



ROUGH CASTINGS members offer Henry Heald, IIT president, reserved seat tickets to the all-male student musicale, "Haul It Home."

## Reserve seats on sale for Castings' musical

The starting gun has been sounded this week for the sale of tickets to Rough Castings' new musical comedy, "Haul It Home," which will be presented in the NU auditorium, April 13, 14, and 15. Reserved seat tickets for 60 cents are now on sale for either the Thursday, Friday or Saturday night performances, and may be purchased from members of Rough Castings or at the NU ticket booth.

Written by Bob Boushelle, Tech alumnus, and directed by Joe Riley, the production features two big acts, ten scenes, and eight lilting melodies.

A preview of the musical discloses a typically farcical Rough Castings plot centering around a quiz program contestant who has qualified for an enormous jackpot on the condition that he complete a trip around the world in 30 days.

The hero's peregrinations are complicated by the company sponsoring the program which, finding itself unable to fulfill its jackpot commitments and remain solvent, makes a determined effort to block his path and thus prevent him from collecting his prize.

Starred in the musical are Bill Kehoe as Tom Stevens, the quiz-program contestant, and Don

Wageck as Starr Alyson. Joe Zajchowski as Larry, Bob Holliday as Simon Chandler, Bob Zevitz as Bebe, and Sam Weiman as Jacques are cast in supporting roles.

For the first time in the three year skein of musical comedy productions, the Rough Castings' extravaganza will be separated from the Junior Week activities of which it had formerly been a major part. This year's show, however, will contain the same type of burlesque humor and gaiety which has marked the productions of the all-male dramatic group.

## Eye plans salon for Junior Week

Plans are now being made for the third annual Armour Eye Photo Contest and Junior Week Salon. All IIT students are eligible to compete in this contest. Photos selected from those entered in the contest will be displayed in the Junior Week Salon.



ALL ARE SMILES as Tech personnel see promise of clearer examination forms and syllabi produced by the new Multilith machine acquired by IIT office services.

## Multilith is boon to campus

Newest and proudest acquisition of IIT's Office Services department is a model "75" Multilith machine. This new offset printing machine will reproduce any printed, typed, written, or drawn copy. The cost is low, frequently less than that of mimeographing.

Demonstrated in 131MC Tuesday by Miss Virginia Brown, manager of Office Services, and representatives of the Addressograph-Multigraph company, the model "75" apparently excited considerable enthusiasm among staff members and student leaders present. Gilbert Force, Institute business

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## JWOH committees mobilize for bigger, better show

Plans for the 1950 Junior Week - Open House are nearing completion as the time approaches for this annual springtime festival.

Under the official title of "Technology Center On Revue" the combined efforts of student and faculty members alike are being pointed in the general direction of throwing out a welcome mat to more than 30,000 visitors.

Ceremonies will begin Thursday, May 4 with the crowning of the Man and Woman of the year. These two will reign supreme over a three-day holiday which will be climaxed by the semi-formal Junior Prom at the Grand Ballroom of the Sheraton Hotel.

Exhibits in every field of psychology, government, language and literature, and in all the various phases of the engineering, technical, and industrial sciences will be open to the layman's inspection.

Innovations this year will include such diversified activities as a display of culinary talents by male students in a Pie, Cake and Cookie baking contest, a one-act play by Campus Players, entitled "The Doctor in Spite of Himself," a stock-footed square dance, and a tentatively scheduled snowball fight in the gym. It has been suggested that if the snow is not available, rotten eggs and/or tomatoes could be substituted.

The final judging in the baking contest will take place in the cafeteria on Saturday, May 6 and promises some unusual creations in the way of kitchen goodies.

Campus Player's production is a seventeenth century farce by Moliere and has a humorous as well as classical appeal.

For the benefit of those students whose extra-curricular activities are centered in the south union lounge there will be a Pinocle and Bridge tournament on Thursday afternoon in their favorite card room. Campus card sharps are advised to round up their partners, stack their decks, and move in for the kill.



