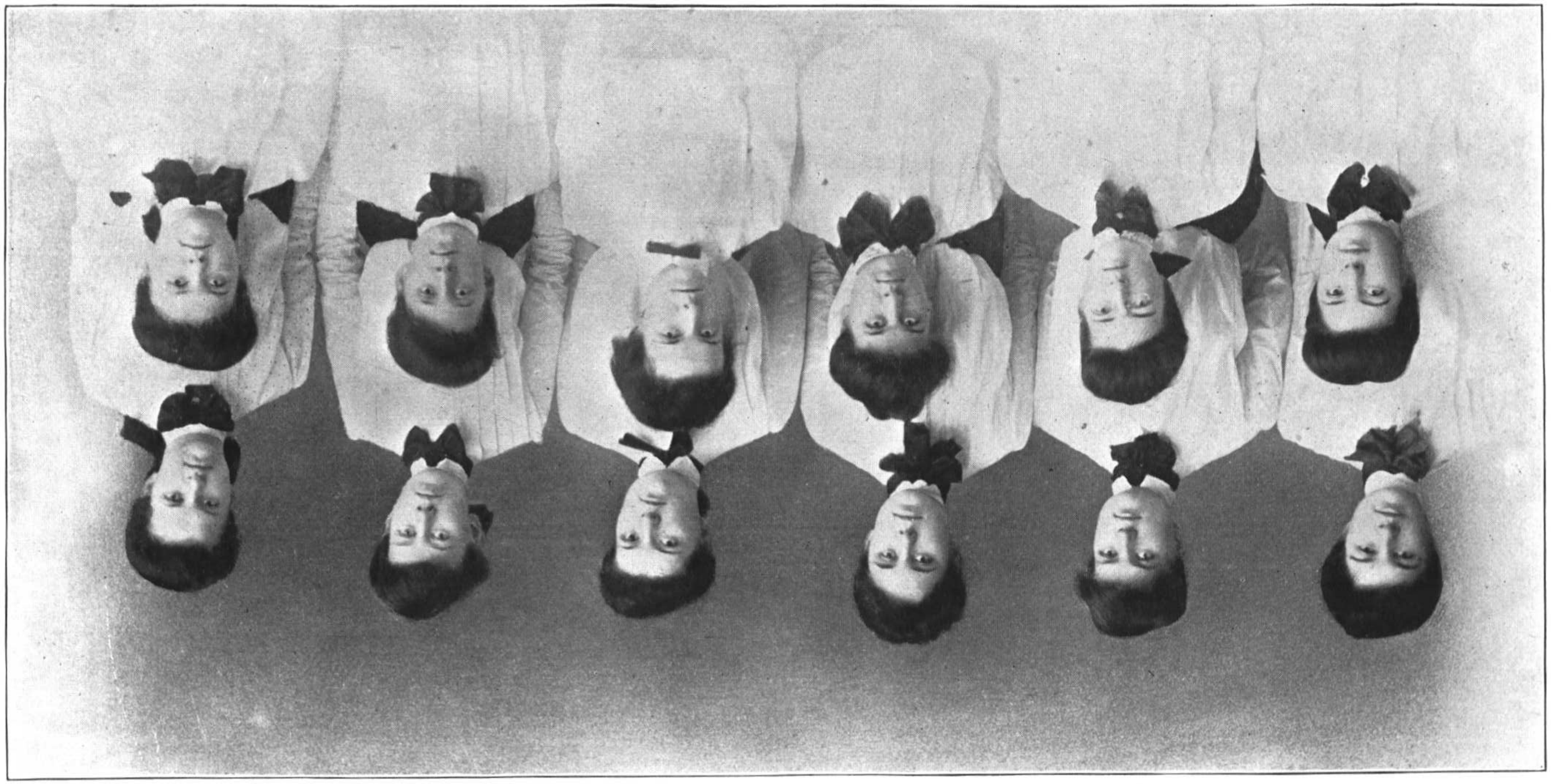
Effie Marie Haarvig

Grace Henrietta Payson

Clara Louise Wallace

*Deceased.

IOTA BETA PHI



Alpha Pi Phi

Chapter Roll

ALPHA CHAPTER - - - - - - Hyde Park High School

BETA CHAPTER - - - - - - - South Side Academy

GAMMA CHAPTER - - - - - Kenwood Institute

DELTA CHAPTER - - - - West Division High School

EPSILON CHAPTER - - - Lewis Institute

ZETA CHAPTER - Girton School, Winnetka

ETA CHAPTER, Dwight School, Englewood, N. J.

Epsilon Chapter

Organized January 1, 1902

COLORS - - - - Turquoise Blue and Black

Sponsors - - { MRS. JULIA D. PEET / MRS. PRESTON

Active Members

ETHEL YOUNG JESSIE BENHAM

ELDORA ELLIS MYRTLE GREENE

JEAN ROBERTS MARTHA JONES

EDYTHE SPRAY

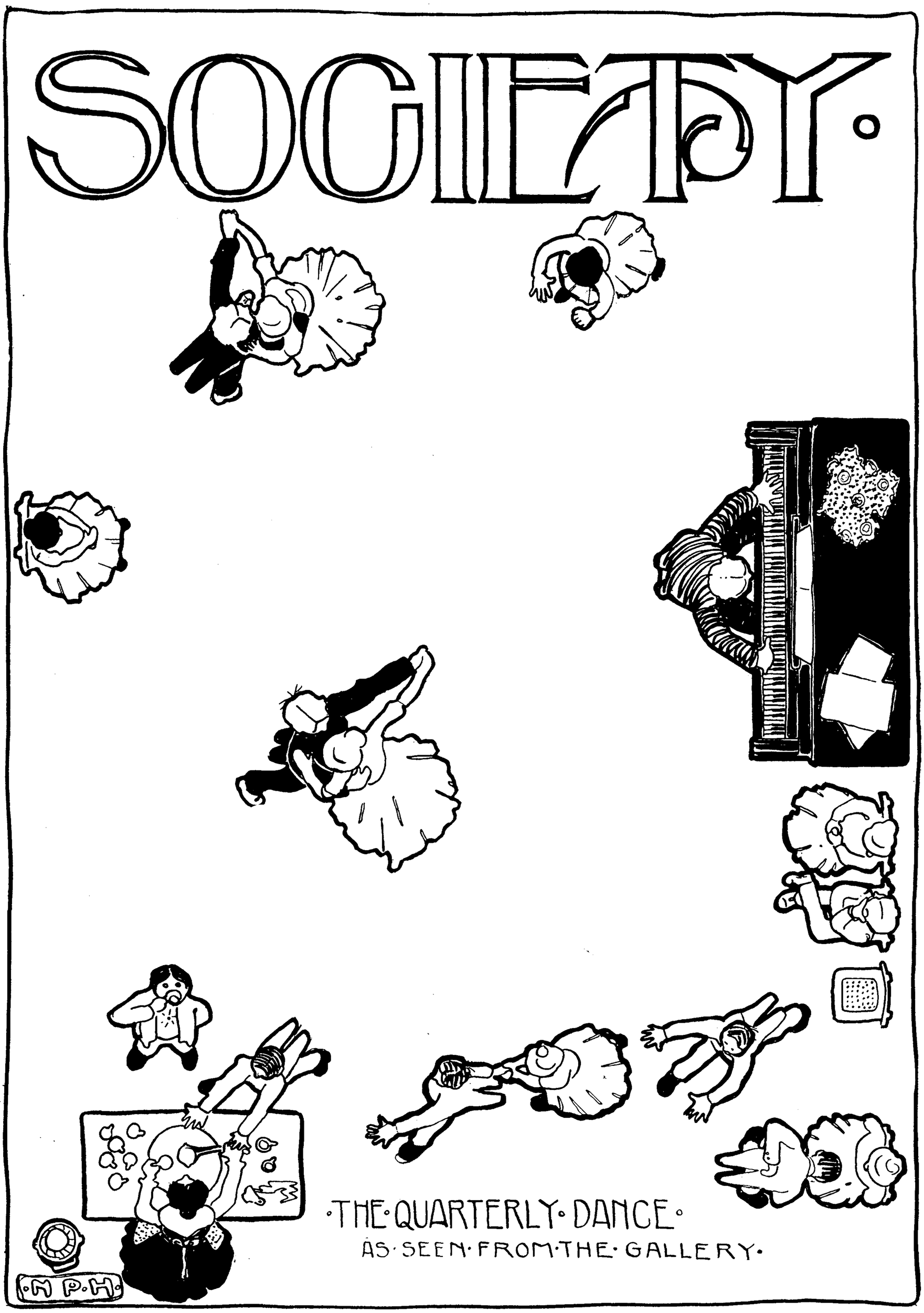


ALPHA PI PHI



THE ENTRANCE OF LEWIS INSTITUTE

SOCIETY.



·THE·QUARTERLY·DANCE·

AS·SEEN·FROM·THE·GALLERY·

SOCIETY.



THE reception which the C. G. C. gave to the new collegiate girls on the fifth of October was the first social event of the year. Beside good music there was a mock debate: Resolved, That ping-pong is a more potent factor in society than pink teas. The programme was followed by refreshments.

Queer sights and sounds greeted those who came to the Red Room to be entertained at the first joint meeting of the year. Everything was in keeping with Hallowe'en, for, as the bulletins announced, the spirits were to hold high carnival. In every nook and corner grim Jack-o'-lanterns gazed at the beholder, and over all there was a mystic air.

In a very clever way the poem Lochinvar was acted in pantomime. Following this, mysterious ghosts and witches held forth, and the ghosts, muttering incantations over a huge caldron, uttered fateful words of prophecy.

Miss Schaefer had offered her home for the evening, and to it the societies adjourned for dinner. After dinner the evening was spent in Hallowe'en games.

The first "gym" dance was given by members of the girls' gymnasium classes on November 21. The shaded lights, the pretty girls in their light dreses, and the excellent music, all combined to make the dance delightful.

November 27 the Parnassians gave a clever vaudeville entertainment. A parody on "Mr. Dooley" was a source of much amusement. The numbers were announced in true vaudeville style. Moving pictures and a

burlesque on Sousa's Band were well worth mentioning. Judging from the laughter and applause, everyone enjoyed it. At 6:30 a dinner was served, and a dance in the girls' gymnasium concluded the entertainment.

A reception was given to the members of the Stephanotis Club by the Collegiate Club on January 9. Progressive games afforded the entertainment. After the awarding of the prize, refreshments were served. Miss Arnold expressed to the C. G. C. the thanks of the Stephanotis. The members and their guests danced during the remainder of the afternoon.

Ringling Brothers and Barnum and Bailey are side-shows when compared with the burlesque circus given in the auditorium by the C. G. C. on February 6. The members were as well trained as the animals, for it was impossible to distinguish who the ones that took part were. Like all other circuses, this began with a procession. Peanuts, popcorn, pink lemonade, and sawdust gave to the performance the true air of a circus. The daring feats of the bareback rider and tight-rope walker filled the wondering audience with admiration. The wit of the clowns and the unprecedented wisdom of the animals called forth great applause. On the whole it was pronounced a great success. At 6:30 the two societies sat down to a banquet. A dance followed from 8 to 11.

The fourth joint meeting of the C. G. C. and Parnassian took place on February 27 in the auditorium. Parodies on *King Dodo,* the *Wizard of Oz,* the *Sultan of Sulu* and the *Prince of Pilsen* were given. The music was furnished by the Parnassian orchestra. Owing to the lateness of the hour, the dance which usually follows the program was omitted.

Upon the evening of the 21st of February the girls' basketball team gave a dance for their friends in the girls' gymnasium. As at the first "gym" dance, everything was prettily decorated in red. At 8 o'clock most of the guests had arrived and the dancing commenced. One corner

of the room, fitted up as a frappé booth, was the most popular spot in the gymnasium. The dance continued until 10:30.

On April 24 the C. G. C. departed from the usual style of programme for the joint meetings and gave a play, entitled the "Chaperon." Considering the short time in which the players had to prepare, the play was a success. Dancing followed the programme until dinner was served. Despite the fact that there was an absence of host, hostess, and young men, everyone declared it to be a most enjoyable evening.

Although the relay meet held on the 1st of May was exciting and interesting, the dance held after it was no less interesting and pleasing. The fraternities and sororities were out in force, and the attendance was about two hundred and fifty. At the north end of the hall stood "Doc." De Groot half hidden by a monstrous punch-bowl, from which with a free hand he dealt out frappé to all comers. The whole affair was in the nature of a farewell to the old "gym," and that fact was evidently appreciated by those in attendance.

After the fourth annual concert given by the musical clubs on May 8, the girls' "gym" was filled with dancers. In spite of the crowd the dance went on merrily, and not until 11:30 did it cease.

The calendar for the rest of the quarter is as follows:

June 5.—Joint meeting of C. G. C. and Parnassian Society.
June 6.—Iota Beta Phi dance.
June 11.—Current Topics Club banquet.
June 12—Parnassian Society banquet.
June 18.—Commencement Exercises.
June 19.—Quarterly play.
June 20.—Academic Alumni dance.
June 22.—Collegiate Alumni banquet.
June 23.—Zeta Beta Psi dance.
June 24.—Daedalian dance.
June 26.—Collegiate Class dance.

The Quarterly Dramatics

FOR the past six years it has been the custom of the Collegiate Girls' Club and the Parnassian Society to give a joint entertainment at the close of each quarter's work. This entertainment has generally taken the form of a play or plays, after which an informal dance is held for the friends of the members of the two societies. These entertainments have always been open; that is, the society members have been given the tickets to distribute among their friends, the two societies sharing the expense equally. However much of an uncertainty the quarterly play may once have been, it is now a certainty, and without it the quarter's work would not seem complete.

The programmes, which were at first of a rather simple nature, have gradually become more pretentious, and the work required to produce them has increased from year to year. At first the regular programme committees of the two societies, with the kindly aid of one or two of the faculty, selected the plays and the players, who were picked at random from the members of the two societies. This, however, was not entirely satisfactory, for the committees changed every quarter, and by the time a new committee had been installed, the play selected and the parts assigned, the quarter was so far gone that it was only by the greatest effort on the part of the dramatic coach that the play could be got ready at the proper time.

Now there is in the societies what is known as a dramatic committee, whose business it is to select the plays and players and to attend to the production of the whole entertainment. Three members of the committee are elected by ballot from each society, and they hold office for the full school year. What is known as the dramatic stock company has also been formed. At the beginning of each quarter all those who desire to take part

in the final play and feel that they have the time to devote to it sign for the stock company. From this list the cast is picked. All the members of this company are given a trial before the committee and the coach in charge of dramatics, and the parts are then assigned. Dr. Lewis, the head of the English department, is always an honorary member of the dramatic committee, and the good work which it has done in the past is largely due to his aid and advice.

For the play given just before the Christmas holidays, the players are chosen with no special preference as to class or the length of time one has been a member of the society. For the play at the end of the winter quarter, however, the players are chosen as far as possible from the freshman class and the new members of the societies; while for the final play at the end of the school year the seniors are shown marked preference. In fact, the June play is now almost invariably spoken of as the senior play, and it certainly does fill the place of what is the senior class play in other institutions.

Besides the comedies and farces which have been given during the past six years, some standard plays have also been very creditably reproduced. Some of the plays given are: "Barbara," "The Albany Depot," "Christmas Boxes," "The Cape Mail," "McCribben Sues the City," "Sweet Lavender," and "The Rivals." Last December "The Cricket on the Hearth" was played with the following cast: John Perrybingle, Craig B. Hazlewood; Mrs. Perrybingle, Grace D. Bissell; Caleb Plumber, Alex D. Bailey; Tacketon, Howard Williams; Edward Plumber, Bradford Jones; Bertha, Edith Hall; May Fielding, Lela Barnard; Mrs. Fielding, Mabel Forbes; Tilly Slowboy, Cora J. Kohlsaat. For this play we were exceedingly fortunate in having the manuscript of Joseph Jefferson. That grand old man very kindly offered it to us, an honor which was very highly appreciated.

In March two of W. D. Howells' plays were given, "Bride Roses" and "The Garroters." The former was played by Gertrude Gaskins, Claire Samels, Ethel Worthington, Herman Spoehr and Edwin Pridham, and the latter by Harriett Robertson, Alice Carey, Portia Carnes, Ruth Chadwick, Harvey Lemon, Joseph Stickel, Edwin Lawlor, Howard Servis and Eugene Hall. The plays for the spring term have not yet been definitely decided upon.

"Die Journalisten"

PRESENTED MARCH 7, 1903.

IT was with great effort and not a little satisfaction on the part of Dr. Jones, our German teacher, and the participants in the play that Freytag's "Journalisten" was presented in the auditorium of the Institute. Most of the cast were selected from the third-year German classes, but on account of the sudden illness of Mr. Forster (Oberst) a week and a half before the presentation of the play, Mr. Robertson, an alumnus of the Collegiate Department, consented to take his part.

For over two months we rehearsed, a part of the time under the supervision of Mr. Kreiss, of the L. Wachsner Dramatic Company of Milwaukee. The night of the play Mr. Kreiss and another gentleman of the troupe came down with a supply of wigs and mustaches and made such a decided transformation in us all that we hardly recognized each other, and enjoyed much hearty laughter before the ordeal on the stage.

The audience was largely made up of Germans and students from other schools, and it appreciated the performance very much, particularly the Piepenbrink scene, in which there was so much action. The German Consul was among the auditors. The house was well filled, and we were all gratified to have given Freytag's masterpiece so successfully.

The cast of characters was as follows:

Oberst a. D. Berg.....Egbert Robertson
Ida, his daughter .....Doris Schaefer
Adelheid Runeck .....Cora Kohlsaat
Senden .....Frank Beezley
Professor Oldendorf .....Allen Carter
Conrad Bolz .....Charles Henning
Bellmaus .....George Titus
Kämpe .....Alex. Williamson
Müller .....Edwin Pridham
Blumenburg .....Raymond Wieboldt
Schmock .....Harry Banks
Piepenbrink .....Paul Juhnke
Lotte, his wife.....Charlotte Bendix
Bertha, his daughter .....Martha Jones
Kleinmichel .....William Huber
Fritz, his son .....Edward Gannon
Schwarz .....Harry Wheaton
A French Dancer .....Isabel Kilner
Korb .....Herman Spoehr
Karl .....Fred Schaefer
A Butler .....Samuel Kennison

DORIS SCHAEFER.

The French Play

JUNE 12, 1903.

THE work in French this year ends with what may be called "An Evening with Moliére." Moliére has proved so entertaining and instructive that it has been thought advisable to give a presentation of some selections from his works. For this purpose the "Precieuses Ridicules," an act from "L'Avare," and an act from "Le Bourgeois Gentilhomme" have been selected. The acts from "L'Avare" and "Le Bourgeois Gentilhomme" show Moliére to the best advantage in comedy. The "Precieuses Ridicules" is a satire on the conventional, artificial times of Louis XIV., and has proved a very amusing play.

Following is a programme of the evening:

"L'AVARE."

Act II., Scene V.

Harpagon ..... Herman Spoehr
Frosine ..... Ethel Worthington

"LE BOURGEOIS GENTILHOMME."

Act II., Scene VI.

