

Students who feel they are qualified to attend the Honors Banquet on the basis of campus activities must submit their names to the Advisory Committee on Student Affairs by Monday evening.

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# TECHNOLOGY NEWS

## Castings "haul home" saucy comedy bacon

By Dave Miller

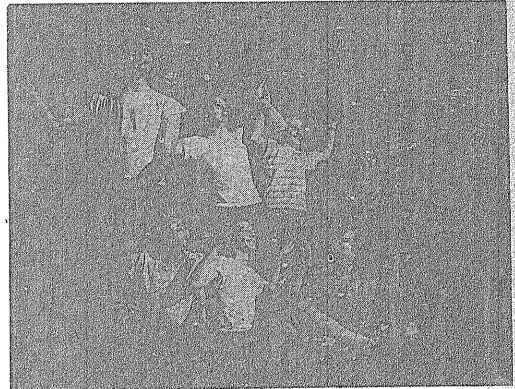
Rough Castings, Illinois Tech's all male dramatic group, has done the impossible. Bob Bushelle, Techawik alumnus and playwright, has come up with another hit—a show that surpasses even the enormous success of last year's production, "Don't Call Me Madame." Without a doubt, last night's opening performance of Rough Castings 1950 extravaganza, "Haul It Home," gave promise of becoming Illinois Tech's own "South Pacific" although limited to only a three-day run.

A timely satire of give-away shows, "Haul It Home" moves with ease from the radio studio to India and Borneo by means of elaborate student-constructed sets. With Bill Kehoe as Tom Stevens, the hero, and Don Wajack as Star Allison, the beautiful, sexy heroine, this musical production is the best in the history of Tech.

Backed by an able cast, including a novel dancing chorus which stops the show, the play follows the stars through peril after humorous peril to conclude in a side-splitting climax.

With the book, lyrics, and music written by Bushelle, author of all previous Castings' successes, the show is ably directed by Joe Riley. Novel features include a newsreel showing the stars in action and the unique choreography of the dancers.

Extensive whispering about the play's merits has resulted in a remarkable record of advance ticket sales according to Mort Peltzman, business manager. While last night's performance didn't play to a full house, tonight's showing will be viewed by a large crowd and the reserved seats have been sold out for the Saturday night performance.



"KICK HIGH AND SMILE"—orders to the chorines for Rough Castings' comedy extravaganza completing its "run" tonight and tomorrow.



SOOTHING STRINGS respond to the touch of the String Trio. Erika Franz, cellist, Julius Huff, violinist, and Emmaleu Hunt at the piano rehearse for the April 23 concert.

## Music club rehearses concert in Rockford

Illinois Tech's music clubs will undergo a dress rehearsal for their annual Spring concert April 16 when they present an afternoon and evening concert at Rockford, Illinois, in the Rockford college auditorium.

The event they have pointed for all season, the spring concert takes place on the following Sunday, April 23, at 3:30 p.m. in the Studebaker theater. Highlighting the program will be the String trio, a popular group composed of Erika Franz, cello; Emmaleu Hunt, piano; and Julius Huff, violin.

O. Gordon Erickson, director of the clubs, has given the following selections as high spots of the presentation: "My Heart at Thy Sweet Voice," from Samson and Delilah, by the trio; "Song of the Open Road," by Malott, and "Viking Song," from Coleridge—Taylor for the Glee club's; the Von Suppe overture, "Morning, Noon and Night" and De Rose's "Deep Purple" by the band; selections from Puccini's opera "Madame Butterfly" and the ballet suite from Goldmark's "The Queen of Sheba," by the orchestra.

Robert Lewis will play Adden-sell's "Warsaw Concerto," one of the most popular piano composi-

tions of the late decade. He will be accompanied by the orchestra.

Tickets for the Spring concert may be obtained from any member of the clubs. Beginning Monday, reserved seat tickets will be on sale at the NU booth. All seats are priced at \$1.25, including tax.

## Deadline is set for applications to Integral board

The deadline for applications for the positions of editor and business manager of the Integral is Tuesday at 1 p. m., the publications board announced this week. The board will meet at that time to review the applications and to invite those whom the board deems qualified to a personal interview at a later date.