SOUNDING A CHORD, the "Melody Arches" warm up for their specialty numbers at the music clubs' concert coming April 23.

## Spring Concert to feature 'Melody Arches,' other treats

The "Melody Arches," 1949 Junior Week Barber-Shop Quartet champions, have been added to the lineup of special features for the annual Spring Concert of the Illinois Tech music clubs, according to O. Gordon Erickson, director of the clubs. The famous quartet will share the spotlight with the orchestra's string trio and a program of organ music at the concert April 23 in the Studebaker theater.

All four members of the "Melody Arches," Paul Myers, Don Wageck, Ted Zagula, and Roger Rosback participate in the glee club which will share the bulk of the concert program with the band and orchestra. In all a total of 114 members of the three musical groups will perform under the baton of Director Erickson.

Ticket sales for the all-reserved-seat house will begin April 1 through members of the music clubs and will be on sale at the NU ticket booth two weeks before the date of the concert.

## Campus Players to cast two new plays next month

In keeping with their active program, the Campus Players have already begun casting for two new plays.

The first of these, "All My Sons," made an extended run on Broadway, and won the New York Critic's Circle award as the best play of the 1947 season. Arthur Miller, its author, also wrote "Death of a Salesman," which has received highest praise from critics both in New York and Chicago.

Also on the agenda is the Junior Week presentation, a one act play entitled "The Doctor in Spite of Himself." The play is a 17th century costume play by Moliere, considered to be one of the most outstanding comedies of the theater.

Henry Knepler of the LLP department, director of the play, announced that open tryouts will be conducted April 4 at 1 p.m. in the Campus Players office, 206NU. Appearances for individual readings may be made in the LLP office, 304C.

## Set theme for Power conference

The twelfth annual Midwest Power conference will be held April 5 to 7 at the Sherman hotel, under the theme of "Economy in Power," R. A. Budenholzer, professor of mechanical engineering and director of the conference, revealed.

Twenty-five sessions, including three luncheons and the All-Engineers' dinner, are scheduled for the program, and 64 papers are to be presented by leading authorities in practically every phase of the power industry. Drawing more than 2,000 engineers from all parts of the United States and Canada, the conference is sponsored by Illinois Tech with the cooperation of nine midwestern universities and nine local and national engineering societies.

The social highlight of the conference is the annual All-Engineers' dinner to be held in the Grand ballroom of the Sherman hotel at 6:30 p.m., on April 6. An address entitled "The Role of the Modern Business Man" will be given at the dinner by Philip D. Reed, chairman of the board of General Electric, and president of the International Chamber of Commerce.

Among the Illinois Tech personnel participating in the conference are Edwin R. Whitehead, director of the EE department and conference secretary; William A. Lewis, dean of the graduate school; Alexander Cowie, lecturer in mechanical engineering and chairman of the Chicago section, ASME; E. T. B. Gross, professor of electrical engineering; Wilson P. Green, professor of mechanical engineering; and John T. Rettaliata, dean of engineering.

## Wachsmann design work shown at ID

An exhibition of the work of Konrad Wachsmann, international designer and architect, is being held March 15 through April 22 at the Institute of Design.

The major section of the exhibit shows three products designed in America on the principle of joint relationship.

These are: the "mobilar" system of employing tubular elements for construction of large-scale enclosures; the "general panel" system, a type of house construction designed with Walter Gropius, prominent architect of Harvard university; and a system of construction of interior partitions without any connecting device.

As background to these, the exhibition will show representative works done in Europe in the past 15 years, including the house he designed for Dr. Albert Einstein.

Wachsmann is in charge of advanced building research at the Institute of Design which is the only program in the world devoted exclusively to study, research, and teaching of the influence of industrialization in the field of building construction.

Wachsmann is founder and chairman of the board of General Panel corporation, makers of prefabricated houses which consist of stressed-skin plywood elements.