

TFU hopes to make movies awaits constitution approval

By James Gewartowski

The proposed constitution and plans of the Technology Film Unit were discussed in detail at a special committee meeting of the ITSA board of control Monday, during which it was learned that Robert E. Lewis of the Armour Research Foundation had agreed to be the technical advisor for the group. Mr. Lewis is noted for his work in the field of visual education. The special committee was appointed by ITSA President Jim Gaffney, February 17, after the TFU charter had been tabled by the board of control to give members an opportunity to investigate and study the ramifications of the constitution.

The draft of the TFU constitution is still being considered by the dean of students. A decision on the constitution is expected before the next ITSA meeting.

An important point in the proposed constitution, the fact that the TFU membership is divided into two classes, regular membership and associate membership, was approved by the committee. Under the provisions of the constitution both pay the same membership fee and are allowed to attend the film performances given, but only the regular members have the privilege of voting in the organization.

At present the charter members

Woodcuts from French artist exhibited here

A collection of lithographs and wood cuts by Honore Daumier, nineteenth century French artist, will go on display Tuesday. The exhibit will be held in the third floor lounge of the North Union.

The Daumier collection, third of six exhibitions in the Illinois Tech art series, will run through March 11. The 30 originals being shown were loaned to the school by Professor Howard Vincent, chairman of the language and literature department.

Daumier is recognized as the father of political cartooning, and on one occasion was jailed for his attacks on tyranny and biting characterization of King Louis-Philippe.

Many of the originals appeared in *Le Charivari*, satirical, New Yorker-like Paris weekly. The works are representative of his entire career from 1830-70, and mirror French and European history of the day.

The art series, selected by a committee of faculty and students, is designed to encourage appreciation and cultivate interest in art in the engineering college. Exhibits of water colors and miniatures will be shown later.



"RIGHT ABOUT THERE," suggests Fred Wright, Rough Castings president, as Harold Rechter and Morris Franks plan model scenery layout for "Haul It Home."

Rough Casting searches for theatrical talent

Ships, tanks, planes, radar sets and even geiger counters are being pressed into service by weary men, still searching for some trace of Thomas Stevens, believed to be wandering around in the vicinity of the Illinois Tech campus.

When found, Stevens, who has been sought for more than ten days, will be able to collect \$1,564,783.69 he has won in the Crummies corporation's own quiz show "Haul It Home" (Friday, CBN, 8-9 p.m.).

Simon Chandler, president of Crummies corporation, makers of that fabulous new discovery, U-Know, the only substance that . . . oh, you know . . . is so anxious to give away the \$1,564,783.69 that, should Stevens not be found by 12 noon today, he will award the entire \$1,564,783.69 to any male student on campus who can satisfactorily impersonate Mr. Stevens three successive evenings on the Crummies Hour beginning April 13.

Any IIT student possessing a fair-to-middlin' singing voice (bass to soprano), wishing to collect this gigantic sum of \$1,564,783.69, should contact the officers of the Rough Castings' musical comedy organization, the Crummies corporation's sales representative on campus, by leaving his name, address and telephone number in the dramatics office, 206 NU, by next Friday (if door is locked, slip note underneath).

Rough Castings has been searching vainly the past week to find students able to take leading parts

in its third annual super presentation. So far all main parts, six in number, are still open. One more tryout period is being offered this afternoon from 3-6 p.m. in the NU auditorium. Students unable to be present at this tryout may leave their names, addresses and phone numbers in the dramatics office as mentioned above.

Design gets new head of building

Konrad Wachsmann, architect and designer, has been named professor in charge of advanced building research and design, it was announced February 17 by John T. Rettaliata, dean of engineering.

For many years Mr. Wachsmann has been a leading figure in the industrialization of building construction both in Europe and the United States.

A native of Germany, Wachsmann was educated in Dresden, Berlin and Rome, where he practiced architecture and built several large projects in reinforced concrete.

He came to the United States in 1941 and has since been engaged in architectural and design work as teacher, author, lecturer and builder.

Deadline is set for publications board application

As stated in the last issue of Technology News, applications are now being accepted for Publications board appointments. Two positions are open, each with a tenure of office of one year.

One primary qualification for the appointment is that the applicant not be actively connected with any school publications. The board is responsible for appointing the editors and business managers to student publications.

Anyone interested in the appointments may apply by dropping a note to that effect in the ITSA mailbox in the NU. Applications will be accepted until noon Wednesday. The applicant also must be present at the ITSA meeting Wednesday at 6 p.m. in the NSU lounge. The purpose of attending the meeting is for the applicants to elaborate on their applications and to give the board an opportunity to interview them.



CHIMES AND AMPLIFIER, now installed in North Union tower, have controls tested by Fred Wright, 5th term EE. Dedication ceremonies are to occur in May.



FRESHMEN HOSTESSES Mary Schwagerman (left) and Jeanne Saule, freshman class secretary, have smiles ready to greet classmates at tonight's mixer. Where's Fred Wright?

Frosh mix tonite at free social girls added from local schools

The call is out to all new students to attend the frosh mixer to be held in the NU auditorium at 8 p.m. tonight. Admission to the dance, sponsored at the beginning of each new semester by the second term freshmen class, is free. The usual importation of women from neighboring institutions is promised for the affair.

The Rhythmaires, under the capable baton of Illinois Tech student Gordon Graenert, will make a return engagement after a very pleasing performance at the Honor I's Varsity Night dance last week.

Primary purpose of the dance is to introduce freshmen to Illinois Tech social functions. The dance does not exclude upperclassmen, however.

"Everyone is invited and should have a very good time," stated Art Rozema, freshman class president.

Refreshments will be served downstairs in the NU cafeteria. Arrangements for the dance are being handled by Rozema, Jerry Dowling, Jeanette Saule, Dave Guintoli and Richard Jakubowski.

An optimistic outlook is being taken by Rozema on the number of women guests expected to attend the dance. The hopeful estimates are based on the increasing popularity of Illinois Tech socials since the institution of the bus service to the hospitals.

AIEE meets for talk on engineering

"Is specialization overstressed in today's engineering colleges?" Student electrical engineers of AIEE will gather Tuesday at 1 p.m. in 131 MC to hear G. B. West, chief engineer of the Illinois Bell Telephone company, discuss "narrow tendencies" in modern engineering curricula.

Mr. West is well-known to many members for his contributions to the discussion at the technical meetings of the Chicago section of the AIEE.

Those members who subscribed to the Westinghouse magazine last semester can pick up the first three issues at this meeting, where they will also receive new membership cards.