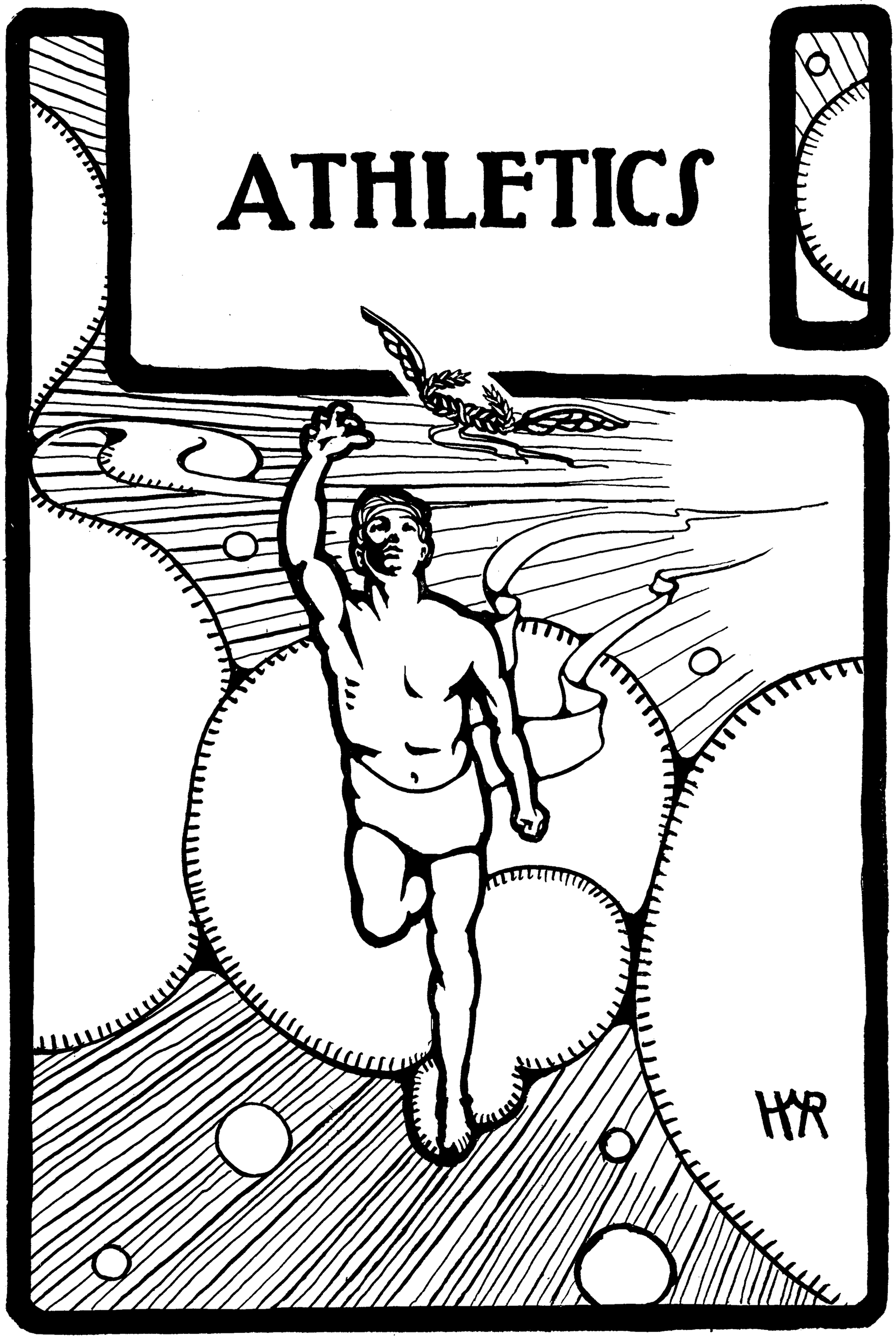
Le Maitre de Philosophie ..... Gilbert Cady
Monsieur Jourdain ..... George S. Titus

"LES PRECIEUSES RIDICULES."

La Grange, Du Croisy, } Rejected Lovers, { ..... Leonard Hill, ... Howard Williams
Gorgibus, good bourgeois ..... Charles Albert
Madelon, Gorgibus' daughter, Cathos, Gorgibus' niece, } Ridiculous Euphuists, { ..... Harriet Robertson, ... Claire Samels
Marotte, maid of the Euphuists ..... Laura Hill
Almanzor, lackey of the Euphuists ..... Junius Flanders
Le Marquis de Mascaville, La Grange's valet ..... Wm. Kinney
Chair-bearers ..... { George Johnson, Robert Doyle
Violinists ..... { Harvey Flanders, Charles Martin



ATHLETICS



The Year's Athletics

A GREAT advance has been made in athletics during the past season. Our teams in general have made a better showing than in previous years. Last fall the football team did very creditable work, losing but five of its hard games, which comprised a schedule of fifteen. The football season over, indoor baseball, basketball and track work occupied the time of the athletes, and excellent teams were procured in each sport.

That Lewis Institute is fast becoming prominent in athletics has been ably demonstrated by the track team this winter. Our runners have captured both the relay races in meets given by the First Regiment Athletic Association, and the "open" and preparatory forty-yard dashes in the last meet. These were the only Lewis entries, and this indicates that we had a fair chance of winning the meet if we had had men in the other events. Only an accident at Cincinnati prevented Lewis from carrying home the relay banner for the championship of Ohio. In the Northwestern University interscholastic meet on May 2, Lewis again made a great showing and surprised everyone by defeating Eckersall, Hyde Park's star runner. If we had made one place better in the high jump, we should have won the meet as well.

A greater interest than ever before has been taken this year in physical training and development. We attribute this to the work of our excellent physical instructor, coach and trainer, Mr. E. B. De Groot, President of the Society of Secondary School Physical Directors, and also to the encouragement given by the Director, Mr. G. N. Carman. That all might see the character of the work of the gymnasium classes, a free exhibition was given in the winter quarter, and it proved a great success. The work of each day in the week was taken up separately and splendidly illustrated.

But for the lack of one thing, Lewis Institute might stand at the head of all preparatory schools in the country in athletics. This can and will be overcome in time, and the time is not far distant. It is school enthusiasm or school feeling. This encourages the men and urges them on. Give us more school spirit and see where Lewis athletics will be classed.

CHARLES F. WALSH.



LEWIS YELL.

Yea, Lewis!
Yea, Lewis!
L-e-w-i-s!
Lewis!

Football

Squad

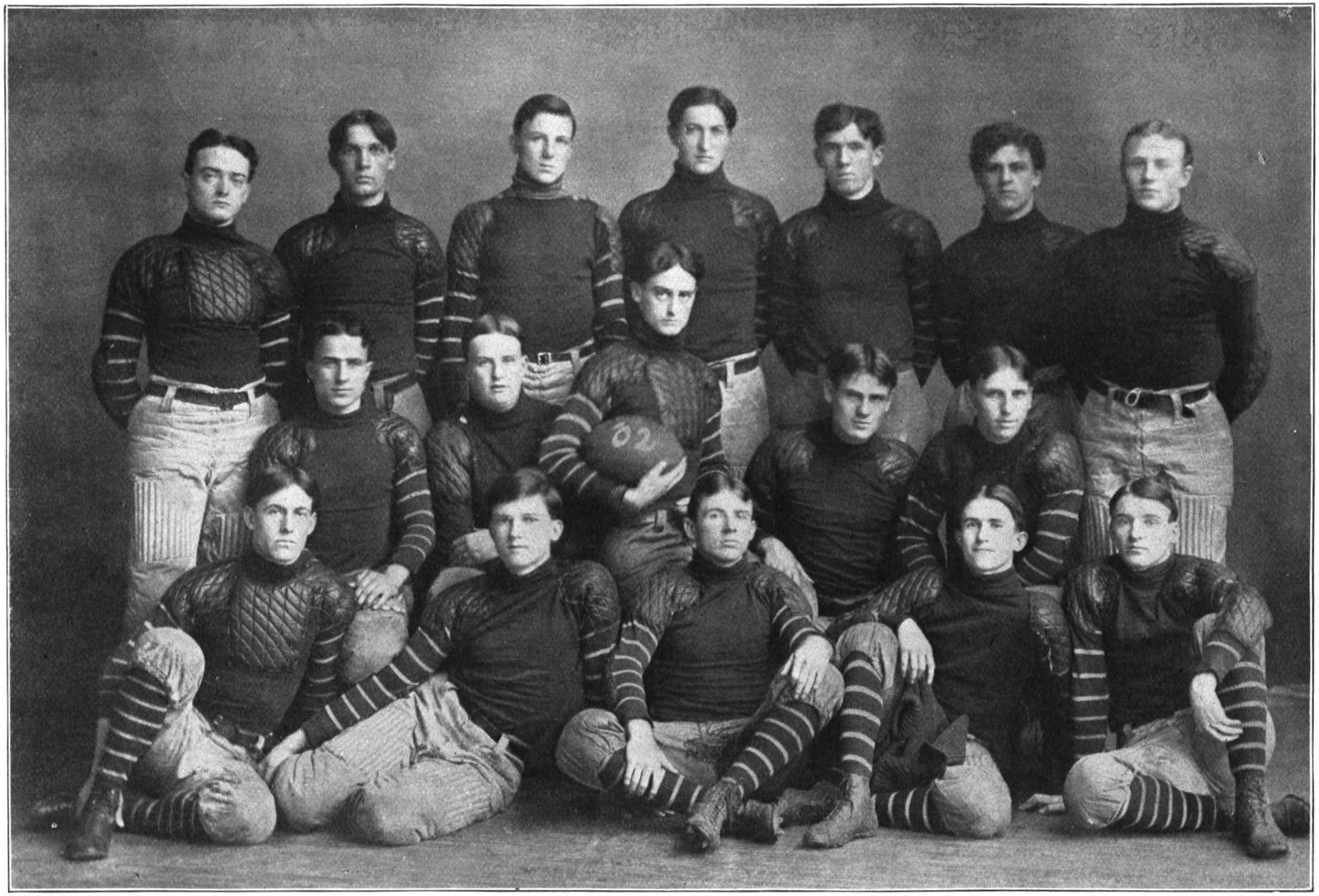
Left End	Bartlett	Mills	Adams
Left Tackle	Hogenson	Bartlett	Dierson
Left Guard	Hoffman	Henn	Robbel
Center	Walsh	Blair	
Right Guard	Burlingame	Henn	
Right Tackle	Mead	Mulock	
Right End	Goehring	Moore	Adams
Quarter Back	Miner	Delves	
Left Half	Craig	Hubbel	Adams
Right Half	Davidson	Moore	
Full Back	Savage	Burt	

In spite of what seemed very hard luck in several games, the Lewis Institute team made a very respectable showing last fall. In two or three games, especially against the strong U. S. A., Fort Sheridan, the team outplayed and defeated heavier teams. During the whole season the team scored over twice as many points as did its opponents. The spirit of the team was good, every man working hard, and several showing marked ability.

The season's record follows :

Sept. 27	Lewis	80	Austin High School	0
Oct. 4	Lewis	24	St. Vincent's College	0
Oct. 9	Lewis	0	St. Ignatius College	0
Oct. 11	Lewis	11	Riverside A. C.	6
Oct. 18	Lewis	6	Culver Military Academy	16
Oct. 25	Lewis	6	St. Viateurs College	6
Oct. 27	Lewis	0	Northwestern U. Scrubs	6
Oct. 29	Lewis	5	Lake Forest Academy	6
Nov. 8	Lewis	0	Armour Tech.	6
Nov. 15	Lewis	8	U. S. A., Fort Sheridan	0
Nov. 22	Lewis	0	Northwestern College	16
	Total, Lewis	140	Opponents	62

Lewis Mead



FOOTBALL TEAM, '02

Indoor Baseball

THE past winter has seen a revival of interest in indoor baseball. For several years Lewis has had an indoor team, although the team has always been handicapped by a lack of schedule, difficulty in securing the gymnasium, and lack of support by the student body.

Last year the team played six or seven games, and was, on the whole, successful. This year the team was exceptionally good, one of the best in the city, but the team did not have the requisite support and played only five games.

Still, the record made by the team was excellent. Three of the teams in the high school league, North Division, Joseph Medill, and West Division, were defeated by Lewis by decisive scores. North Division won the high school championship, while Joseph Medill was second. Evanston was the only school team which defeated Lewis, and as both North Division and Joseph Medill defeated Evanston, this defeat was hardly decisive. Moreover, Lewis had not played a game for several weeks and was out of practice.

The individual playing of every member of the team was of a high standard, and Savage and Mead in particular did work to which our victories were largely due.

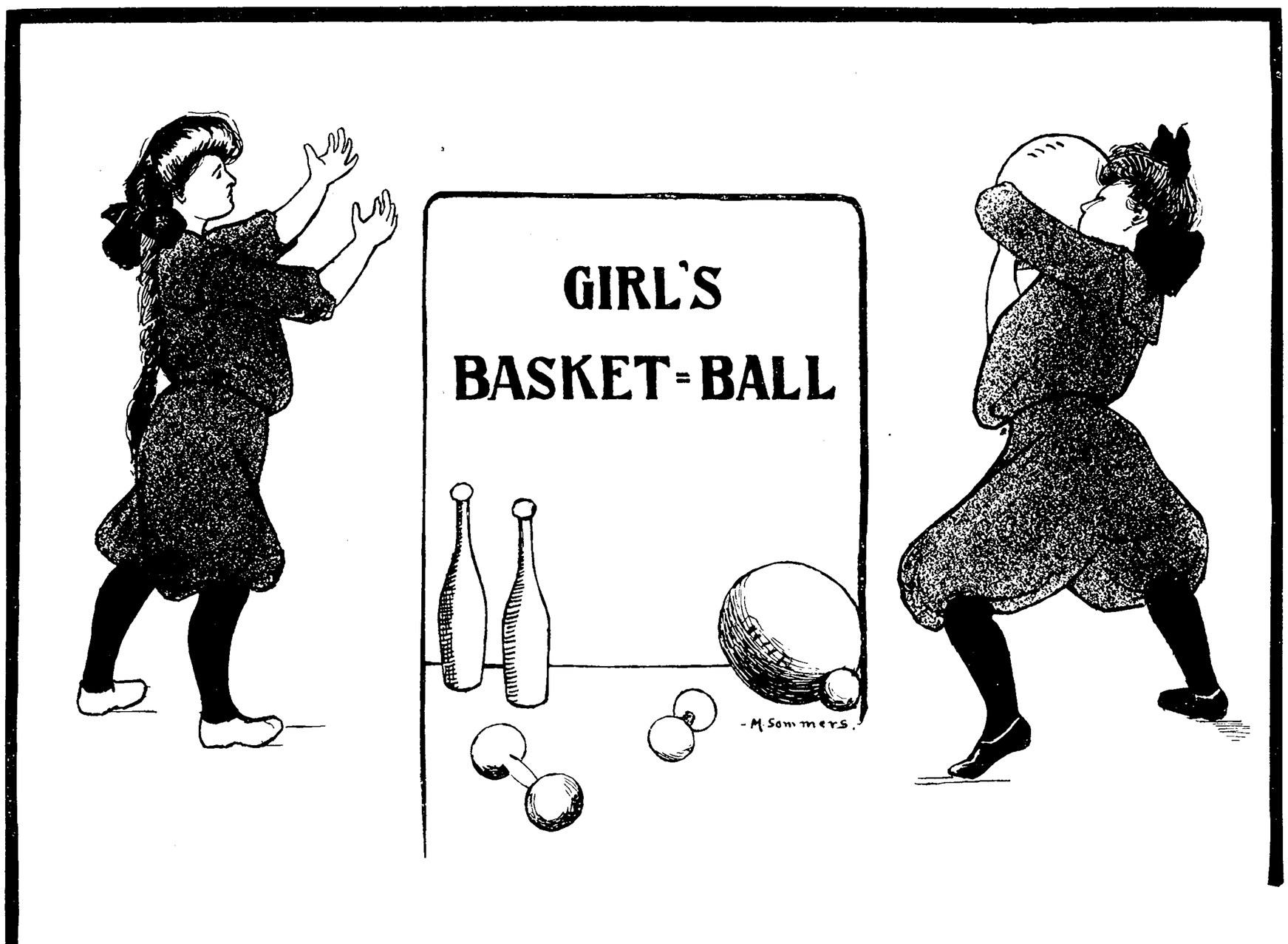
Following is the make-up and record of the team:

Team:		Scores:
Paul Davidson	Third base	Lewis 8—North Division 3.
Hugh Ray	Second base	Lewis 17—West Division 3.
Lewis Miner	Right short	Lewis 12—Medill 3.
Frank Goehring	Left short	Lewis 2—Evanston 4.
Howard Savage	Pitcher	Lewis 5—Waukegan 6.
Arthur Hoffman	First base	
Abraham Delves	Left field	
Fred Falls	Right field	
James Callan	Field	
James Erwin	Field	

LEWIS S. MINER.



INDOOR BASEBALL TEAM, '03



The Girls' Basketball Team

EARLY last fall our physical director, Miss Burton, aroused among the girls an enthusiasm for basketball, and under her supervision a team was organized. Alice Carey was elected captain, and Helen White, manager.

The schedule:

Lewis Institute, 18; New Trier, 4.
Lewis Institute, 11; Calumet, 12.
Lewis Institute, 11; Oak Park, 15.
Lewis Institute, 15; West Division, 14.
Lewis Institute, 10; Joliet, 13.
Lewis Institute, 11; Oak Park, 17.



GIRLS' BASKETBALL TEAM, '03

It is only fair to say that, with few exceptions, the players were novices. The scores speak eloquently, however, in behalf of the spirit and the quickly acquired skill of the team. Victory was not always ours; still, it was never far away. The contests were all close, and the playing nip-and-tuck. Good sportsmanship was generally in evidence.

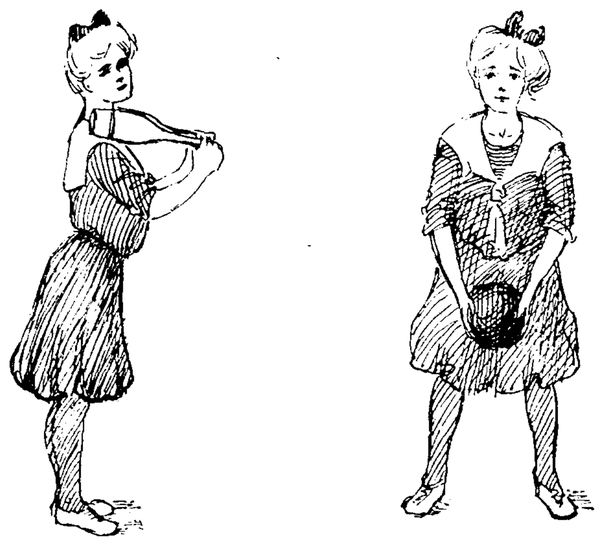
The line-up: Center, Alice Carey (captain); forwards, Emma Mason, Louise Speed, and Eva Hammon; guards, Helen White, Effie Haarvig, and Imogene Smith (captain).

Leah Van Blarcom and Louise Birkhoff played on the team a part of the season. When Alice Carey resigned the captaincy, she was succeeded by Imogene Smith.

Unfortunately, gymnastic training for girls is not compulsory. If it were, the members of the girls' basketball team would not be reduced to the necessity of one practice game a day in a gymnasium totally unsuited for their purposes. An ample gymnasium for girls could work no possible detriment to any branch of girls' athletics, and it would surely work wonders for basketball. Many girls in the Institute are interested in basketball, tennis, and in various kinds of athletics, but the matter of an inadequate gymnasium prevents any great increase in enthusiasm, or in the more tangible results, such as well-developed teams.

Certainly it is true that the team this year accomplished much with little, so far as accommodations go.

It is the earnest hope of the girls' basketball team that the near future shall bring increased gymnasium facilities. IMOGENE SMITH.



Track Athletics

THE past year has been by far the most successful in the history of track athletics at the Lewis Institute. Other branches of athletics have been successful to a more or less marked degree, but the track team has outshone all the rest. This fact is especially gratifying to all Lewisites, in view of the fact that the policy of the Institute looks toward the promotion of gymnasium, track, and field athletics, to the ultimate elimination of football and baseball. Regular gymnasium and track athletics constitute the most legitimate department of school sports. They have not the dangerous and wasteful disadvantages of football and baseball. They do not require more than a half hour's daily practice, do not exhaust the contestants extremely, and hence they conflict least with their studies. For these reasons the policy of Lewis Institute is becoming more and more marked, on the part of both faculty and students, as favoring the clean, legitimate sports of the gymnasium, track, and field over football and baseball.

At the beginning of the season the Lewis track team was small and entered but few events in the earlier meets. Nevertheless, at the first meet of the year our strength was shown by our victories in two events out of three in the Secondary School section of the First Regiment Athletic Association meet. These events were the forty-yard dash, won by Hogenson, and the relay race, won by Hogenson, Savage, French, Callan, Adams, and Delves.