The letters of application should contain a breakdown of previous experience on the Integral and other publications as well as an account of other campus activities. During the interviews, the candidates will be judged on their personalities and their viewpoints regarding editorial issues. Letters of recommendation from the present editor will aid the board in making its final decision.

Applications for the editorships of Technology News, Technette, and the Directory must be filed with the publications board by 5 p. m., April 28 and require the same information as in the case of the Integral. Applications for business managers will also be considered at that time.

## REGISTER NOW FOR NEW TERM

Pre-registration counseling for the summer session and the first semester of 1950-51 will end April 28. All students planning to attend either of these sessions are required to obtain the necessary pre-registration forms and approvals from their departmental advisors.

A formal summer session, including day and evening classes, will be offered. Chester A. Arentz, assistant dean of engineering, will direct the summer session which will last from June 15 to August 18. Students can register for a maximum of 10 semester hours of college credit from the more than 135 courses being offered.

## Gala Junior Week schedule out soon

By Alan Plait

The schedule of Junior Week activities will be printed next week and distributed around the campus, Lee Richards, Junior Week chairman, announced. The tentative schedule shows that the festivities will begin May 3 with a square dance in the NU auditorium. Indication of attendance and exhibit content seems to point to a gala week that easily competes with the huge successes experienced in the last two years. Rough Castings, however, will be a sad absence from the JWOH lists.

Several opportunities for student participation have already been announced. A novel feature this year, will be a male student and faculty baking contest. Chairman Phyllis Thomas of the Atomic Baking commission told of separate divisions for light and dark cakes. The judging will take place on the final day of Junior Week. Frank Harriman, manager of the cafeterias, will be one of the judges. The others have not been chosen.

The girls will also have a chance to show off their talents via a

fashion show. Entry blanks have already been sent out and several have been returned. There is to be a preliminary showing next week for initial selection of the best dressed.

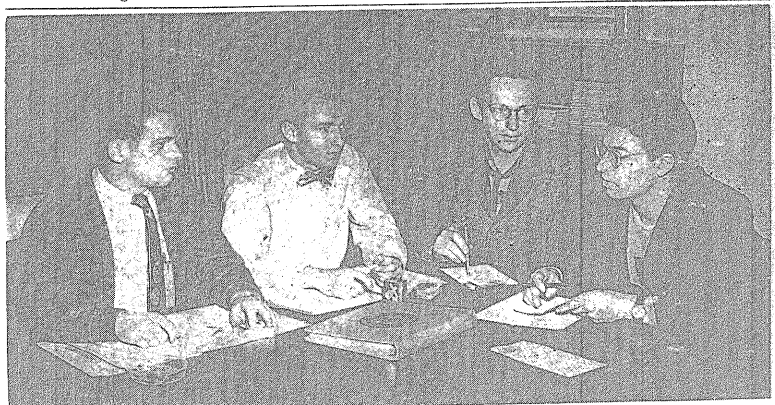
The barber shop quartet contest promises to surpass last year's excellent showing. Many of the quartet are re-entering. The "Melody Archers," who won last time, will find the competition has increased. Frank Lynn, chairman, revealed that entry blanks will be deposited in the North and South unions next week.

Phosphorescent red arrows, to direct visitors to the exhibits, may be obtained from George Aravosis by sending a request to campus mailbox No. 197.

## Junior Prom bids on sale at NU booth

Junior Prom bids went on sale this week in the North union activities booth with a heavy advance sale indicated by Richard Wardell, chairman of the ITSA social committee. The booth is open from 11 to 2 daily.

A semi-formal dance, the Prom will be held at the Sheraton hotel, May 6. Music by Al Freels' band and conferment of Junior Week awards will highlight the affair. Bids are \$3.60. Tables can be reserved with a small down payment.



PUBLICITY MILL goes into operation as Junior Week heads Lee Richards and Marty Hoeft (left to right) discuss plans with Technology News representatives Mel Friedlander, JWOH editor, and Dave Miller, promotion editor.