

Charity total decreases

The combined Charity Drive, held during registration, has netted \$1,322.82 Ira Graham, chairman of the drive, announced today. Illinois Tech students contributed \$1,161.07 of the total, while a similarly organized drive at the Institute of Design raised \$61.75.

"Although we had set a goal of \$1 per person, we are not too disappointed with the results," Graham said. This was the third combined collection held at Illinois Tech and showed a drop from the \$1,631 high contributed in September.

Under the combined charity drive plan, all solicitations are lumped into one concerted campaign. The organizations, which receive the proceeds from the drive are the

Ads S. McKinley Community house, 35 per cent of the total, the World Student Service fund, 5 per cent, the Community Chest, 20 per cent, the Red Cross, 5 per cent, March of Dimes, 10 per cent, and the Salvation Army, 10 per cent. A reserve of 15 per cent has been set up for miscellaneous charities. One-third of the reserve fund has been appropriated to the American Heart association.

In conjunction with the Charity Drive, ITSA representatives handed student insurance and the sale of Technettes. The number of Technettes sold at the reduced rate of 10 cents was estimated by sales woman Shirley Schultz at about 500.

Aeronauts plan indoor gas meet; J. Week display

The Model Airplane club will hold its first business meeting of the current year Tuesday. This meeting is primarily intended to introduce new members and to elect officers for the coming semester.

The number and variety of activities planned by the club for this semester foreshadows a busy and successful season. Some of the activities planned are two indoor meets for junior size engines, the Junior Week contest, and the Junior Week display. For the location of this first meeting see the bulletin boards.

Van Gogh's sketches portray tragic life

Fritz K. Richter, language instructor, whose exhibition of water colors will be shown here from March 21 to April 1, commented recently on the surprising popularity of the Van Gogh exhibit at the Art Institute. In discussing the success of the exhibit, Dr. Richter, who is a painter of considerable merit himself, stated:

"At the beginning of his career Van Gogh foresaw his tragedy. In his paintings he tried to be happy and brave to overcome that fearful spectre that had been haunting him. After ten years of fight and work, however, he had to surrender to it. He was a broken man. He put that broken man on his canvases

in bold oil strokes as if he wanted to tell us the final story—his story—his defeat.

"This is the reason for the great success of the present Van Gogh show: it reveals that gallant fight of a human being, as we are, and it tells us of his gruesome fate—but at the same time it demonstrates final victory."



ROY'S TAP FRANKIE'S GRILL

OPEN TILL
— 2 a. m. —

TAP & GRILL

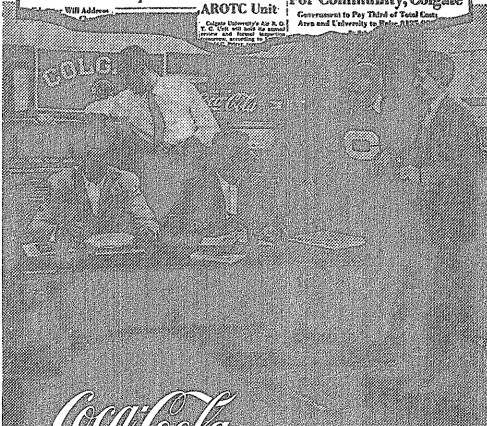
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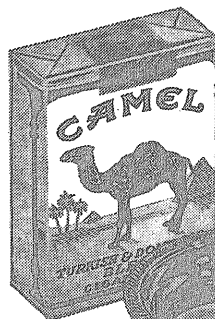
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