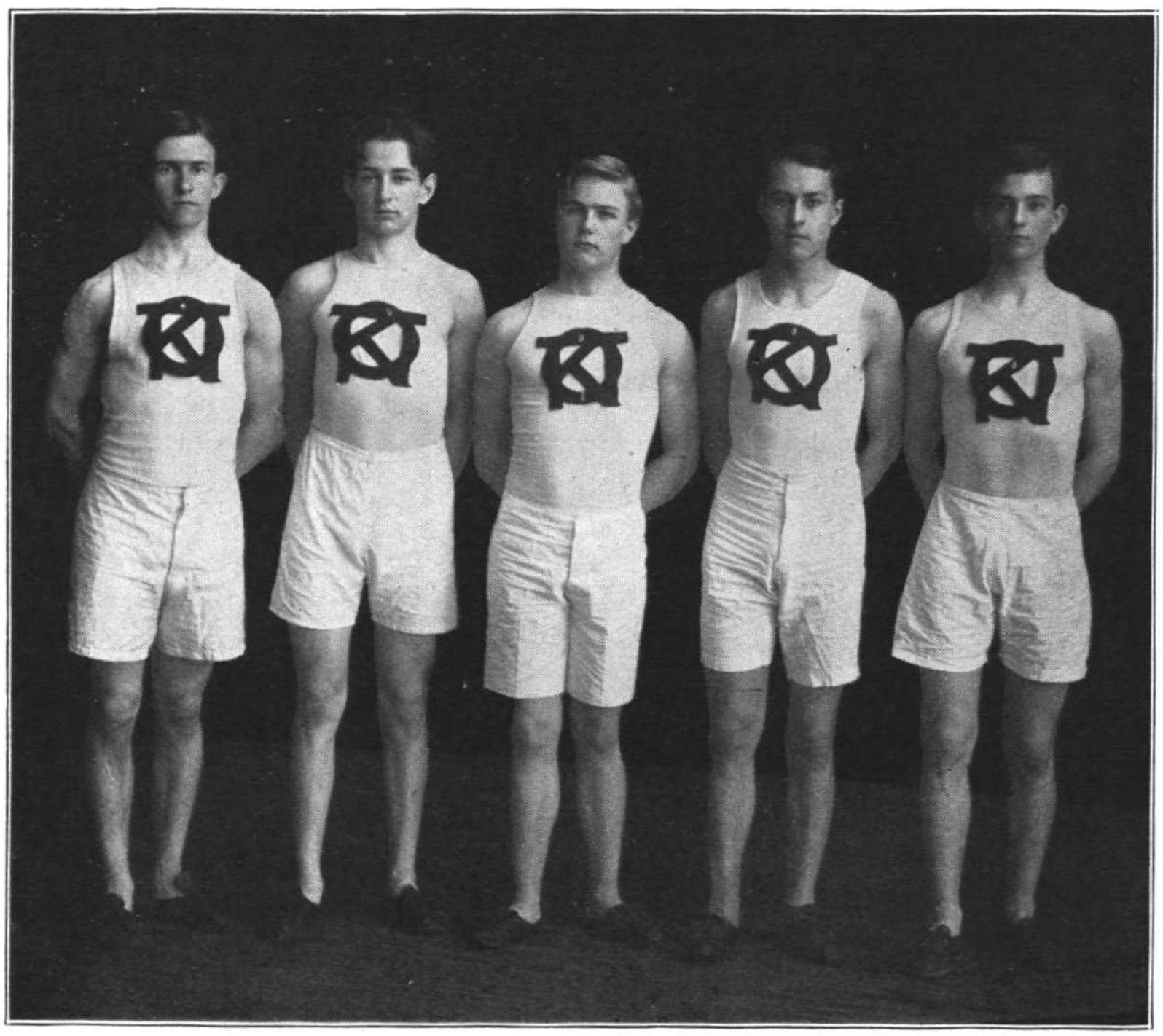
A little later a four-man relay team went to Cincinnati to compete in the Ohio state championship meet. These men, running in the following order—Hogenson, Savage, Delves and Adams—were beaten by the strong Hyde Park team of Chicago, but were able to defeat all the Indiana and Ohio runners.

Our next contest was in Milwaukee, whither we went with the hope of capturing the Central Amateur Athletic Union banner in the relay race for secondary schools of the West. The competition proved to be such that lack of good condition in one of our men served to defeat us. Deakin,

Savage, Callan, Delves, Adams, and Hogenson, running in the order named, were beaten by Hyde Park and by Milwaukee Academy.

The final meet of the First Regiment Athletic Association in Chicago found our men in good condition, with the result that we were successful. Deakin won first in the open forty-yard handicap and second in the academy forty-yard dash, with Hogenson first. In the relay race, Savage, French, Callan, Adams, and Delves ran as named, and crossed the finish line well ahead of the nearest competitor, Milwaukee Academy.

We next entered a four-man relay team in the meet given by the University of Chicago to select a team to represent the secondary schools of the West in the National Championship meet, to be held in Philadelphia. Our chances were injured on account of one man being unable to train for three weeks because of sprains. Callan, Savage, Adams, and Delves ran as named, and covered our school with glory. The strong Hyde Park team was the only team able to beat us, and that with one of our fellows scarcely able to run his quarter. Hyde Park won the National Championship with ease at Philadelphia.



On Friday evening, May 1, the annual intersociety and interfraternity relay meet was held in the gymnasium, the last event to take place in the old gymnasium. In the interfraternity race, the first semi-final was run off between the Delta Sigma team (C. True, G. Kreer, R. Doyle, and Fitzsimmons) and the Kappa Sigma Phi team (Brannum, Marsh, Shepard, and Bristol). The Kappa Sigmas won. The second semi-final was run off between the Omicron Kappa Pi team (Lorimer, Fürst, F. Graham, and Thatcher) and the Beta Zeta Phi team (L. True, Whiting, Frank, and Spoehr). The former won. The Omicron Kappa Pi won the cup in the final, with Miner in Fürst's place. In the intersociety race, the Parnassian team (Lawlor, Schaefer, R. Doyle, L. True, and Spoehr) defeated the Current Topics Club team (Miner, Nash, Snite, Moerdyke, and Mead), and won the cup.

The next meet was the interscholastic of Northwestern University, held on Sheppard Field, Evanston, on May 2. Here Hogenson lowered the Cook County record for the one-hundred-yard dash to 0:10 1-5, and defeated Stevens of Milwaukee, Matthews of Northwestern, Roddick of Racine, and Eckersall of Hyde Park. Of these sprinters, Roddick holds the Central Association interscholastic record at 0:10, and Eckersall is one of the best known high school athletes in the country. Just to clinch the thing, Hogenson went out in the two-hundred-and-twenty-yard dash and, after setting the pace for the entire distance, won, giving Eckersall a second beating. Hogenson then completed the afternoon of star work by giving his team a lead in the relay, which was won by Lewis. In this meet Adams won the eight-hundred-and-eighty-yard run, French won second place in the running broad jump, and McLeod won third place in the high jump. Lewis won second place in the meet with twenty points to Hyde Park's twenty-three.

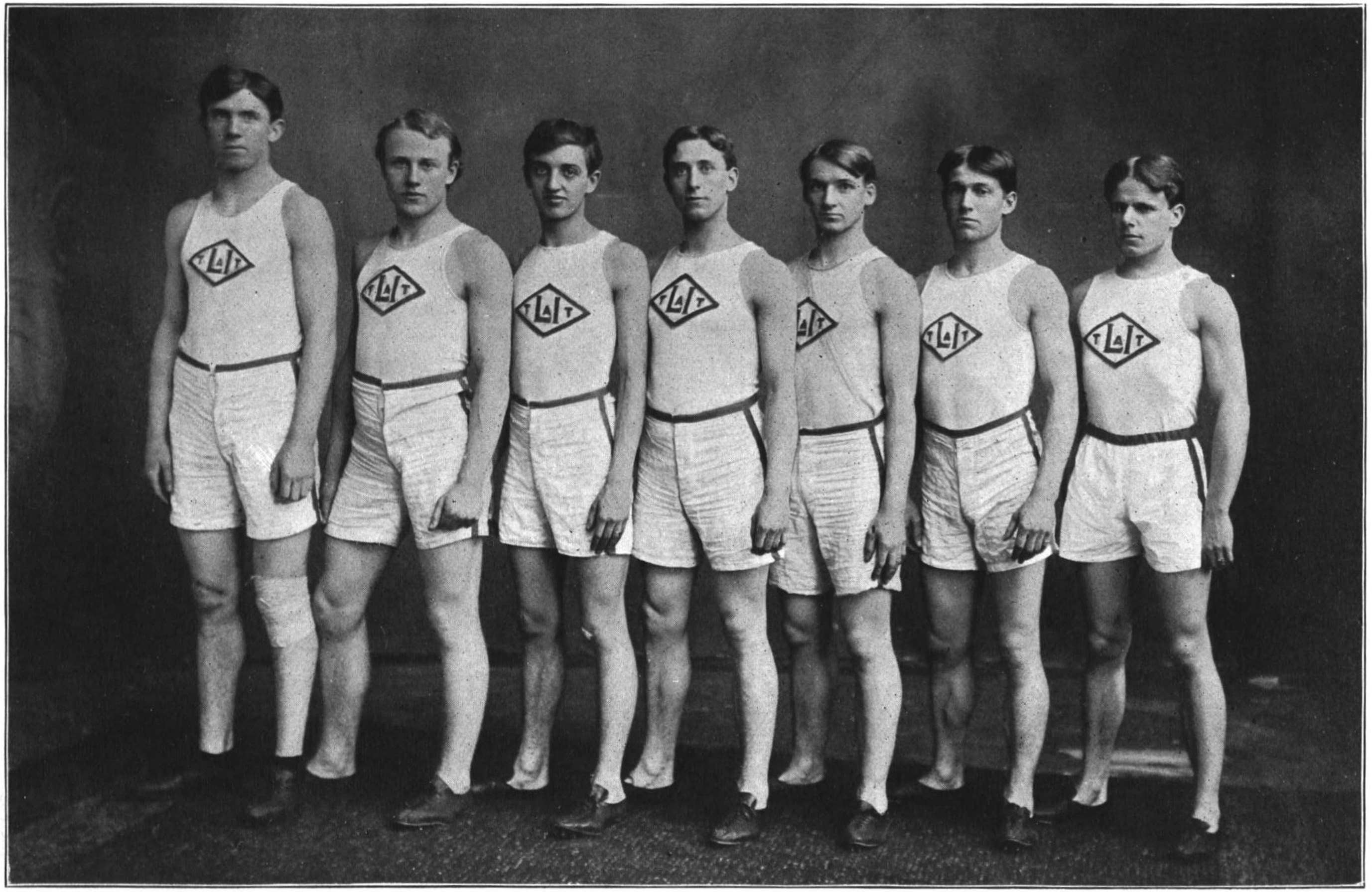
The Culver Military Academy next invited Lewis Institute out to a dual meet and ball game for Saturday, May 9. The boys were given a fine reception, and won both events, the meet by a score of 66 to 50, and the ball game by 9 to 4. Hogenson was the star again, winning the one-hundred-yard dash, the two-hundred-and-twenty-yard dash, and the shotput, as well as second place in the hammer throw and third in the broad jump. Adams won the half-mile run.

The crowning victory of the season up to the date of publication of the *Annual* was won at the Michigan interscholastic meet at Ann Arbor, on

May 23. Lewis won the meet with forty-two points to twenty-eight and one-half points of the nearest competitor, the Lewis boys breaking two records. Hogenson and Thatcher were easily the stars; Hogenson equaled two state records and broke a third, winning eighteen points, and Thatcher made ten feet eight inches in the pole vault, which is the second best record in the country. Hogenson won the one-hundred-yard dash, the two-hundred-and-twenty-yard dash, and the broad jump at twenty-two feet one inch, breaking the record. He was also second in the hammer throw and ran in the relay. Besides winning the pole vault, Thatcher won third place in the high jump; Savage won second place in the discus and fourth place in the one-hundred-and-twenty-yard hurdles, and in the two-hundred-and-twenty-yard hurdles. Adams was second in the half-mile run, French second in the broad jump, Delves fourth in the quarter-mile, and Deakin fourth in the one-hundred-yard dash.

The Lewis team capped the day's work by winning the half-mile relay. Delves, Adams, Savage, and Hogenson ran.

H. SAVAGE.



TRACK TEAM, '03

Basketball

LINE-UP:

Center ..... Goehring
Guards ..... Savage, Ray, Skillen
Forwards ..... Davidson, Falls, Delves

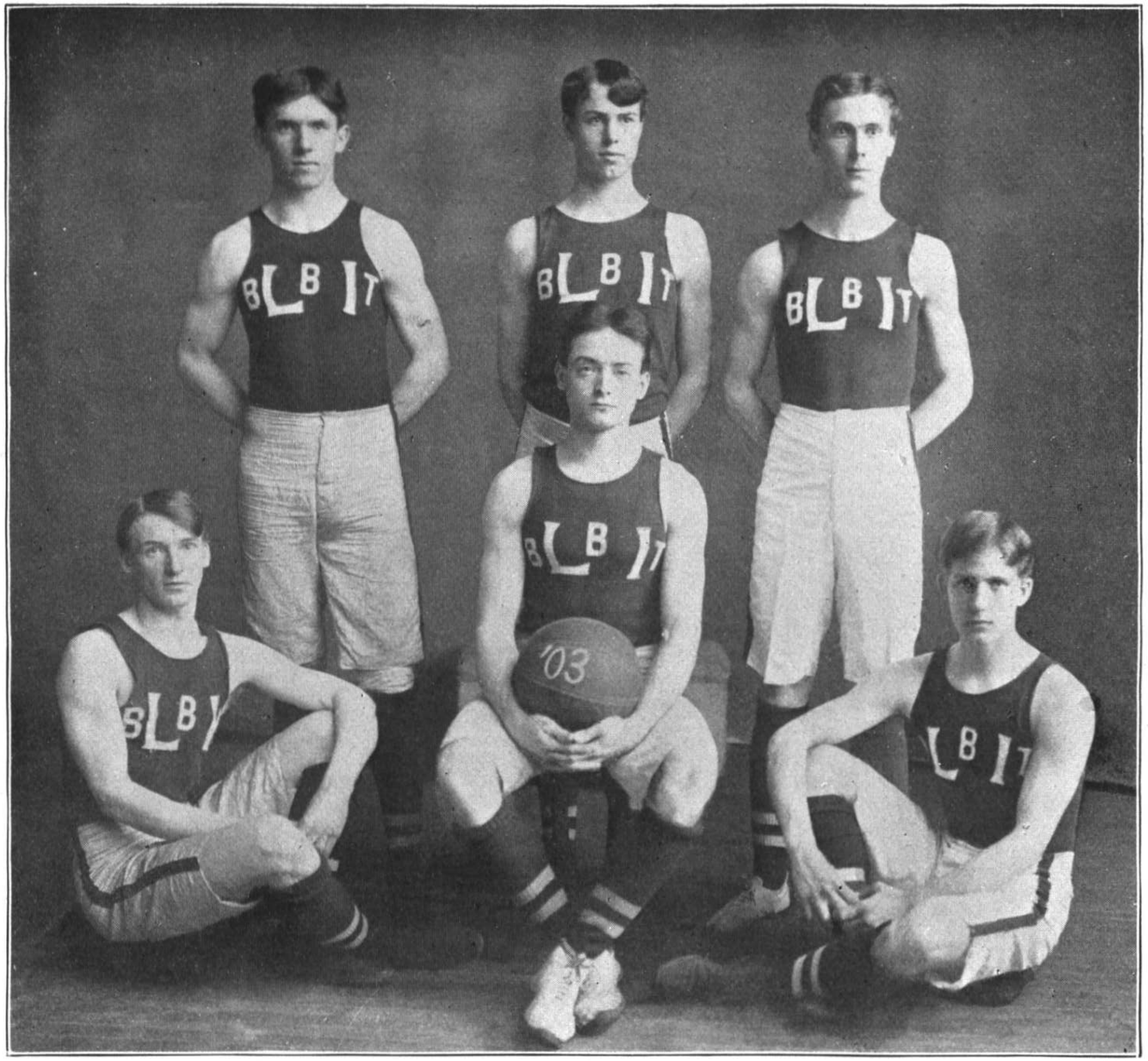
The Lewis Institute basketball team had a very successful season, considering the available material left from the preceding year. Goehring, captain and center, and Savage, guard, were the only old men to return. For several weeks at the start the team was crippled by the temporary absence of Savage from the school. Of the new men to make the team, three had had little experience, and the other two none at all in basketball. This gave a squad of seven.

After many practice games with Chicago high schools, it became evident that Lewis had a good team. The games played away from the school were a pleasant feature of the season. Trips were made to Elgin, Wheaton, and Naperville, in Illinois, and to Port Washington and Kenosha, in Wisconsin.

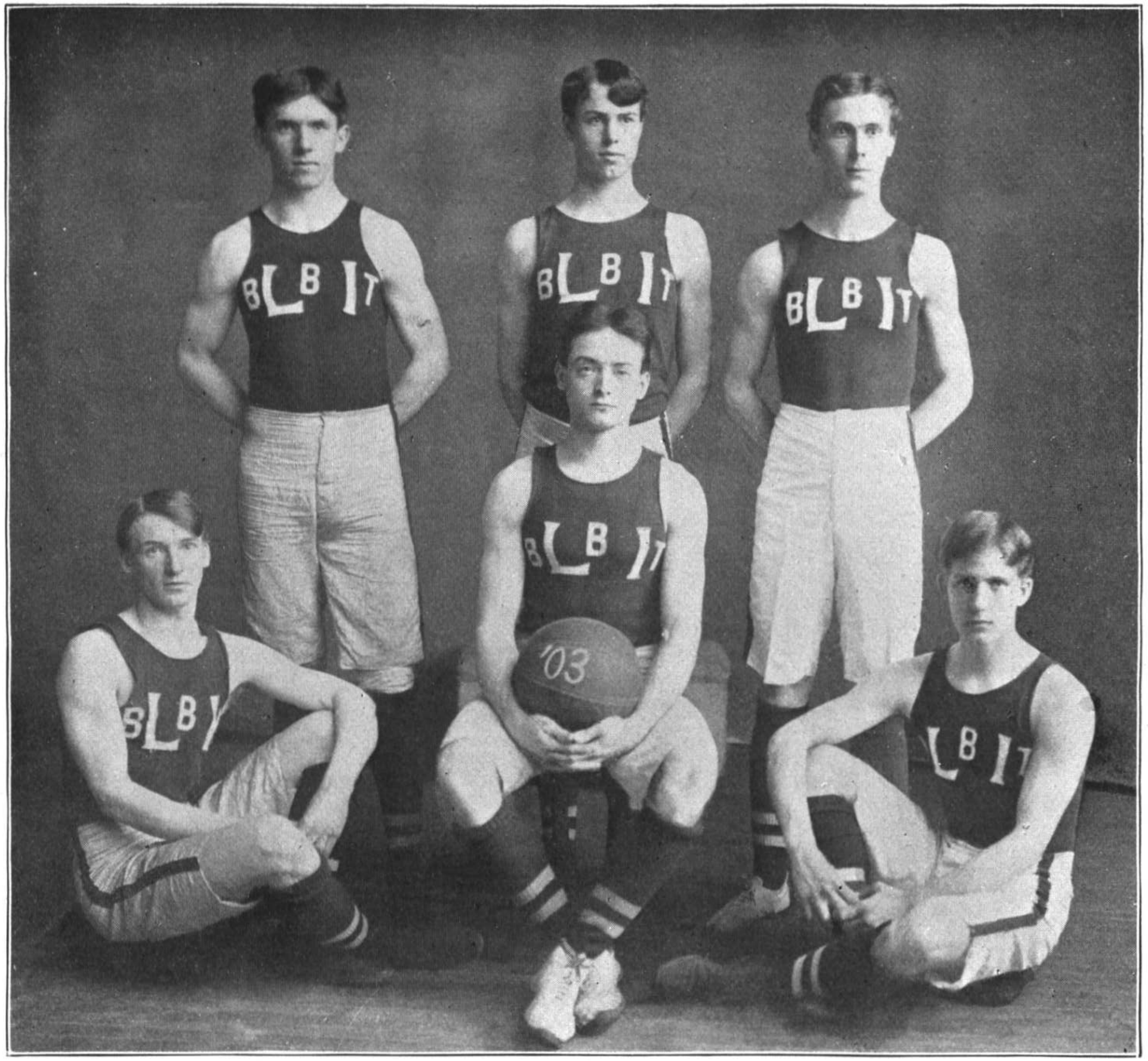
The play of the team was very steady from week to week, and the boys played several games in a form which would have defeated any school team in the state. Except for one collegiate man, the team was strictly academic. Considering this fact, the Lewis team was out of class in nearly every game that was played. The higher teams were played because teams in the school's class were so easily defeated that the games lacked interest. That the team won most of its games was, then, a very crditable record indeed. Two of the games were lost by the closest margin possible.

It is pleasant to note the fact that two of last year's Lewis team, Touzalin and Whitney, were members of the West Side Y. M. C. A. team which has just won the championship of the Central A. A. U.

HUGH RAY.



BOYS' BASKETBALL TEAM, '03



BOYS' BASKETBALL TEAM, '03



Baseball, '03

The baseball practice season at Lewis was very late, three weeks at least, in starting, because most of those who were on the basketball and indoor ball teams wished to try for the baseball team, and their schedules were very long. Aside from this, a more valuable prize than time was lost when "Skel" Roach, our coach who has helped our teams on to victory since '99, left us March 19th to coach the baseball team at the University of Michigan. We wish him many a successful season as a coach, and we take our hats off to him as a general good fellow.

