Miniatures. water colors exhibited

Water colors, the works of Dr. Fritz Richter, professor of language and literature, are now on exhibit in the NU lounge. A total of 25 paintings are being dis-

played.

The majority of the paintings were completed during the past summer while Dr. Richter was visiting the New England coasta area, and depict scenes of that locale. Five additions have been made since an Evanston showing of the works in February.

Illinois Tech alumnae will sponsor a tea Sunday in the NU lounge to provide a special opportunity for Tech graduates to view the exhibit. In addition to Dr. Richter's water colors, those present will preview the \$200,000 miniature collection recently presented to the school by Miss Magda Heuermann, Dr. Richter will present a history of miniatures as a part of the afternoon's program.

The water colors will remain on exhibition through April 1. The miniature collection is at present housed in President Heald's office, and is not open to public view.

TFU plans production of two movies during semester

The board of directors of Technology Film Unit met Friday to settle the problem of a project for the first part of this semester. It was decided by the board to put on two projects at the same time, one the making of an abstract movie for use with the

time, one the making of an a organization's film programs on Thursday evenings, and Friday afternoons, and the other a realistic story from life in the form of a play to be written by the members of TFU. Don Drury has been named as chairman of the committee working on abstraction and Warren Lieb as director of the realism committee. The next meeting was then set for Monday, April 3.

Today at 2 p.m. and again at 4 p.m., the film program will feature the three-million-dollar technicolor production "I've Always Loved You," based on the life of Serge Rachmaninoff. The music of Artur Rubinstein is promised to add that finishing touch to excellent entertainment. Single admissions will be available at both showings, starting ten minutes before each performance. The program is run four times each week, twice Thursday at 6 and 8 p.m., and twice on Friday at 2 and 4 p.m., all in 131MC

Next week's program features

the Russian classic "Ivan the Terrible," one of the best historical stories ever to come out of Moscow's Hollywood.

Classified A

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The deadline for all copy for the next issue of Technology News is Monday. April 10.

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