The candidates had received but a day or so of instruction from him when they were thrown upon their own resources. The duties of coach then devolved upon Captain Savage, our successful pitcher of '02. Catcher Miner, third-baseman Mead, center-fielder Ray, and left-fielder Goehring of the '02 team were back to aid in this work. With these tried players as a nucleus, the practice commenced, and as the season advanced the brawn and ability of Lewis have been chosen, which will form a team worthy of the "White and the Blue."

The following team has been selected:

Catcher	Miner
Pitcher	Savage (Captain), French
First Base	Falls
Second Base	Ray
Short Stop	Delves, Lindholm
Third Base	Mead
Left Field	Goehring
Center Field	Tracey
Right Field	Hoffman, Borg

The schedule, which is a hard one, has been started very successfully, the first ten games resulting in seven victories for Lewis and one tie. Most of the remaining games are to be played out of the city, and this promises a season both enjoyable to the players, and, from present indications, a very successful one.

Frank Goehring



BASEBALL TEAM, '03



BASEBALL TEAM, '03

The Alumni Association

THE Association of Collegiate Alumni of Lewis Institute was organized on June 17, 1899. The object of the association is to promote a continuance of the college spirit among the graduates of the Institute. To attain this object a list of the names and addresses of the alumni is carefully kept and at least two reunions are held each year. The June reunion takes the form of a banquet, and the Christmas holiday reunion of a reception.

These meetings are always held at Lewis Institute, and thus afford the alumni an opportunity of returning to our Alma Mater and of meeting the Director and the instructors.

Following is a list giving succinct accounts of most of the members of the association and a few others since they left the Institute. Wherein the list is lacking, the secretary has not been informed of the members.

The present officers of the association are: President, Miss Tina M. Skeer, '02; Vice-president, Thomas H. Boughton, '01; Secretary-Treasurer, Henry P. Erwin, 02.

Edith M. Abbott, '98, A. B., University of Chicago, '00, taught school at Thornton, Ill., in 1901-02, and since then has been teaching at De Kalb, Ill.

Irene S. Baker, '98, A. B., University of Michigan, '00, is an instructor in English at Lewis Institute.

Laura E. Benedict, '98, A. B., University of Chicago, '00, was librarian at Lewis Institute 1901-02, and is now a graduate student at University of Chicago.

Herman E. Bulkley, '98, Ph. B., University of Chicago, '01, is with the Great Western Cereal Company of Chicago.

Lida H. Carr, '98, is now Mrs. Leonard N. Wells of Wilkensburg, Pa.

Lewis Gustafson, '98, A. B., University of Chicago, '01, is an instructor in English at Lewis Institute.

Charles A. Jevne, '98, A. B., University of Chicago, '00, B. D., Chicago Theological Seminary, '03, has accepted a call to the Congregational Church at Buchanan, N. D.

Helen J. Ahnefeldt, '99, A. B., University of Michigan, '01, is an instructor in the Grand Rapids High School.

Lucia C. Bradly, '99, S. B., University of Chicago, '01, is now living in Chicago.

Charles E. Dvorak, '99, A. B., University of Michigan, '01, is a senior in the Law Department at Michigan.

Annie M. Mead, '99, Ph. B., University of Chicago, '02, is now Mrs. J. W. Fertig.

Dorcas F. Merriman, '99, A. B., University of Chicago, '00, has been an instructor in the University of Nashville. She is now Mrs. Jos. G. Meadows.

Bijou Babb, '00, A. B., University of Chicago, '02, is doing graduate work at Lewis Institute.

Charles E. Bates, '00, is the general agent of the Pacific Mutual Life Insurance Company.

Charles R. Birdseye, '00, M. E., Lewis, '02, is now with Brill, the civil engineer of Chicago.

Elbert E. Dewey, '00, is an instructor in the American School of Correspondence.

Henry C. Garrott, '00, is the editor and publisher of the "Eveleth Mining News," Eveleth, Minn.

Eleanor B. Moreland, '00, in 1900-01 held a fellowship in domestic economy at the University of West Virginia.

Egbert T. Robertson, '00, A. B., University of Chicago, '02, is now studying law at the Chicago College of Law.

Margaret M. Towles, '00, who was an instructor in domestic science at Lewis Institute, is now Mrs. F. T. Blesch of Green Bay, Wis.

Effie Warvelle, '00, Ph. B., University of Chicago, '02, is teaching English at Rochelle, Ill.

Ernest S. Wilcox, '00, A. B., University of Chicago, '01, is with Fairbanks, Morse & Co., Beloit, Wis.

Alexander D. Bailey, '01, receives the degree of M. E. at Lewis Institute this year.

Thomas H. Boughton, '01, is a student in medicine at the University of Chicago.

Morley T. Fox, '01, LL. B., Chicago-Kent College of Law, '01, was admitted to the bar in '01 and is now with the People's Gas Light and Coke Company.

Albert Gilmore, M. E., Lewis, '01, is with the Chicago Edison Company.

William Goodman, '01, is studying at the University of Chicago.

Mary Kane, '01, graduates this year from the Boston Normal School of Gymnastics.

Helen M. Koblens, '01, is now Mrs. J. W. Dundee.

Justin W. Ludlow, M. E., Lewis Institute, '01, C. E. Cornell, '03, is now in Ithaca, N. Y.

Grace O. Randall, '01, is a student at the University of Chicago.

Vera G. Skiles, '01, is a senior at University of Michigan.

Willis C. Stephens, '01, Ph. B., University of Chicago, '02, is an instructor in Lake Forest University.

Edith M. Thoms, '01, is now studying at Kalamazoo College.

Charlotte Bendix, '02, is studying at Lewis Institute.

George D. Birkhoff, '02, is at the University of Chicago.

Grace Bissell, '02, is at the University of Michigan.

Henry P. Erwin, '02, is at the University of Michigan.

Rayna Simons, John Smale, Samuel Samelow and Joseph Hora, of '02, are at Chicago University.

Helen L. Finney, '02, is at the University of Michigan.

Isabel L. Kilner, '02, is continuing her studies at Lewis Institute.

Norman M. Robertson, '02, is now studying at the University of Michigan.

Tina M. Skeer, '02, is the Librarian of Lewis Institute.

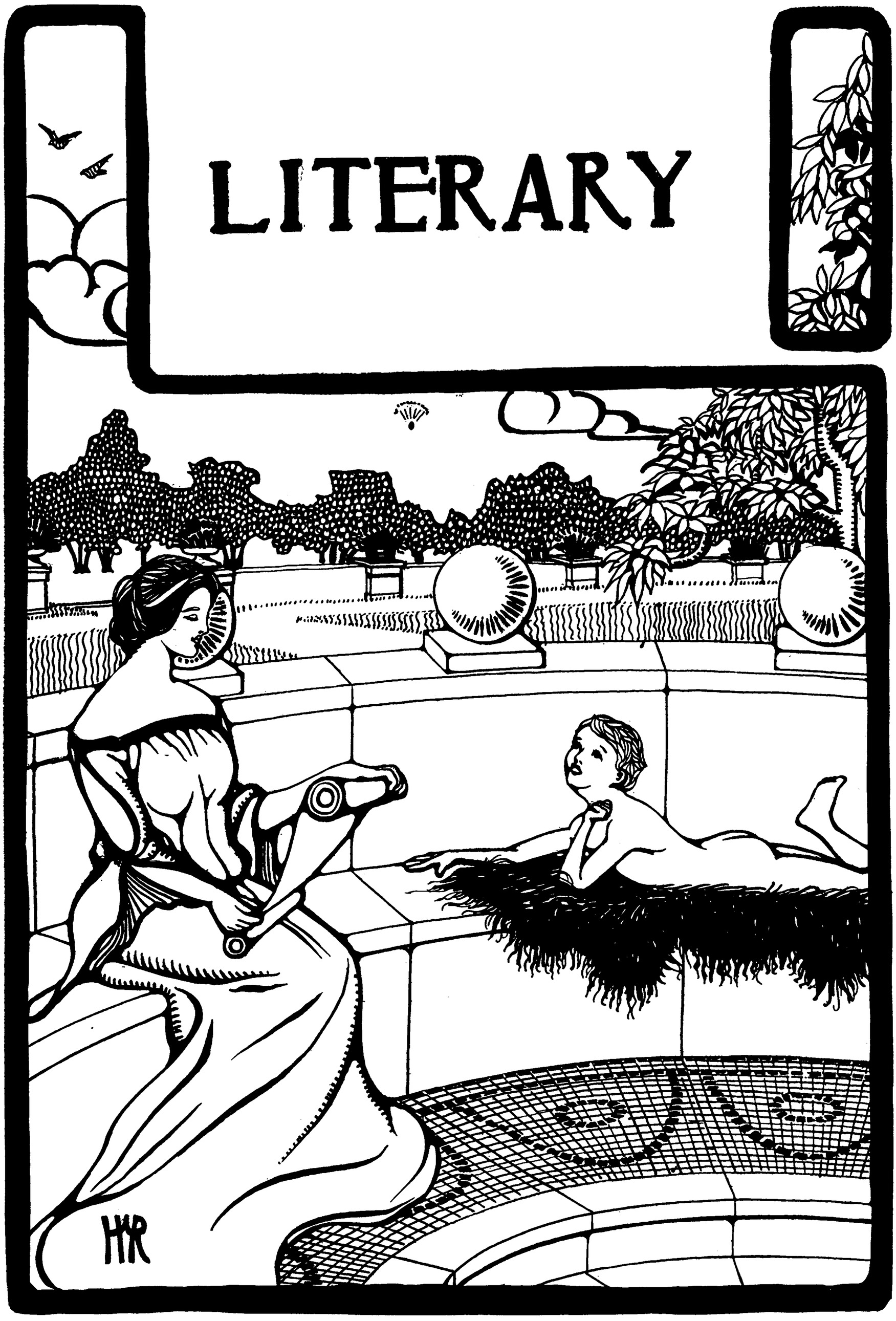
Rhoda Wheeler, '02, is an instructor in Latin at the North Wisconsin Academy, Ashland, Wis.

Clara M. Woodley, '02, is at the Michigan Agricultural College.

Mr. Harry Banks has taken a position as assistant chemist at the McCormick division of the International Harvester Company.

HENRY P. ERWIN.

LITERARY



Sally's Rocking-chair.

WHAT could it mean? What is a valentine anyhow? Could Silas have made a mistake? She thought she had heard once of a *Saint* Valentine; and she remembered a little girl friend of her childhood by that name, whom everybody called Val. for short. Yes, Silas must have made a mistake in leaving it at her house—and yet—she did not like to think that he had meant his gift for another. A sudden expression as of a daring thought flooded her features till her faded cheeks looked like the withered petal of a pink rose; yet, in spite of this gentle glow, she was a trifle shocked. Silas was always doing ridiculous things, but she never thought he'd get as blasphemous as that! Comparing her to a saint! Just *think* of it! However, she could not help hoping that Saint Valentine was a little extra nice, even for a saint.

What could it mean? Yet here was this beautiful glossy stuff, falling in shimmering folds from her loving arms to the little rag carpet at her feet; and here was a long envelope, of coarse grainy paper, bearing in Silas' cramped hand the words, "A Valentine to my Valentine."

Then she remembered. Long ago she had heard of sending little cards on St. Valentine's day, but she thought they were always love messages from lads to their sweethearts. She had only heard of such things—a valentine in person was an unknown object to her.

Sally Holden sat down in her little plush rocker to think. This ugly little chair was the pride of Sally's life, and she sat in it only on great occasions. It resembled Sally, this little chair; for though to all appearances the worse for wear, yet it opened its arms kindly to all who approached it, and the song it sang on its squeaky old rockers was "Wel—come, wel—come." Though Sally seldom sat in this chair because, through such dear associations of childhood and the beloved mother, long since gone to rest, she had come to regard it as almost human, yet she always had it ready for Silas when he made his Sunday evening call, in his "meetin'" clothes and glossy plug. But on week days it was her company, her friend—in short, her *family,* to whom she talked and gossiped as much as she would to a flesh-and-blood sister.

Sally was dreaming, dreaming in her little plush chair. Her new treasure, her glorious satin, had fallen unheeded to the floor, and lay there at her feet in a black shining mass. She was thinking of her girlhood, of her dead sister, who, when they were girls together, had often rallied her laughingly on the probability of her winning their mother's lovely satin gown by being the first to wed. Sally had always answered gravely that she should never marry. What a *happy* girlhood these two spent together! Then John came and carried Pen away, and soon sickness came to her, then shortly death.

Ever since her sister had been married in their mother's wedding dress, Sally had firmly believed that married women only might be the proud possessors of such riches.

She started, and as her thoughts rushed back to the present she rose, wiping the tears away with her apron. Laying the unopened letter aside, she picked up the satin and folded it gently, stopping now and then to give it a pat or to look at it

lovingly. Finally she laid it tenderly on the table and was taking up the note to read, when, on a strange impulse, she bent over the satin and kissed it, as one would kiss a little child in its cradle. To this lonely woman there was something sacred about her valentine. It brought back all that had been dear to her.

Her idea that black satin belonged to married women only had taken a strong hold on Sally, and she did not know whether it were right to accept the gift, but she reflected that Silas always did the right thing, and Silas had sent it. Taking the letter in her hand she drew it out of the envelope with trembling fingers, and as she scanned it her heart beat time with the little kitchen clock on the window shelf. This was what she read in Silas' scrawl:

"Dear Sally:—I calc'lated to send ye one of them black shiny things long ago, but first there was Sister Anne to take care of, and then the mortgage to lift off the farm. But as crops has been good again nowadays, I want ye to take this, and, if ye don't object, me along with it.

"Your most humble servant,

"SILAS GRAY."

She raised her face from the paper in dull wonder, which quickly turned into incredulity. Then her features relaxed and an expression of the utmost tenderness stole over them, when, throwing her great checked apron over her head, she fell back into the little chair, sobbing aloud. For a few minutes the silence remained unbroken, except for Sally's weeping and the "Wel-come, wel-come" of the little plush rocker, which joined the song of Sally's heart and called thus softly for Silas.

Suddenly she sat bolt upright, and, jerking at her apron vigorously, smiled through her tears with pride and exultation around the homely little room.

"I always knew only married folks had black satins; I always said it. Oh, Silas," she cried, "Silas!"

GERTRUDE E. SANDS.

A STATE OF MIND.

WHEN I go into my mathematics class at nine o'clock in the morning, it is with a foreboding that at last my gross ignorance must be exposed. As the recitation proceeds I am conscious of a growing bewilderment. I hear things spoken of with which I seem strangely familiar, and yet I do not seem to know anything of them. I am filled with contempt for myself, as my mind refuses to grasp what seems so clear to others.

This bewilderment gradually deepens into a heavy despair and dullness. My mind becomes a perfect blank. The words I hear have no meaning to me, although I hear them distinctly. Irrelevant thoughts throng into my mind. Soon a reckless frivolity takes possession of me. I am not disturbed by the fact that I have lost all track of the recitation. I feel inclined to laugh and whisper and poke my neighbor. But this mood in turn is swallowed up in an intense feeling of boredom. My only hope is to hear the bell. Centuries elapse; then the end comes. I am free.

ZELLA BISSELL.

Persian Literature

IT IS remarkable how very little is known in this country of the famous poets of Persia and their works. Mowlavi, Hafiz, Jami, and Saadi are the most distinguished of Persian poets. The name Saadi appended to his sayings and aphorisms in odd corners of periodicals is perhaps more or less familiar to the casual reader. For the benefit of the student a succinct sketch of the life of this great poet will here be given, with translations of a few of his noteworthy aphorisms and a few stories from Persian wit and humor.

Saadi was born toward the close of the twelfth century, in the beautiful city of Shiraz. He is said to have lived upward of a hundred years. For thirty years he traveled through various countries, studying the people of each, their ways and customs; the rest of his life he spent in retirement and acts of devotion. In the latter part of his life he engaged himself in writing his famous works. "Gulistan" (the Rose Garden) is the most popular of his books. Its moral truths, clothed in poetic language, have come to be common proverbs among the educated classes of Persia. The work is also used as a text book in large numbers of Persian and Turkish schools. It has been translated into English by Mr. Francis Gladwin. In order that my readers may enjoy the fragrance of "The Rose Garden" of Saadi, I will quote a few of his aphorisms.

"Two persons took trouble in vain and used fruitless endeavors—he who acquired wealth without enjoying it, and he who taught wisdom, but did not practice it."

"How much soever you may study science, if you do not act wisely you are ignorant."

"The beast whom they load with books is not profoundly learned and wise; what knoweth his empty skull whether he carrieth books or firewood?"

"Affairs are accomplished through patience; and the hasty faileth in his undertakings. I saw with mine own eyes in the desert a man who went slowly overtake him that went swiftly. The fleet steed was tired with galloping, while the camel-driver proceeded in an even, slow pace."

"A kingdom gains credit from wise men, and religion obtains perfection from the virtuous. Kings stand in more need of wise men than wise men do of appointments at court."

"Although in the estimation of the wise silence is commendable, yet at a proper season free speech is preferable."

"Two things indicate an obscure understanding: to be silent when we should converse, and to speak when we should be silent."

The sentiment so tersely expressed in the Chinese proverb, "He who never reveals a secret keeps it best," is thus finely amplified by Saadi: "The matter which you wish to preserve as a secret impart not to everyone, although he be worthy of confidence; for no one will be so true to your secret as yourself. It is safer to be silent than to reveal a secret to everyone and tell him not to mention it. O wise man! Stop the water at the spring-head, for when it is in full stream you cannot arrest it."

Another phase of Persian literature—the humorous—is exemplified in the following stories:

A certain gazi read in books that any man who has a small head and a long beard is invariably a fool. Looking at himself in the mirror, he discovered that he possessed both qualifications. He reasoned to himself thus: "My small head I can't make larger, but I can do away with most of my beard." So, holding his beard by hand, he approached a burning candle, intent upon spoiling one qualification. No sooner had the hair caught fire than he let his hand go, and both his beard and mustache were consumed. Looking at the mirror with great surprise he declared indeed that what he had read in the books was true.

A man went to a professional scribe and asked him to write a letter for him. The scribe excused himself by saying that he had a pain in his foot. "A pain in the foot!" echoed the man. "What a foolish excuse! I don't want to send you anywhere." "Very true," said the scribe, "but whenever I write a letter for anyone I am always sent for to read it, because no one else can make it out."

MIRZA FAREED AMEEN.

Shooting the Rapids

ON a trip up the great lakes we stopped one windy morning at Sault Ste. Marie. Almost the first thing we noticed upon our arrival was the peculiar appearance of the lake at the mouth of the St. Mary's River. The lake in general was moderately smooth, but here at the entrance to the river the dark blue waters raged and foamed until in parts they tossed bunches of white spray. "What is the cause of this unusual disturbance?" we asked, and were informed that before us lay the St. Mary's Rapids. Of course, our curiosity being aroused, we started off to shoot these wonderful rapids.

After following a small path for some time, we came to an open space, out from which there ran a small pier. On the pier, looking at us with stolid, motionless countenances, stood a group of three or four half-breed Indians. After we had named our desire and settled the price, two of the Indians slowly drew up a canoe devoid of seats, but having little rails extending at intervals from side to side, in all probability to keep the occupants from falling out. We took our places and were properly covered up with waterproof sheets. Then the two Indians, armed with poles, took their places—one at the bow and the other at the stern of the canoe.

We pushed out slowly into the rapids. Gradually the canoe glided more swiftly, and we were enjoying the fresh breeze in our faces, when suddenly there loomed up before us one of the many brown boulders scattered through the rapids. The bow of the boat was almost upon it, and, holding our breath, we looked in terror and entreaty at the guide. His face never changed a muscle, but, with a skillful movement of his pole, he guided the boat by the rock unharmed. Nor was this the only occurrence of the kind. Soon we had progressed far enough to breathe quite naturally whenever we avoided a rock.

Down we flew now. The waters on all sides were dashing; we could not hear each other speak; the Sault seemed far away, and Lake Michigan looked like the Atlantic Ocean. We held on to the canoe tightly, when suddenly all vision was cut off. Before us rose what appeared to be a veritable wall of water tipped with a feathery fringe of white. With our hearts in our mouths, we felt the boat rock, and experienced a sensation somewhat akin to that caused by the sudden start of an elevator. Soon, however, the world appeared again, and the one English-speaking Indian in the boat told us that we had passed the largest whirlpool in the rapids, and that had we gone six inches nearer, our boat would have been dashed to pieces.

Gradually the boat glided less swiftly, the flecks of foam appeared less often, the waters became calmer, and we were told that we had shot the rapids.

ALDA M. STEPHENS.

Translation of Horace's Ode, "Exegi Monumentum"

Loftier than the majestic pile
  Of pyramids on Egypt's plain,
More durable than tempered bronze,
  I built my monument of fame.
The tempest with destructive power,
  The fierce unbridled North Wind's rage,
The quickly changing seasons' flight,
  The years succeeding age on age—
Dim not my fame. I shall not die;
  But shall escape Death's goddess still,
While, growing brighter year by year,
  My fame shall future ages fill.
As long as priest and silent maid
  The Capitolium's side ascend,
Posterity shall hold me dear,
  And to my name fresh glory lend.
Where wild Aufidus roars along,
  Where Daunus ruled a peasant race
In lands parched by the burning sun,
  I, lifted from my lowly place,
Shall cherished be, as one who sang
  Æolian songs in Roman tongue.
Take thou, O Muse, the honor won,
  Since by thy aid the task was done.
Propitious be to me, I pray,
  And crown my locks with Phœbus' bay.

HAZEL L. BROWN.

Translation of Horace's Ode, "Donec Gratus"

"While I by thee was held most dear,
  While no more favored rival nigh
About thy neck his arms had twined,
  More blest than Persian kings was I."

"While for no other thou didst sigh,
  But Lydia kindled love's fierce flame,
More widely known and greater far
  Than Ilia's fame was Lydia's name."

"Now Thracian Chloe rules my heart,
  Whose lyre does sweetest music give;
For whom I would not fear to die,
  If Fate would let my darling live."

"For Ornytus' son, Calais named
  Of noble birth, with love I sigh.
If cruel Fate his life should seek,
  To save him twice I'd gladly die."

"What if the old love should return
  And bind us fast with brazen chains?
If Chloe with her golden hair
  Should yield her place to Lydia's claims?"

"Though thou art lighter than a cork,
  While fairer than the stars is he;
Though thy wrath mocks the raging main,
  Gladly I'll live and die with thee."

HAZEL L. BROWN.

The Courting of François Thebautier

IT WAS a dreary afternoon in early November. The trees stood bleak along the road, with a few withered leaves still clinging to their bare branches. The road was muddy. There were two yellow streaks of clay where wheels had gone, and between them a rough, trampled ridge where horses had put their hoofs. Pools of water glistened here and there in the gray light. A fine rain was falling.

Along this muddy road in the drizzle plodded François Thebautier. His shabby coat was buttoned close to his body, his collar was turned up, and his blue tasseled cap was pulled down over his ears. Now and then he stopped and balanced himself on one foot as he leaned over to pick up his wooden shoe, which had stuck fast in the mire. This act was repeated often, and François grew tired of it. Besides, it was getting late. So he walked over to the edge of the road, where the brown grass, covered with wet, black leaves, gave him a firmer footing. Here he walked briskly. In his hand he carried a pair of fat white geese, tied together by the legs, and once in a while uttering a disconsolate protest. In the heart of François was joy and trembling, for he was going to the Pierrot farm on an errand of the heart.

Fidèle Pierrot was not much of a beauty. She was big and strapping, her hands were large and red, and her face was fat. Besides, she was loud and raucous; but François did not know that, and if he had known it would not have cared; he was loud and raucous himself. What he did know was that Father Pierrot raised good crops of barley, and that Fidèle had sparkling eyes and a gay laugh. And he was carrying the geese to her for a gift.

As the young man neared the house his heart started a pit-a-pat that made him uncomfortable; but he was a brave youth, and he walked up to the cottage. When he knocked on the door he heard shouts of men's laughter within, and had to knock again. In response to the second rap came the voice of Pierrot bidding him enter. He pushed in through a cloud of tobacco smoke.

"Ah! It is Thebautier. Come in! Going to the market, I see. Rather late for that, I should think. You know Bartholdi, don't you? Fidèle, another glass for Thebautier!" And the little old man plunged into a wave of volubility as he poured out the wine for the guest and handed it to him. "We are making merry, you see. Drink!"

And François drank. He was too much taken aback with his reception to make his little offering; and now in the presence of Bartholdi he was afraid. He sat down and put his burden on the floor beside him. He thought he would wait till Bartholdi went away. Perhaps the old man would go away, too, to look at the cows and he could be alone with Fidèle. Then he could give her the fowl. Or perhaps, when the milking time came, he could feign that he had to go, and on this pretext could follow her to the cowshed. Yes, that was better. He would wait.

Fidèle moved about the room doing her work, and he watched her as she moved. Her father and Bartholdi were talking about pigs and cows. Ordinarily pigs and cows deeply interested him, but just now they were exceedingly tedious, and when the two men spoke to him he gave them distraught answers. Gradually they ceased to address him. He was thinking what a fine girl Fidèle was, and how soft and white her arms looked in the early twilight. It would be delightful, he thought, to live in this clean little house with the old man, and with Fidèle as his wife. He could leave the place where he was employed and virtually have a place of his own. The old man was getting feeble, and perhaps before very long would die. There were three cows now, and two horses. With a little close economy—what a pretty picture Fidèle made as she set the table! Three plates, he counted. And she smiled graciously toward him as she put them on. He hadn't expected to stay to supper, but why not, since she appeared to wish it? And he settled down to the anticipation.

All at once he was aware that the table was set, and that Fidèle had taken down the big bucket hanging by the door and gone out. Picking up his gift, François sprang to his feet and clattered after her. Then he stopped, for he saw—he saw the burly form of Bartholdi going down the path, his big arm around Fidèle's waist, and old Pierrot looking after them in approval.

That night roast goose was on the bill of fare at "La Lune Argentine," and a young Frenchman lay asleep in the rain beside the road, dead drunk.

G.

The Sufferer

"MARIE, I am sick, very sick. I wish you would send for a lawyer."

And Marie, with the confidence born of long service and the triteness of mistresses, returns, "Mam'selle, a lawyer? Why not a physician? You look so very well! How can anyone be sick with such cheeks and eyes?"

Marie shakes dubiously her black and tousled head. She wonders why Mam'selle—for Marie is too much of a Parisienne to learn to say Miss, it would be as well to think that Michigan avenue were the Bois de Boulogne—Marie wonders why Mam'selle is so soon ill, and why she left her fine city house so suddenly to spend a fortnight at this tedious lake hotel. There is nothing here, no avenues, no drives, no opera, no excitement. Nothing. And how can she be truly ill? Invalids have no eyes that shine like that.

"Marie, do you hear?" says Stella, faintly. "I want Mr. Arnold to come. Mr. Arnold, you know, in the Temple. You go and have the people in the office telephone for him. Give my name and say that it is quite imperative."

Marie is off, still wondering. But she doesn't know that Mr. Arnold is Victor Arnold, that handsome man—that man of all men—and that is all Stella has been able to learn about him. Marie would not know a deep infatuation under this guise if she saw it. So she is puzzled.

Stella is to ill to eat. She sends away a delicious luncheon with loathing—and starves. She is hungry. She is a little angry. She is extremely nervous, and with excellent reasons.

* * *

After two century-like hours a gentleman is announced. Victor Arnold, tall, nuscular, dark, and patrician—a prince of the realm in Stella's eyes—stands by her bedside.

How very fortunate, thinks Marie, that the gentleman should chance to be so near, right here in the same hotel. He is a yachtsman, so they say.

Arnold is all calmness, courtliness. He waits for the sufferer to begin. Certainly he is a fine figure. And Stella, with her handsome head raised high on the pillows, seems like some fresh and rosy Hebe lost in dainty linens and filmy laces.

He ponders, "What can be the matter—Ah! yes, 'tis pulmonary. But that giorious color is not hectic! Well, what sad, strange things——" and Stella says, with trembling resolution, "I am very ill; a testament must be made."

Her voice is sweet, a woman's voice.

"I am alone, you see," she continues by way of another preface. Her fingers are making little creases up and down in the Japanese silk coverlet.

"Poor creature," whispers Arnold to himself. "If I could do something—so beautiful—'tis really tragic." He prepares to write.

Marie's shoulders want very much to shrug, and she has to carry them jauntily into an alcove.

Stella has, she goes on in a marvelous tone, such and such property, chiefly jewels, lying in the vaults in Dearborn street. And now she desires to leave all to—to—ah, she had not thought of that!

She faints, but not with weakness. Arnold gives her water, and she even feels his hand upon her forehead, like a caress. He is very gentle. She revives directly.

"Yes, leave everything to—to James Murray, able seaman, of the Oriental and Occidental steamer Warrimoo. He saved my life."

Stella heaves a tremendous sigh of weakness, or relief, and the factitious cobwebs about her neck flutter in tune with her heart.

* * *

The business is over. Arnold will take the papers to the office of the registrar.

He gets up, ready to leave.

And Stella? Well, she has met him at last, and—and, but what next? This must not be the end. She is vaguely sensible that this delightful dream is fading into a commonplace mist.

"Oh! Mr. Arnold. You shall fetch the papers back to me?" She comes dangerously near a pout.

Arnold really appreciates loveliness. He is asking himself if he ever saw so round an arm. He says, politely, "Certainly, if you wish it. They will be ready on Wednesday."

He steps nearer, meets her eyes with a kindly glance that is enchanting, and adds, "If you do not object seriously, I should like Mrs. Arnold to come and see you. She is a capital nurse."

S.

"Borer Horrificus"

WHEN we boys of Branksome School began to study Physiology a great change occurred in us, a change which lasted fully four days. Lads who had thought that they were merely indestructible leathery bags now discovered that they were very fragile machines, just fairly filled with delicate organs; and with the dread of hurting themselves upon them they walked around with grave faces, slowly and carefully, and held their hands carefully to their sides, as if they were filled with china or dynamite. Even fighting ceased, and the more pugnacious began to resume the countenances they were born with.

At dinner food was no longer "bolted," but was carefully chewed and deliberately swallowed, and some even went so far as to leave the table feeling hungry.

These things were true of all but Jim. Jim never was very athletic anyway, but he always was a glutton, and as he had never felt sick he said he "didn't see the use of being so jolly careful." But the abstinence of the others pleased him exceedingly, as there was less pudding eaten by them at dinner, and he could get a larger share. Dick was the very opposite of Jim, and being thirteen years old—two years older than any of us—and exceedingly energetic, was the accepted "cock of the walk."

In our dormitory there were eight cots, one for each boy, set side by side, with a space of three feet or so between. Dick's and mine were at one end of the room, Jim's at the other, and next the wall. This gave him one secluded side at least, and generally he went to bed with a bag of sweets under his pillow, and these he devoured when we were asleep. One night—it was during the fad of Physiology—Dick awoke me. It was about half past ten. "That little pig of a Jim has brought a lot of grub to bed with him; nuts, too, I think. Listen." I listened, and from Jim's direction I heard the sound of something being cracked between teeth. "Get up and get some," I said. "Too late," Dick answered, "he's been eating for half an hour, I think, and it must be almost gone," and he sighed. Then he said more cheerfully: "But tomorrow I'll punch him till he tells me why I punch, and it'll take him a long time to own up," and with this delectable thought for comfort, he turned over and went to sleep. I followed suit.

My sleep was full of dreams. One was that I was hunting, and had wounded a lion, so that it groaned. This woke me. Still I heard sounds of pain, but they were far from lionlike. In fact, I recognized them as coming from Jim. Now and then they rose almost to an agonizing squeak. I awoke Dick, and he listened a moment, and then chuckled. "Glory!" he whispered, "Jim's eaten too much for once," and then he raised his voice and asked in a very sympathetic tone, "What's the matter, Jim?" "Oh—h! Oh! O—h! I don't know! I never had it before! I'm dyin'!" came back the sobbing answer. Dick jumped cheerfully out of bed; I followed. By the gray morning light we could see Jim sitting up in bed, his head on his knees, and his hands pressed to what we called the "bread-basket." "Is it your heart?" asked Dick in the same sympathetic voice. "I dunno; are hearts down here? Oh!" said poor Jim.

"Some people's are, 'specially when you eat too much; it drops, and you die," Dick answered comfortingly. The unfortunate Jim wailed afresh. Dick's foot felt something; he stooped and picked up the shell of a Brazil nut. There was a small heap of them under Jim's bed. Instantly a most diabolical idea came into Dick's head. "Never mind, old man," he said, "I don't think it's your heart; your heart is nearer your neck. What's the pain like?" "Like something eatin' me all up inside, and twistin' an' jumpin'," said Jim, as he rocked his bent-up body. "My uncle died of something just like that," said Dick in horror; "no, it couldn't be that that you have," he continued, musingly; "it was in Brazil." "Brazil? Oh! Brazil! I've got it! What is it? Oh!" "No, you couldn't have it," said Dick firmly, "I'll tell you about it. It's called the Borer Horrificus. It's a little insect that lives in Brazil nuts—what's the matter, Jim?" he asked, as Jim howled afresh. But Jim only blubbered and sobbed. Dick continued: "The only way you can swallow Borers alive is to eat Brazil nuts in the dark and in a hurry. If you eat more than six nuts there is very little hope of—" "I ate 'leven! I ate 'leven! an' two seemed bad!" roared the terrified Jim. "What! Eleven of those terrible things? O, poor Jim! Wait till I get my book, though, there may be hope!" said Dick, and he hurrried over to his locker.

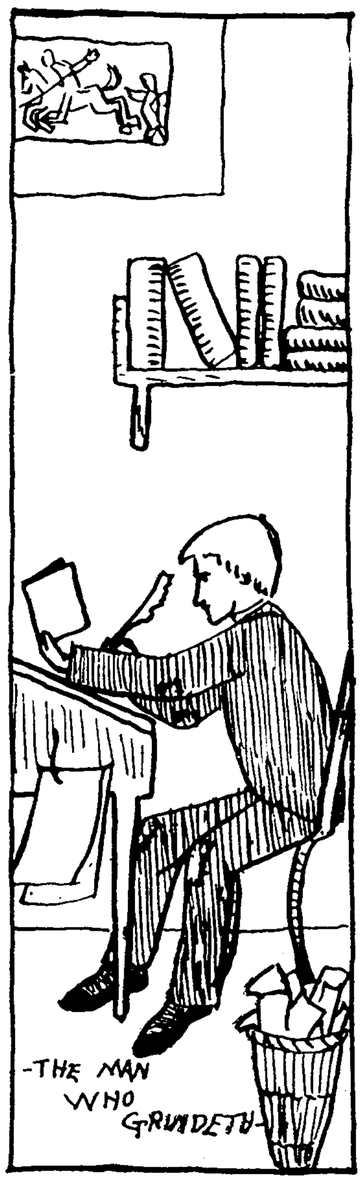
By this time all the boys of the dormitory were gathered in a delightful horror around the writhing Jim. If Jim died, they would have a holiday and a funeral, and they could talk sadly of "poor Jim who had died." Besides, his mother might write to them to describe his last moments, and might even ask them to dinner. And each boy began to feel responsible and important.

Dick returned with a book—I afterwards found it was Robinson Crusoe—and going to the window turned over the pages till he pretended to find what he wanted. Then he read a moment and ejaculated: "This is awful! I'd better not read it!" Jim began to sob louder, and little Simpson commenced to sniff. The others eagerly begged Dick to read. Then he began, in rather quaint language for a medical book:

"Borer Horrificus is one of the most deadliest of things. It is an awful insect sometimes found in Brazil nuts. But it is not dangerous unless they are bolted in the dark. Then the terrible creatures can't be seen, and are not chewed up. They get into a fellow alive, and soon eat him so that he's only a hollow shell. They eat everything up. If more than six nuts are eaten there's very little hope for the dying victim." Here Jim's roaring became so loud that Dick feared the master would hear, so he continued: "Yet there is a chance left!" At this Jim's groans ceased, so that he might hear his salvation. Dick proceeded:

"When the Borers have started work, the best plan is to cut the fellow open and burn sulphur in him!" Jim screamed, and a hand was laid on Dick's shoulder. He turned and looked into the master's face. "Richard," said the doctor, "come to my study at ten, and," he added with a face trying hard not to smile, "prepare for an external attack of Birchus Rodicus. Now go to bed. And, James, a little castor oil will be good; there's nothing like it for Borer Horrificus."

K.



The Two Races of Men

(With Apologies to Charles Lamb)

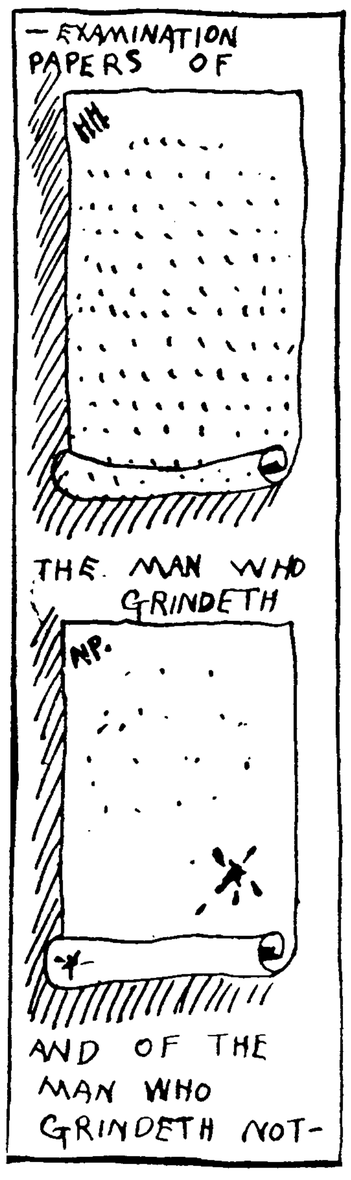


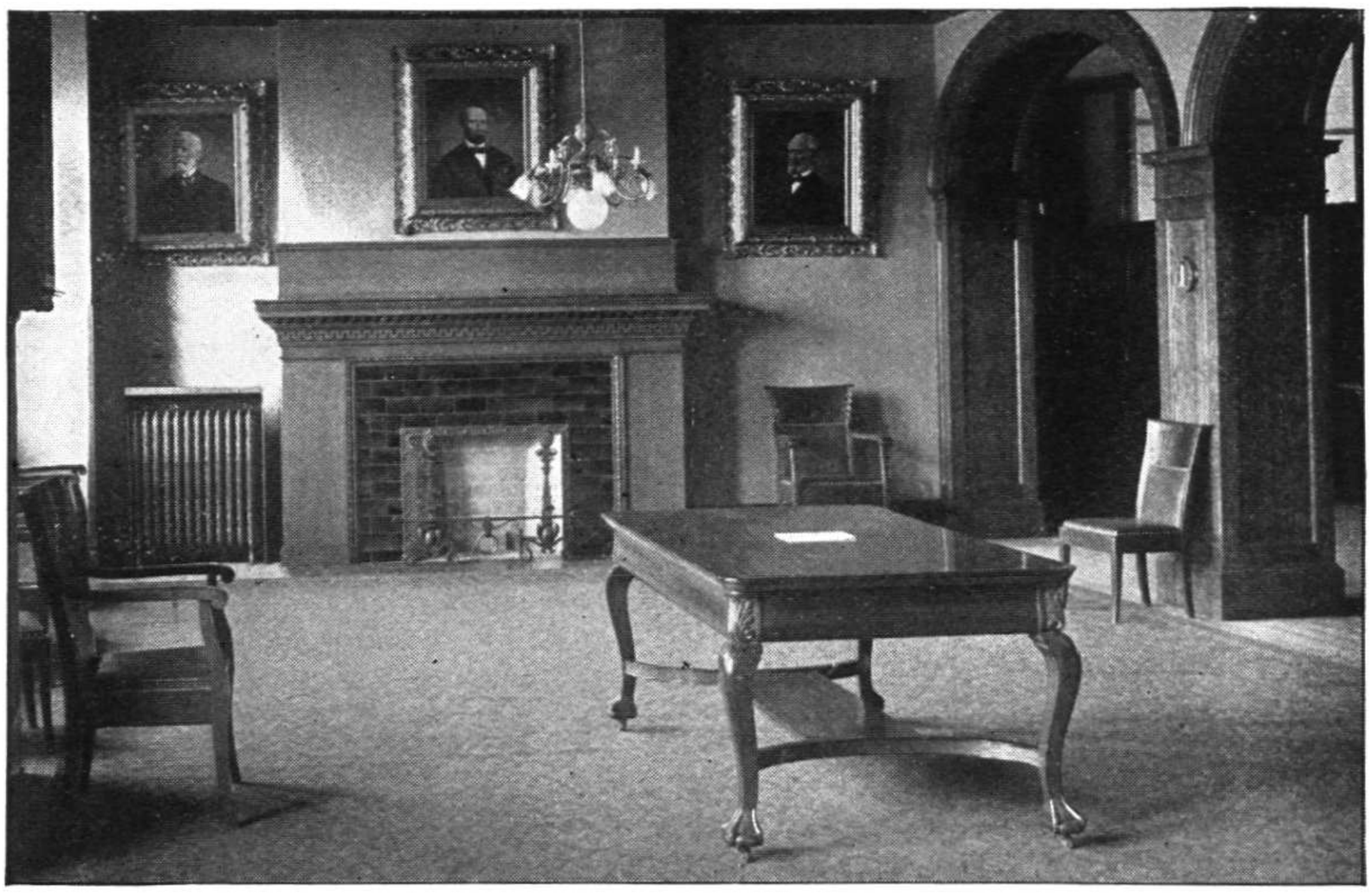
As far as the writer perceiveth, the most important species in our educational environment are the grinds and they that grind not. Observe how different the two varieties are. He that grindeth not hath a careless demeanor. He relieth on Fortune, with a capital F, for passing in his studies, which he accounteth but hindrances to the enjoyment of life anyway. The splendor of his raiment surpasseth that of Solomon in all his glory. As for the grind, he is above such frivolity. He walketh sedately down the corridor, pondering, perchance, upon weighty problems of Algebra and Latin. If, peradventure, he bumpeth into a member of the faculty, he is lectured soundly for his carelessness, whereas he that grindeth not, having no such woes to becloud his brain, seeth the member of the faculty afar off, and passeth by on the other side. Verily the lot of the grind is hard. He is as one born to serve, and must needs be forever meek and lowly, not aspiring to the good things in life.

Nevertheless a day of retribution cometh, in which, after only an hour's toil, the grind doth triumph antly leave that hall of torture called the examination room, having ground strenuously throughout the quarter. He that grindeth not is ejected after two hours of mental agony and hard labor, protesting that he hath not had sufficient space of time to confide all his thoughts to his parchment.

This balanceth the equation.

H. WILLIAMS.





In the Lewis Institute Lobby

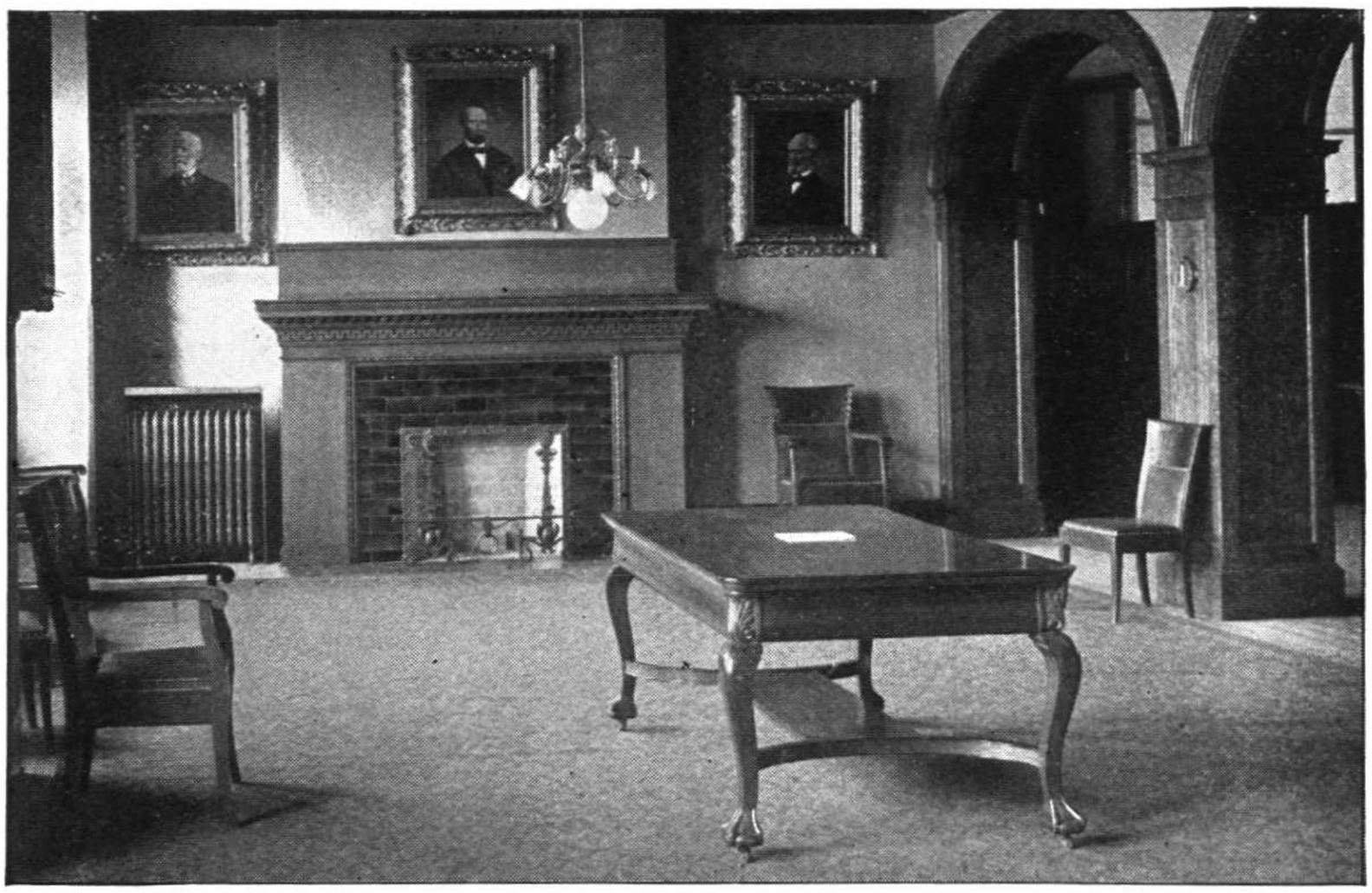
Enter the building, go right to the stair—
Up one, nay, two flights, and then you are there.
If half past the hour no person you'll greet,
So you walk to the window and there take a seat
In the Lewis Institute lobby.

At the left 'gainst the wall there is a large grate,
And above hang the pictures of three men of state,
Who gaze from the canvas with most kindly stares
At the carpet, broad table, and upholstered chairs
In the Lewis Institute lobby.

This is the lobby, but as yet you've not found
The numerous bulletins that are hung up all 'round,
Hung up to attract the attention of all,
On the pillars that stand 'twixt the lobby and hall
In the Lewis Institute lobby.

But now what is this that strikes on the ear,
The gong of a clock and a noise we first fear;
But soon we do know 'tis the noise students make
When their hour it is up and their recess they take
In the Lewis Institute lobby.

First run through the hall a couple small boys:
They chase up the stairs with all sorts of noise;
Their mothers should have them at home, some have said,
And yet we do find them at Lewis instead,
In the Lewis Institute lobby.



In the Lewis Institute Lobby

Enter the building, go right to the stair—
Up one, nay, two flights, and then you are there.
If half past the hour no person you'll greet,
So you walk to the window and there take a seat
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On the pillars that stand 'twixt the lobby and hall
In the Lewis Institute lobby.

But now what is this that strikes on the ear,
The gong of a clock and a noise we first fear;
But soon we do know 'tis the noise students make
When their hour it is up and their recess they take
In the Lewis Institute lobby.

First run through the hall a couple small boys:
They chase up the stairs with all sorts of noise;
Their mothers should have them at home, some have said,
And yet we do find them at Lewis instead,
In the Lewis Institute lobby.

And now from all sides there burst into view
Whole crowds of young students, and old ones not few,
Who all hurry for lockers to put away books,
That they may return soon for an exchange of looks,
In the Lewis Institute lobby.

The lobby's now crowded and the clatter that's made
Bids fair to put Babel way back in the shade,
But now and again you'll distinguish a sound
Which proceeds from some group that's standing around
In the Lewis Institute lobby.

Just to the left, all stylishly dressed,
Six or eight girls try to show off their best
By hugging and kissing a young girl just come
To see the proceedings and join in the fun
In the Lewis Institute lobby.

Just in front a bright fellow is telling a tale,
And the laughter he rouses is proof 'tis not stale;
To the left a student is dunning a fellow
Who signed for this book and at payment turned yellow
In the Lewis Institute lobby.

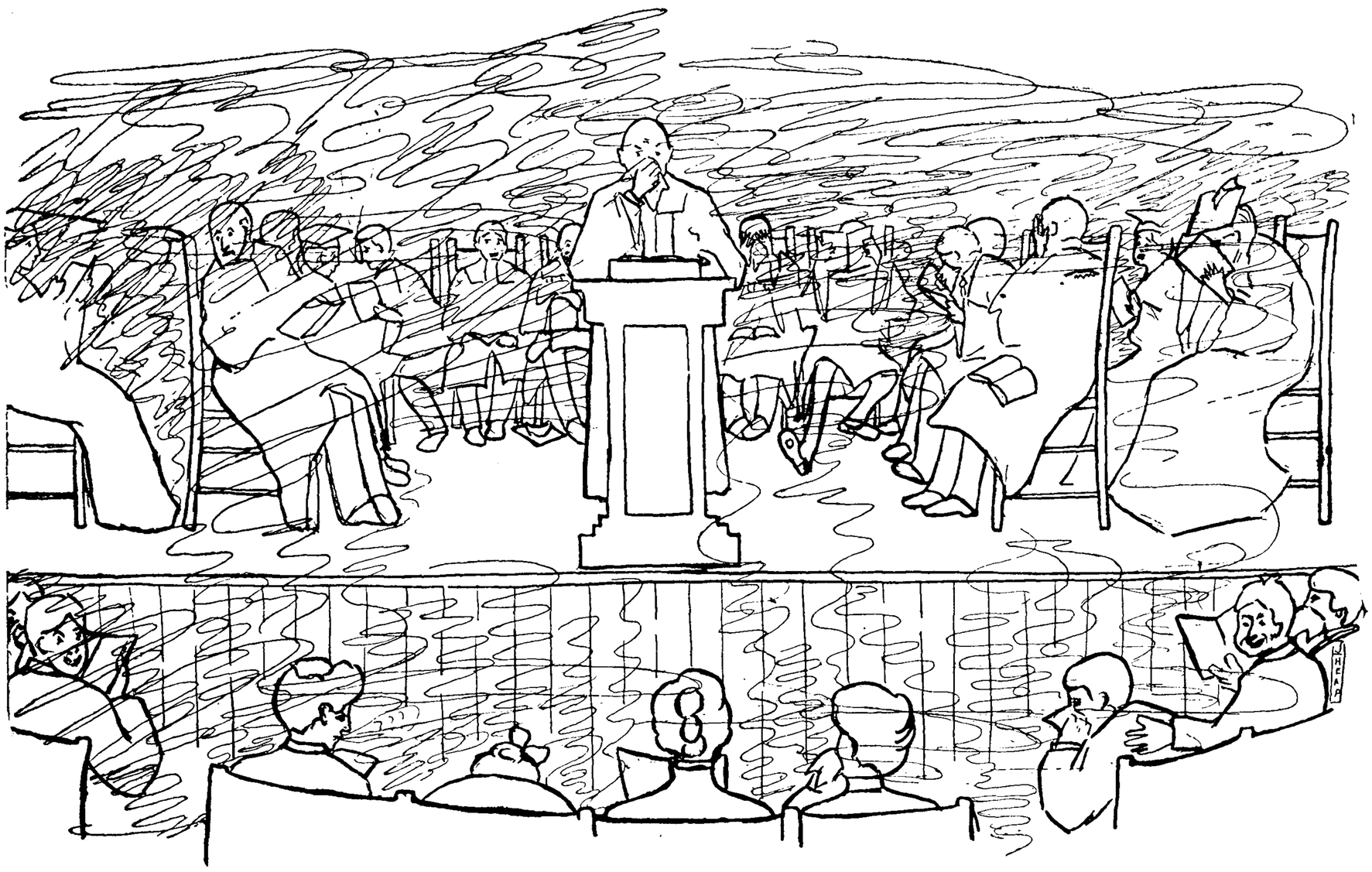
All this proceeds seven minutes or more,
Nor during this time does the din ever lower,
When all of a sudden the gongs do vibrate,
And the students stop short, in a second vacate
The Lewis Institute lobby.

But though most of the students now hurry to class,
There's sometimes a fellow, and most always a lass
Who will tarry a while and hang back from their work,
And for a moment or two show inclination to shirk
In the Lewis Institute lobby.

But now appears on the scene a bold little man,
Who approaches the stragglers with open demand.
He asks that they 'mediately vacate the hall,
For between hours at Lewis wants no one at all
In the Lewis Institute lobby.

And now you decide you'd best follow this rule,
And depart on the spot from this model school.
So you go down the stairs, just the way that you came,
And you may be sure the next hour brings the same
In the Lewis Institute lobby.

HAROLD MORGAN.



The Ancient Proverb of Them That Do Burn Sulphur

UPON the first day of the month April, which is the day of fools, there entered into the chapel of Lewis the soothsayer, El Hippo, a good man and just, devout and honest, speaking truth with uprightness. And he sat him in that place but five minutes, and he was loth to remain for the abomination of the place, and he went him home sadly. And when he had called unto him his son he spake unto him thuswise:

"My son, be not thou an evil-doer; keep thy foot from the ways of the wicked. Let not thine hand be given to the deeds of the chemist, nor thy skill to the ways of them that burn sulphur. Verily, I say unto thee, this day have I smelt the most unearthly smell that ever man smelt; yea, verily, it lingereth yet in my

The day of fools

The soothsayer

He entereth

He seeth

He sitteth

He smelleth

He fleeth

He calleth unto him his son

He speaketh

"My son, do not these things"

"For I have smelt a strange smell"

nostrils. For, as I went up into the house of Lewis and sat me down there for quiet and meditation, the spirit of the Evil One came upon me, and the fire and brimstone of Hades, the offense of Sheol, was in the air.

"And it was in the house of Lewis"

"My son, let the scent of him of mixed perfumes meet a man rather than he that burneth sulphur in his madness. For he that burneth sulphur doeth it to his sorrow, and he that smelleth it hath no joy. Verily, sulphur maketh a smell, and much sulphur offendeth the nose. It putteth to mock the hall of learning and the faculty thereof. It causeth the prof. to sneeze, and the solemn man. Though he struggleth to contain himself, it maketh him to cough. For it filleth the air with haze, and to the gentle maiden it giveth the wheezes. Moreover, it is an abomination in the sight of the Director, who looketh upon the school with gravity, and who speaketh unto it words of wisdom. For it grieveth him sore, and he goeth about with a heavy heart, seeking whom he may detect. And if he find the transgressor, he admonisheth him upon the frowardness of his ways, and straightway he fireth him.

"An odor like brimstone pervadeth the air"

The evils of sulphur

It shameth the wise

Moreover, the Director hateth it

He detecteth the transgressor

"Wherefore, my son, put far from thee the sulphur while it is yellow, touch it not with a match which is lighted. When thou desirest to kill the moths of thy garret, use thou thy sulphur, but when thou enterest the hall of knowledge, put it off from thee, and thou shalt flourish like Balfour, the dearly beloved, who seweth not, neither doth he spin, and yet Solomon in all his glory was not arrayed like unto this man"

Wherefore, meddle not with sulphur

The glories of Balfour, the dearly belovéd

M.

You-Auto-Eatit

The sun is still ascending high,
No cloud as yet has dimmed the sky,
When down the street there comes a boy
Who grabs my hand and shouts for joy,
You-auto-eatit.

I know not what at first to think;
If it is French or maybe drink
That thus does make him loudly say,
In words so loud they jar the day,
You-auto-eatit.

But then I soon begin to see
A rabid healthfood crank is he,
A fool not wishing anything,
Who'll sit all day and eat and sing,
You-auto-eatit.

No Force for him, nor Malta-Vita,
No Shredded Wheat, nor Try-a-bita;
All these to him do not seem right.
It is for *this* he makes his fight,
You-auto-eatit.

But many months since then have gone,
And not so loud is now his song.
Yet still he passes good food by,
And still he offers up the cry,
You-auto-eatit.

His face is wan, his cheeks are pale,
His legs appear about to fail;
But still upon his cane he leans,
And feebly groans, then hoarsely screams,
You-auto-eatit.

There on the deathbed lies the lad.
His pulse is low, the case is bad;
But to the doctor's stern command
The patient makes this fool demand,
You-auto-eatit.

A sudden chill has through me passed;
For as the poor fool breathes his last,
The friends draw close, then turn away—
His lips are set as if to say,
You-auto-eatit.

HAROLD MORGAN.

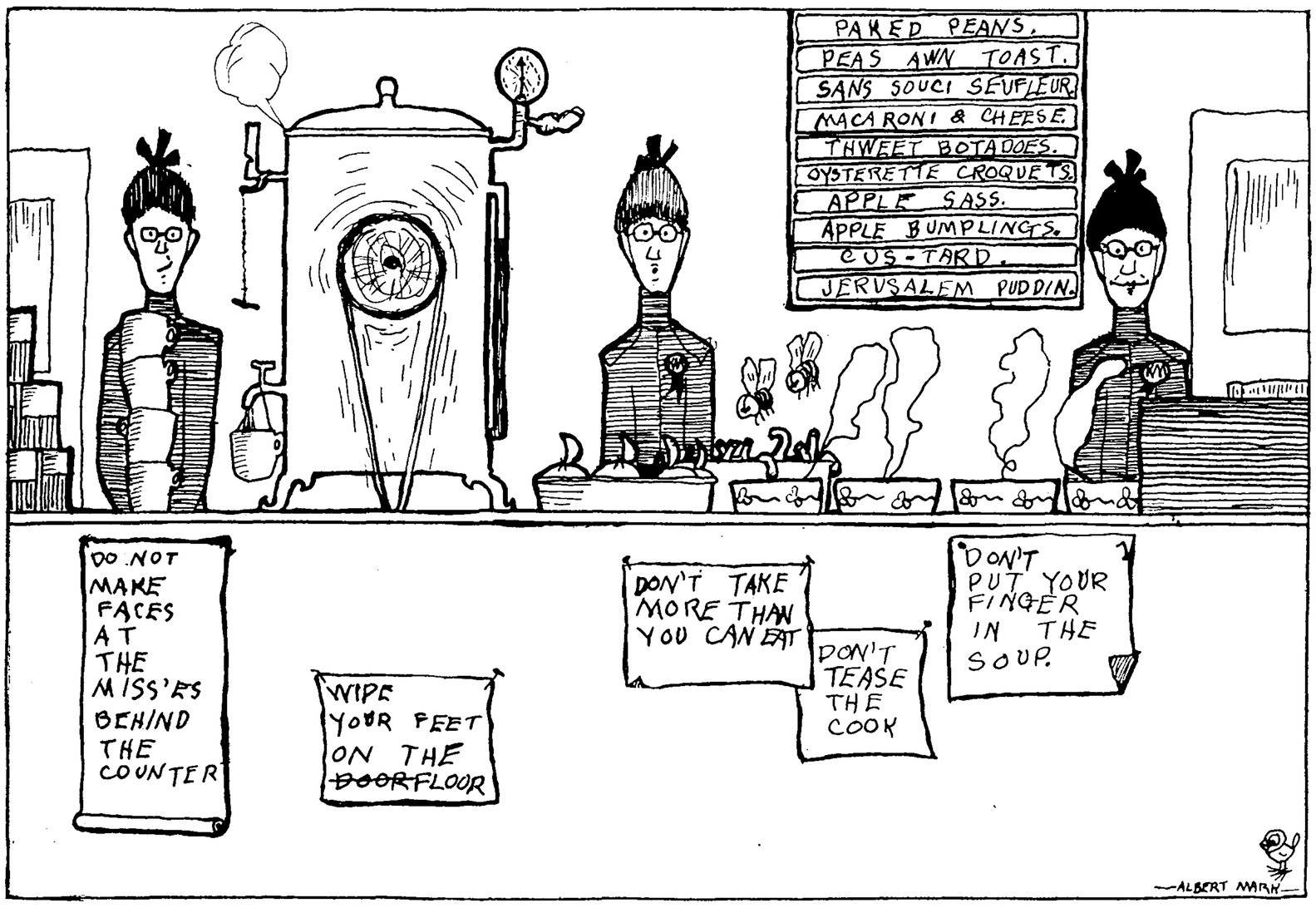
The Parnassian Society

Friends, Lewisites, schoolmates, all attention!
We write here to praise them, not to censure.
No evil they have done that we know of,
And evil is often interred with men's bones:
So let it be with Parnassians. The noble Jones
Hath told you there's no book like the *Annual.*
If it were so, it was a virtue and no fault,
And hard hath Beezley worked to prove it so.
Here under leave of Beezley and the rest—
For Beezley is an honorable man,
So are they all, all honorable men—
We shall write of the gay Parnassians.
You all know of our old friend, Alex Bailey,
But we say more of him some day, you'll know—
And we should be honorable girls.
Calhoun has made many captives at Lewis,
Whose winning smiles did make him blush:
Did this in him seem encouraging?
When Morgan got high honors others have said,
"Harold, to succeed you must be made of sterner stuff."
Yet he was with himself content and pleased,
For was he not an *honor* able man?
Cady was honored by the Classic Club
To be the president of that stern crowd
Although he thrice refused; was this ambition?
Yet people say he is ambitious,
Since every month his little "list" appears.
And here is Lawlor, orator renowned,
We all did love him once, not without cause,
What cause compels us now to mourn for him?
Oh foolish lad! He's joined the Delta Sigs.
Spoehr, Juhnke, Lane and Lemon—bear with us—
Have left their hearts in keeping of fair maidens,
And we must mourn till they come back to us,
Five years ago the wiles of Stickel might
Have stood against the world; he's married now,
And no Collegiate Girl dares try her charms.
Parnassians, if we were disposed to stir
Your hearts and minds to mutiny and rage,
We'd say that Servis never could debate.
Gannon and Craven, though honorable,
Have left our Institute—we miss them both,
For was not Edward G. a social light
And student too? And Craven loved his books.
And while we write we think of gay Jay Erwin,

Parsons and Johnson, Wheaton and Gene Hall—
They're brothers now, they're all Daedalians.
Have patience, gentle friends, we'll soon have finished.
Will you be patient while we tell you how
Ed Pridham sings with sweet-melodious voice?
We should not scorn this honorable man.
'Tis no uncommon sight to see some girls with Burt and True
And yet they, too, are honorable men.
Not only in the gym is Henning first,
But in his studies always gets H. H.
So is not he an honorable man?
Good friends, sweet friends are Hazlewood and Williams,
And both are much in love with Chemistry.
Yes, all that take this course are honorable—
There's Fredrickson and Kinney and Frank Merrill,
Fred Schaefer, too, and tall, thin Salisbury.
We write not, friends, to steal away your hearts
By telling of the charms of Frank and Rob,
Two Doyles are they, and they can dance full well.
Shoemaker plays upon the mandolin,
But still has time to fool with jolly girls.
We tell you that which you yourselves do know,
That Moore is now the only ΘK Π who can
Boast that he is a member of Parnassian.
And Harold Robbins—what of him you ask?
Ah! He can sing and dance and draw and "calculate,"
In him you see an honorable man.
Yes, honorable are they all, from first to last,
Peace ho! dear Lewisites, most patient noble friends,
Here is the end, but ere we close we give
To every noble Parnassian three hearty cheers,
Most noble gentlemen, we sound your praise.
O honorable sirs!
Peace ho! Our work is done.

(With humble gratitude and apologies to one William Shakspere.)

ALICE SETON-THOMPSON,
CORA J. KOHLSAAT.



Ode to the Lunch Room

When the work of the morning is over
  And the leisure of noon-hour draws near,
When the twelve o'clock bell sounds its warning,
  Then a rush to the lunch room you hear.

Hungry boys ride up, all in a hurry,
  But the girls must walk up the five floors,
And the line in the hall quickly lengthens
  Till it reaches the chemistry doors.

One by one the starved students may enter,
  Each may take one blue plate from the pile,
And survey the monotonous menu
  As he slowly proceeds up the aisle.

There are baked beans or soup for a nickel,
  Perhaps hash, or three peas on some toast;
Once a month there's Jerusalem pudding,
  Or ice cream (but of this we won't boast).

There are sandwiches—ham, egg, or raisin,
  Spaghetti and cheese, or boiled rice,
And perhaps you may find some baked apples,
  And there's chocolate—not very nice.

And from this you must make your selection—
  Nothing else can you get all the year;
For of course you could never have bluepoints,
  Nor strawberry shortcake, I fear.

When your plate is filled up with these good things,
  You may make for a table with speed,
'Though a pretty girl stands by the counter
  Just to give you a check that you need.

Now, my friend, kindly notice the others
  Who are thronging the lunch room at noon.
See those girls far away in the corner—
  They are Zetas—you'd find that out soon.

Next to them you will see the Iotas,
  And not far from them some of the boys,
Who are laughing and talking together,
  And are filling the room with their noise.

Toward the center the faculty gather,
  All forgetting the worries of life;
Dr. Jones, Mr. Wade, and Miss Blanke,
  Dr. Smith, Mr. Peet and his wife.

Near the faculty see those Daedalians,
  They are Hazlewood, Henning, and Jones,
Who consider the question of Labor
  As they argue in strenuous tones.

At two tables the C. G. C. members
  Daily gather, the grave and the gay;
For they love to discuss all their pleasures
  Till the warning bell calls them away.

Then here's to the lunch room at Lewis,
  A cheer that is hearty and strong;
And although the same fare may be tiresome,
  May the lunch room live prosp'rous and long.

ALICE SETON-THOMPSON.

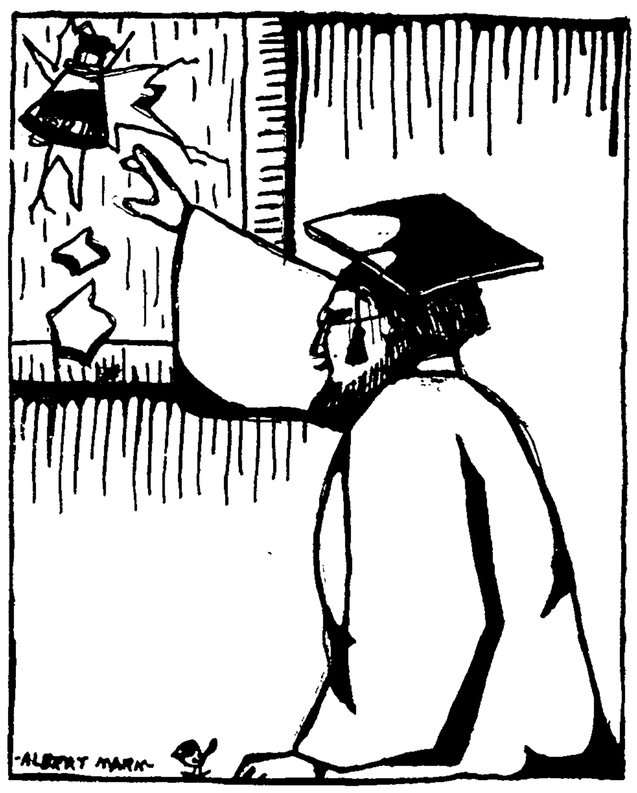


TO E. H. LEWIS, PH. D.

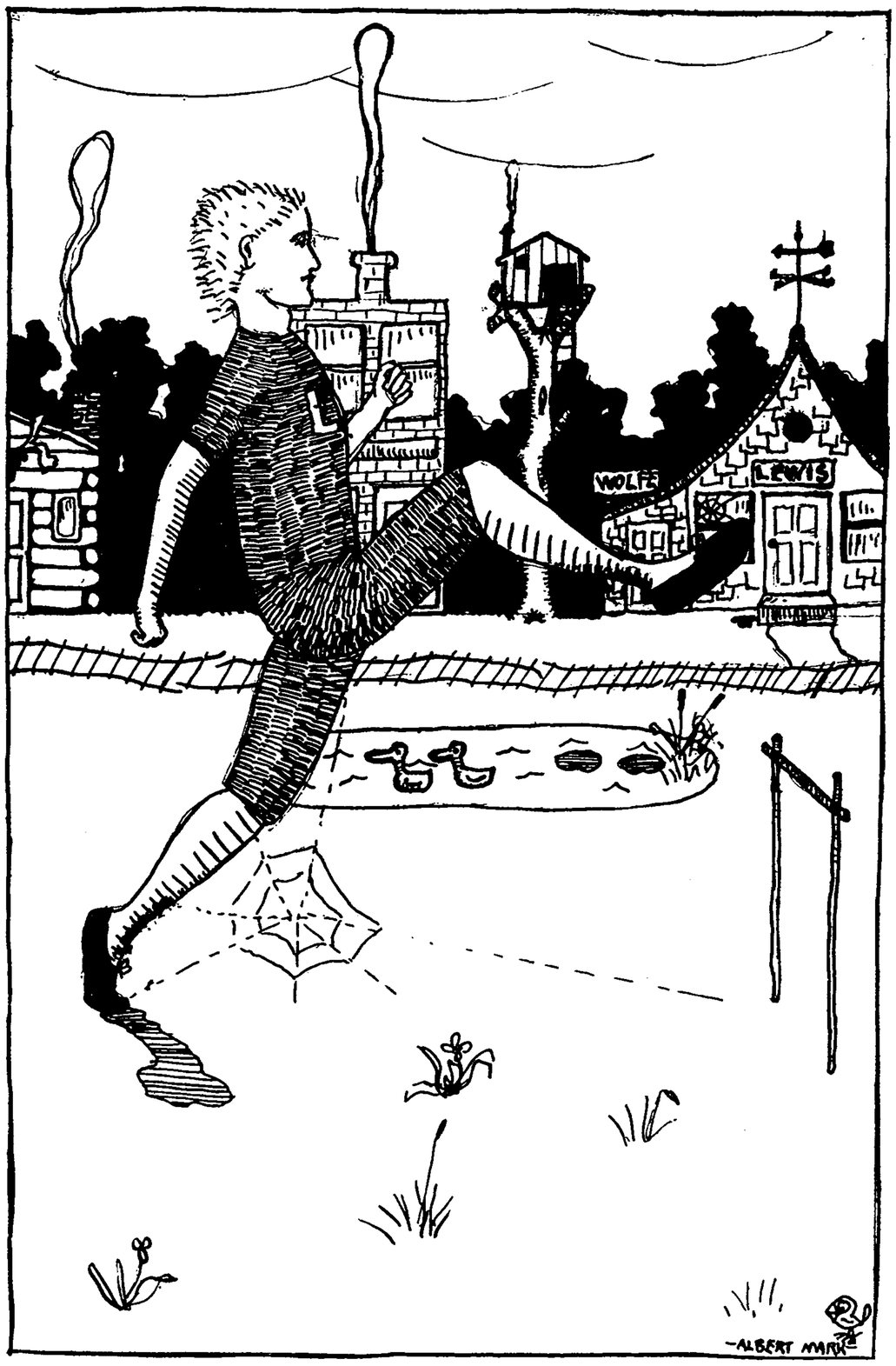
(With acknowledgments to Ben King.)

If I should die to-night,
And you should come to my cold corpse and say,
Weeping and heartsick o'er my lifeless clay—
If I should die to-night,
And you should come in deepest grief and woe
And say, "I'll cancel all those themes you owe"—
I might arise in my large white cravat
And say, "What's that?"

If I should die to-night,
And you should come to my cold corpse and kneel,
Clasping my bier to show the grief you feel—
I say, if I should die to-night,
And you should come to me, and in tones distinct
Just even hint 'bout throwin' away that red ink—
I might perchance rise the while;
But I'd drop dead again, I think. S.



The Veracious Fable of the Athlete



Sing ye merrily! Blow the blatant trumpet! For he cometh. Yea, verily, he strideth down the hall. With strides 4½ feet long he strideth. But who is this that cometh adown the hall? Hearken ye, he is the ATHLETE. He toileth not, neither doth he spin. Ofttimes—yea, as oft as once a week—cometh he to see his teachers. Forsooth, it would be grievous should he forget them that do labor to sandwich in a layer of learning between one stratum of basketball and another of track team.

For in the early spring he wallopeth the hair-stuffed ball which is called indoor. Also doth he toss the air-filled basketball. Later he slideth from third base to home on his ear, only to find the knee of the catcher obliterating his physiognomy. And lo! he blossometh forth in a pleasant smile, a track suit and a dinky cap. He sheddeth a sweater. He prepareth to run. He runneth a lap. He steppeth on the string of his shoe! He falleth on the ground, wrenching an ankle. Now getteth he unto himself a cane and hobbleth to school every day, a hero.

But now cometh the long vacation, wherein it were not seemly that he should remain in the house of instruction. So he hieth him unto the lake, to the place of them that do resort, and there doth forget the school and the city of smoke, until the summer hath summed and the fall fallen.

Moral: Why is a mouse when it spins?

JAMES ERWIN.

JIMMY WATT



This, my dear child-ren, is Jim-my Watt. He is the man that in-vent-ed the watt-met-er. That is why they named him Watt. When Doc-tor Lew-is built the Lew-is In-stit-ute, he put a stat-ue of Jim-my Watt at the door for a scare-crow, be-cause he did not have a wood-en In-di-an hand-y. This stat-ue has a fun-ny club in his hands to scare naught-y lit-tle boys with, who make a noise in the lob-by. Do the boys like Jim-my Watt? Oh, yes! One time they were a-fraid that he would catch cold in the hall. So they gave him a full-dress coat——of nice red paint. Dear child-ren, do not throw an-y mud on Jim-my Watt.

"The Leaners"

With apologies to Opie Read.

IN the northeastern part of Illinois there is a large city situated on the shore of Lake Michigan. In the west end of this city there is a class of men known as "students," but "leaners" would be a more appropriate name. They live mostly in what are known as "flats" and "boarding-houses," where there are no chairs, but only posts and pillars to lean against.

Every day a number of these men go to a large building, which is called "Lewis Institute," and stand leaning against the "lockers" in the halls and corridors. Some of these men have been known to spend nearly a whole day in "leaning." They "lean" in such numbers that at times it is almost impossible to pass through the halls.

Suppose some day an earthquake were to shake this building and all of these "leaners" were to fall. Many of them would be seriously hurt. Therefore, as a preventive it will be necessary for all earthquakes to post notices in all prominent places at least ten days before they intend to shake the building, so as to give all "leaners" a fair chance to find new "leaning" places, so that they will not fall and be hurt.

Sudden movements of buildings are dangerous; therefore, "leaners," beware; the building may move suddenly and you may get hurt some day.

These remind us of the animals of which Cæsar speaks, which "had no joints in their knees, and so could not lie down to sleep. The trees served as their beds, and they took their rest in a reclining position. From the footprints of these animals the hunters saw where they rested. The hunters undermined the roots of the trees or nearly chopped them down. Then when the animals reclined, as was their custom, the weak trees fell over and the animals with them."

BERTHA E. BERGEN.

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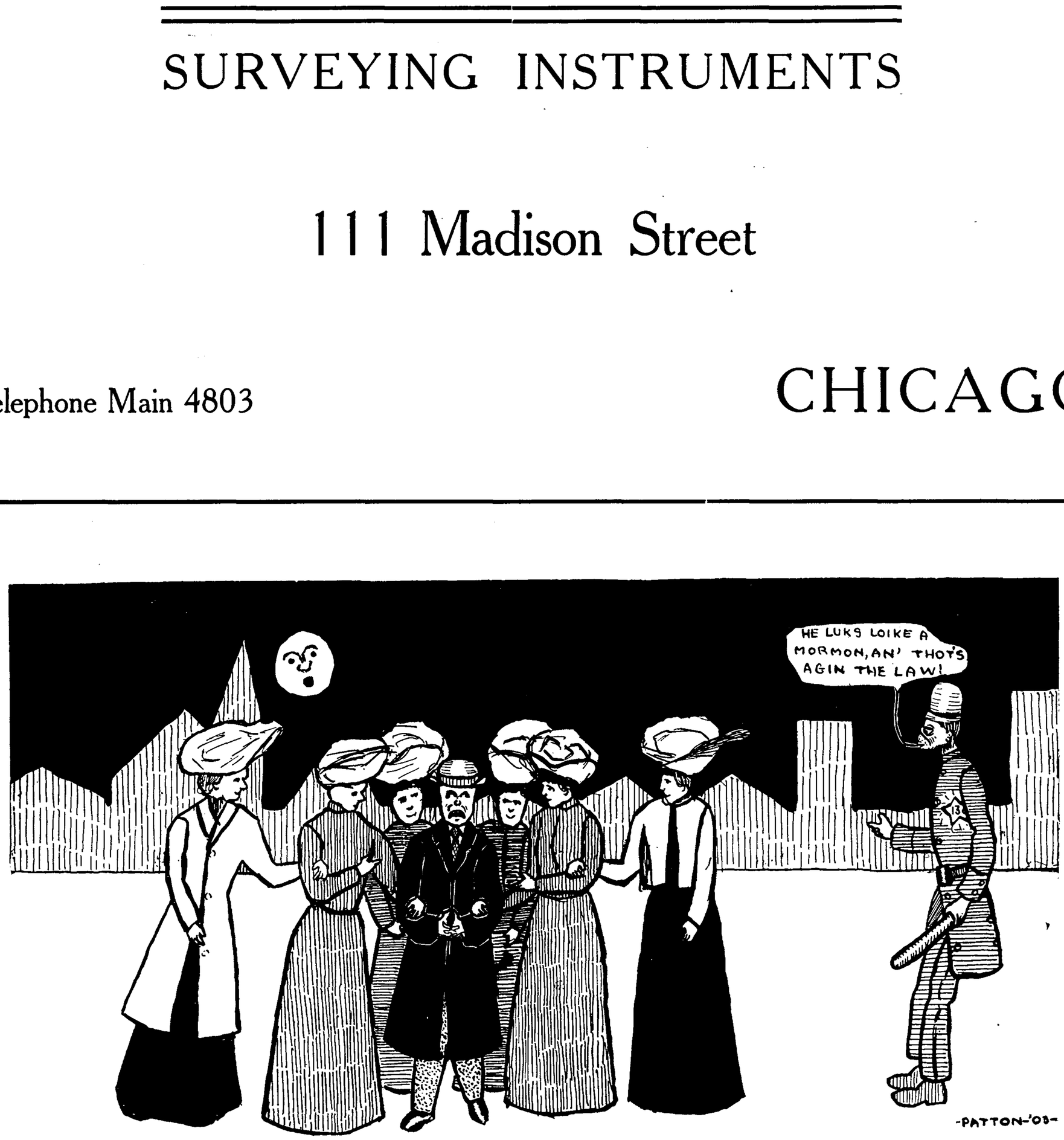
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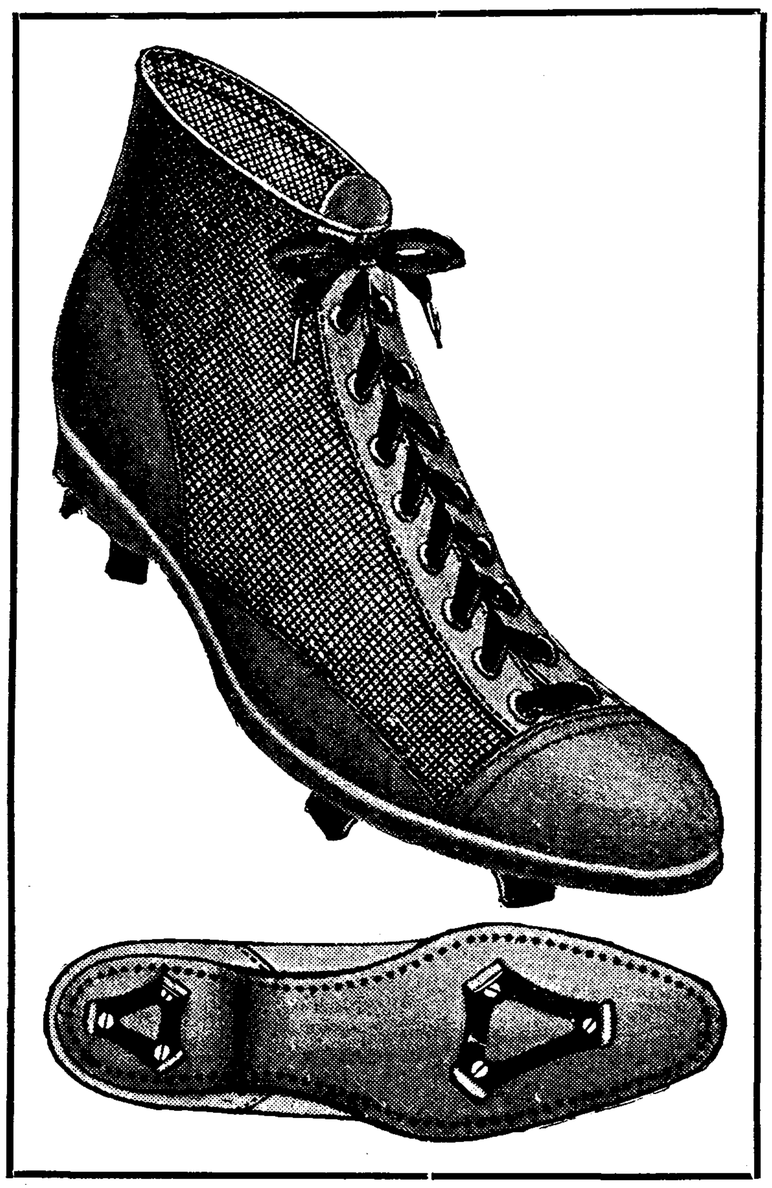
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Henning, Henning,
Why are you always a-running
Up and down the halls a-dunning—
Nailing, nailing,
Every one that you can find,
While you get off the same old grind?

Henning, Henning,
If others would do some running,
And up and down halls go dunning,
Nailing, nailing,
We'd have an annual every day
Instead of once a cycle of Cathay.

S.

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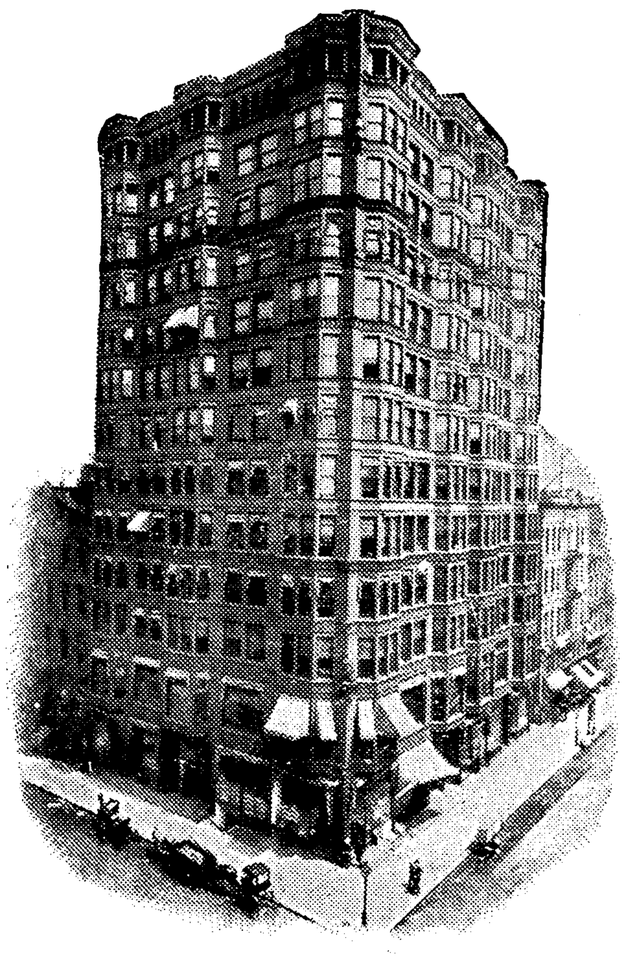
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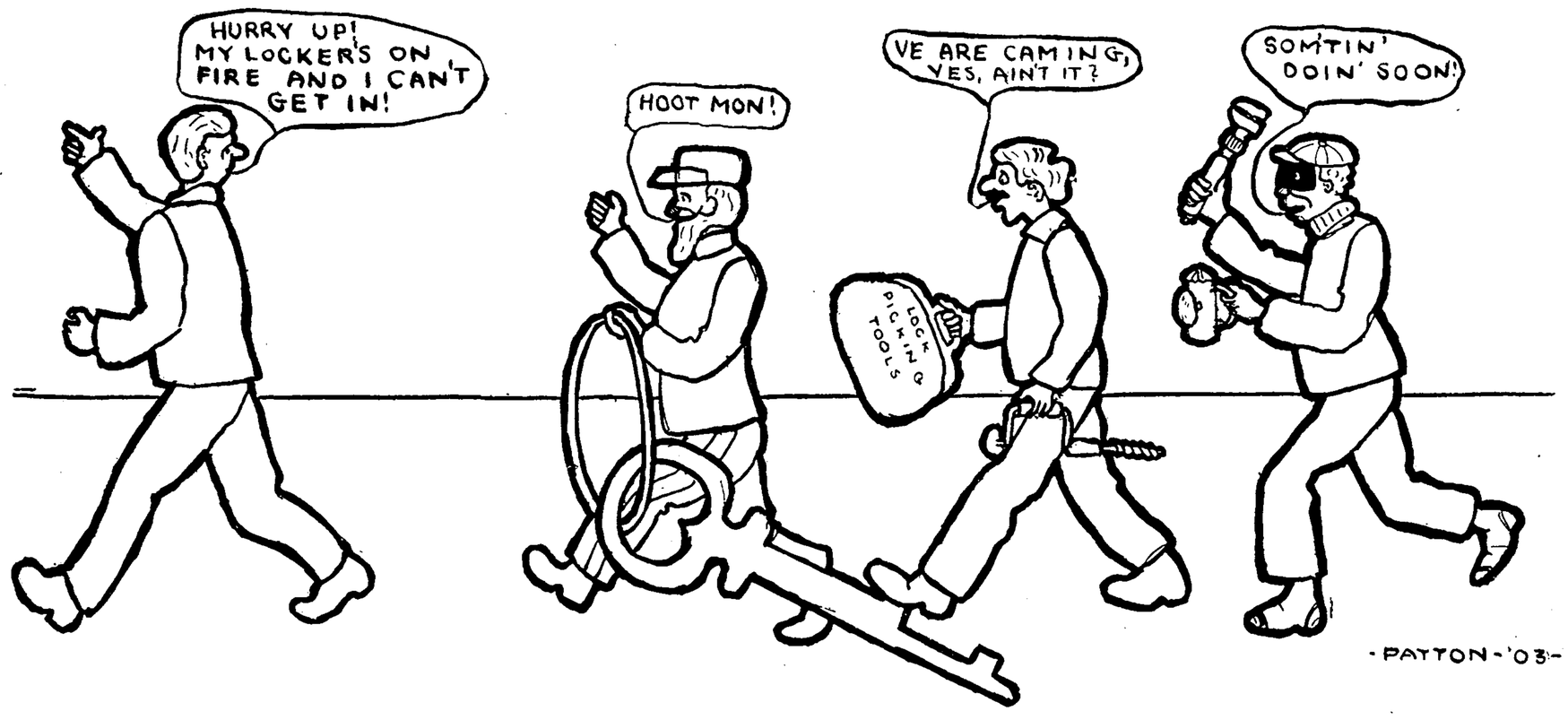
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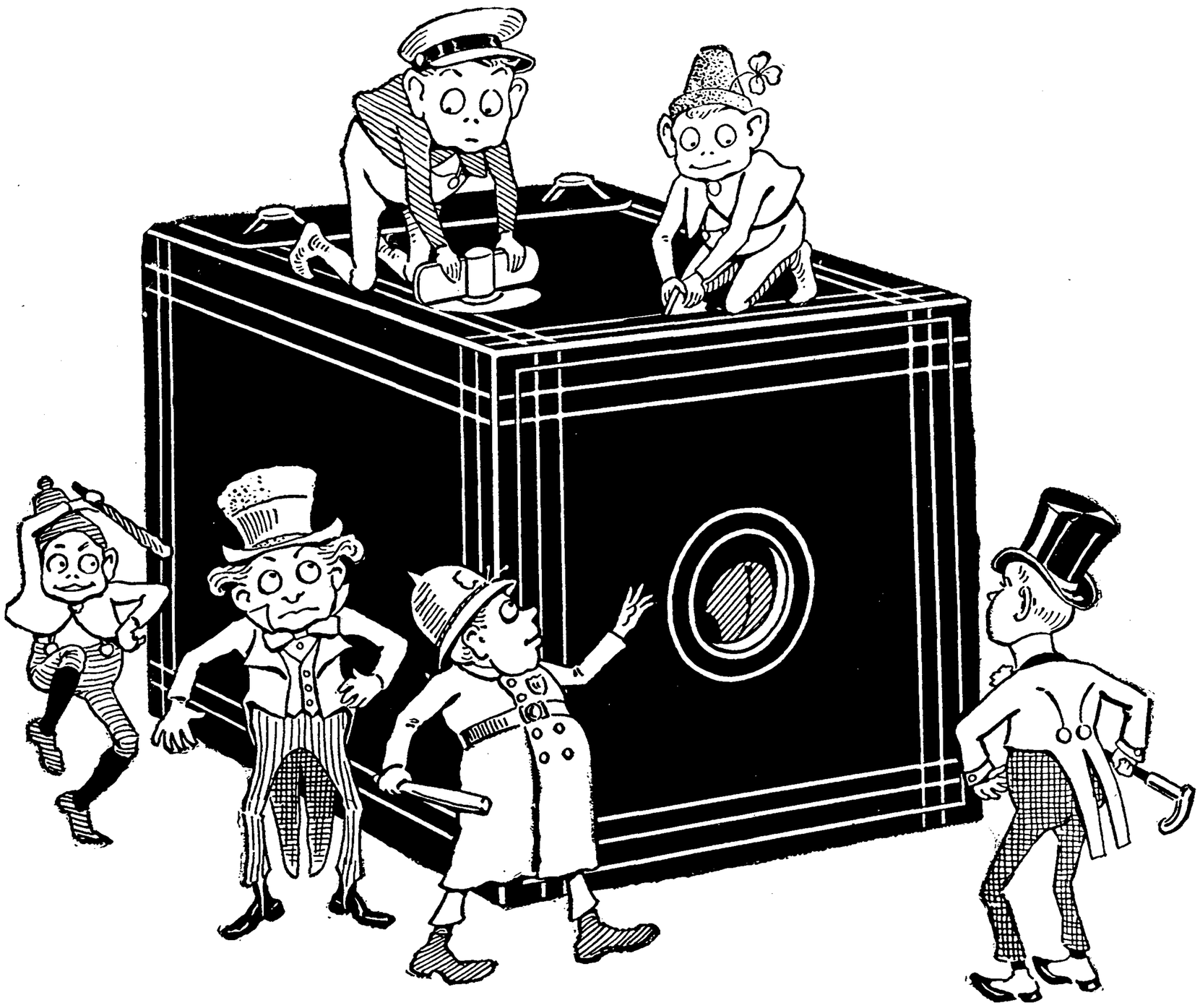
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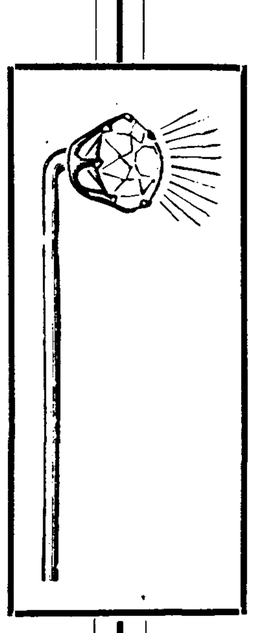
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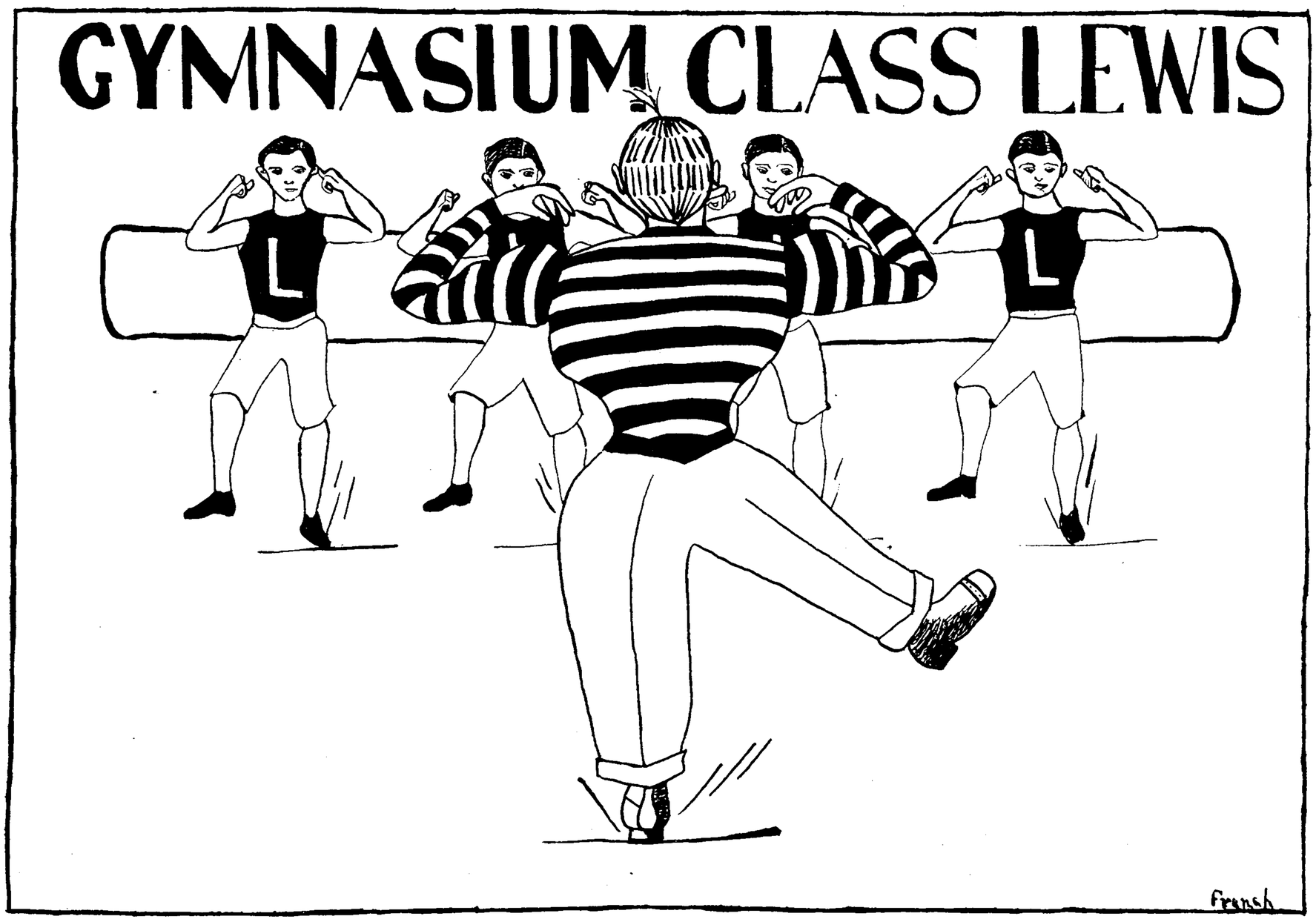
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Lewis Institute

SUMMER SESSION

July 6 to August 14, 1903

Three quarters and a summer term of six weeks make a school year of forty-two weeks, leaving ten weeks for vacations.

The courses of instruction in the Institute are so arranged that pupils who attend the summer term may, to that extent, shorten the total time requirement. It is manifestly to the advantage of those who remain in the city to devote to study a part of the twelve weeks of the summer.

The arrangement of classes is such as to make it possible for a pupil to complete one or two courses of instruction in the term of six weeks. The usual hours are from eight to twelve in the forenoon.

Any course of instruction offered by the Institute will be repeated in the summer if the demand is such as to justify the formation of a class.

Courses of Instruction

Instruction is offered in the following departments:

English. Five courses in English grammar, composition, oral reading, and literature, in preparation for admission to the Institute and for college entrance.

History. Six courses in ancient, English, United States, and general European history.

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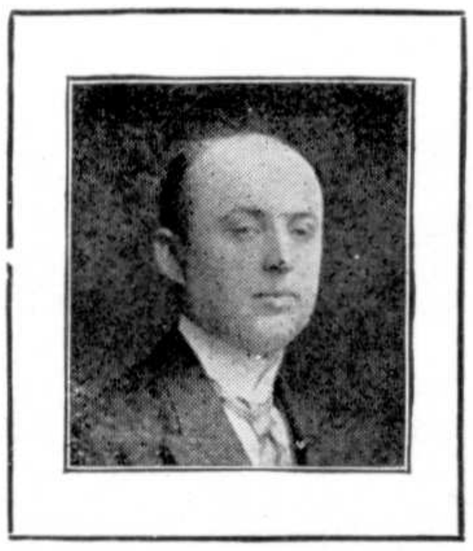
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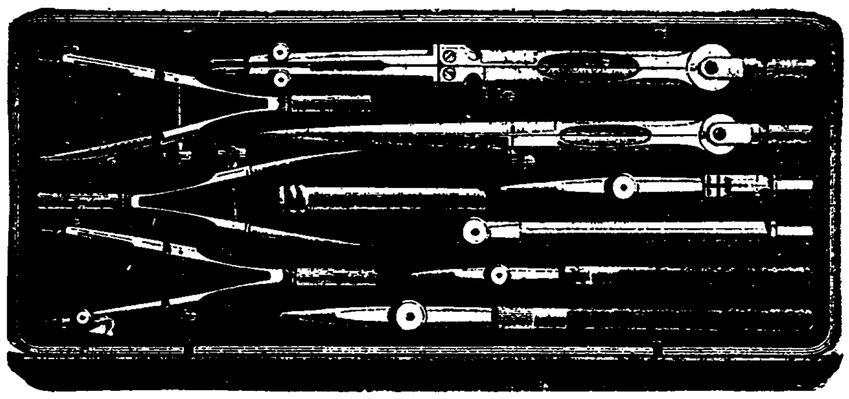
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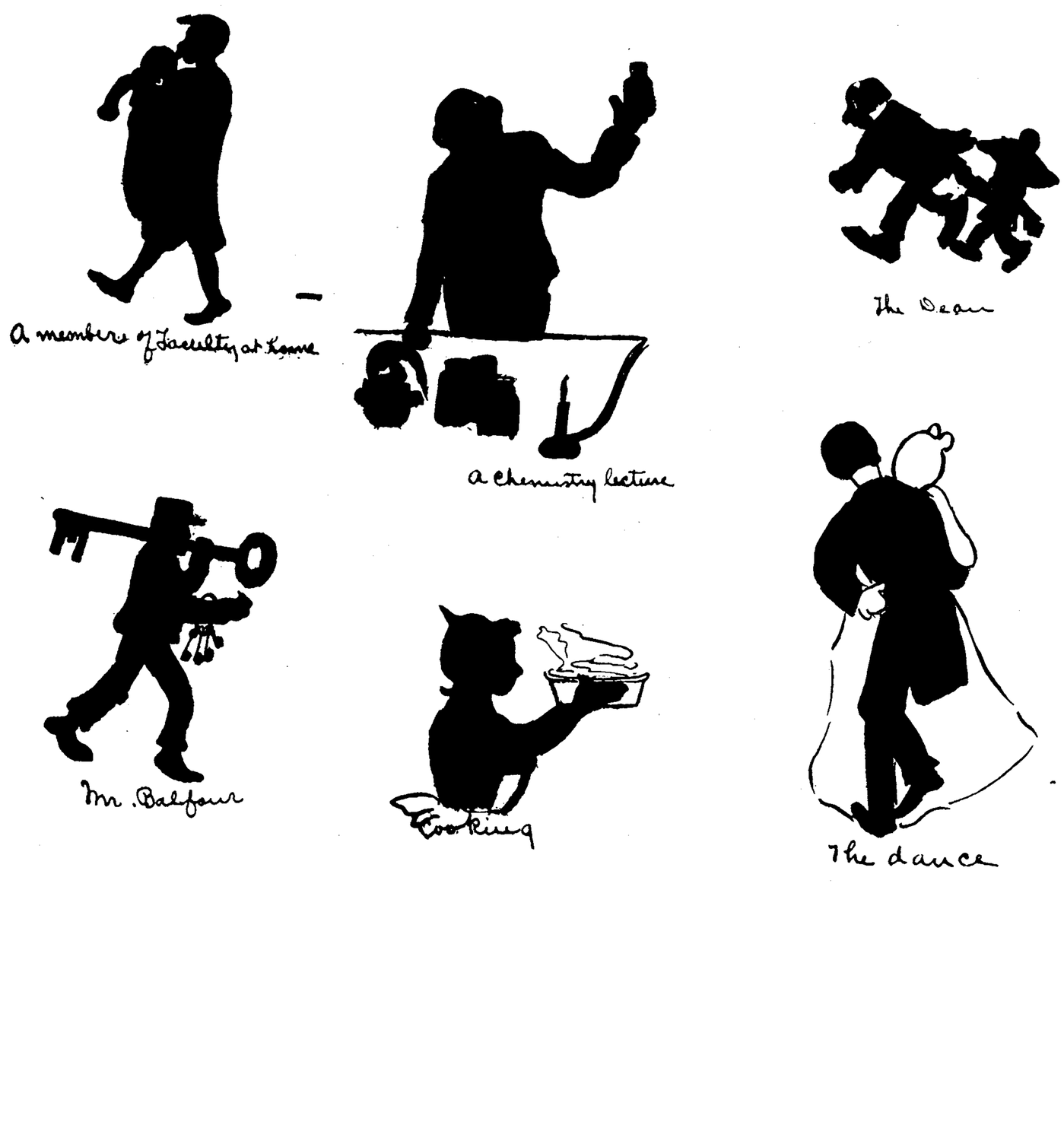
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