

Record concert schedule set for coming semester

A new series of record programs is being offered this semester on Thursdays from 1 to 2 p.m. in the Metallurgy auditorium. The music will range from Byrd to Bartok, the entertainment from Shakespeare to *South Pacific*. These record concerts are made possible through a joining of forces: the English department furnishes the records and some equipment and uses the electro-acoustical facilities of 131MC. The programs are directed by Allan H. Stevenson with the assistance of Henry Knepler and Ernest Hixson. They seek to bring good music to the ears of students who wish to listen or wish to study to musical accompaniment.

The first program of the series was given yesterday. It included Vivaldi's Concerto for Cello in B flat, as played by Leo Rostal with the Concert Hall Chamber orchestra, Mozart's Concerto for Clarinet in A, and a new Discophiles Francais recording by P. Etienne and the Hewitt Chamber orchestra. The programs for the next month will be Handel's Sonata de Camara in E with Joseph Scripka and Elizabeth Rich and Mozart's Concerto for Piano in C (K 503) with Gaby Casadesus on February 23, Stravinsky's Petroushka (Ballet) with Ansermet on March 2, Rodger's South Pacific with Enzo Pinza and Mary Martin on March 9 and Beethoven's Concerto for Violin in D with Joseph Sziget on March 16.

Rifle range use restricted; guns to have permits

The following is a release of the office of the dean of students:

The use of the rifle range is under the control of the professor of naval science. No students will be permitted to use the range unless they are members of the NROTC, the rifle team, or the rifle club.

No student may carry a weapon on the campus except members of the rifle team and the club. A member of either of these organizations may secure the permission of the faculty adviser to bring a gun on the campus for use on the rifle range only under the following conditions:

- The gun must be unloaded and if an automatic, dismantled.
- It must be packaged and tied securely.
- The shells must be wrapped in a separate package.
- The gun must have been registered with the Chicago Police Department.

AIEE explains awards for technical papers

The American Institute of Electrical Engineers has established a series of prizes which are available for annual award, in order that proper recognition be given its members for outstanding papers presented at its meetings and to encourage its younger members to participate in technical meetings. Each prize consists of a certificate of award and a sum of money. Appropriate recognition will be given in the publications "Electrical Engineering" and in the "AIEE Yearbook."

The only requirement for competing for these awards is that the author be an eligible member of the Institute or a student member in good standing. The prizes available are divided into two general classes: the first group is for papers selected from those presented by any eligible member of the Institute; the second group is restricted to papers presented by undergraduate student members.

The basis for grading the graduate papers is as follows: analysis of the subject, logical presentation, originality, unity, and value in the electrical engineering field. The grading of the student paper differs from that of the graduate, however. It is not the primary purpose of the student papers to contribute to the technical advancement of the profession; they should constitute a vehicle for the training and the stimulation of future contributions. To this end, greater emphasis has been placed on the written presentation and the exercise of engineering thinking than on technical value.

These papers must be in the pos-

session of Robert O. Brown, chairman of the Papers committee, not later than April 22. Copies of the contest rules and previous prize-winning papers can be obtained from the offices of Dr. Whitehead and Dr. Gross. Additional information can be had by attending the future meetings of the student chapter of the AIEE on the campus.

Folk songs, dances and music theme for Brotherhood Week

Foreign and American students will provide the talent for a program of folk songs, dances and music to be held in the NSU auditorium at 1 p.m. on February 21. The program is in observance of Brotherhood Week (February 19-26) and is sponsored by the various religious organizations on the campus. These organizations include the Lutheran Students association, Newman club, Westminster club, Inter-varsity Christian Fellowship club, and the Israel club.

A cordial invitation is extended to the student body and faculty to attend this program.

Rough castings holds auditions for actors, extras

Stage-struck students will be able to haul away fat parts in Rough Castings' forthcoming all-male production "Haul It Home," when twenty-five individual roles are meted out at auditions this week. Singers, dancers and actors will compete for the speaking parts and for jobs as extras today from 3-5 p.m. in the NU auditorium and after 5 p.m. in the NU lounge.

Rough Castings has also issued a call for stage crew and lighting men, make-up and scenery experts, all of whom will be interviewed today. Especially needed, though, according to Fred Wright, president of Rough Castings, are people who can sing.

The original play, written by Bob Bushelle and directed by Joe Riley, will be presented on April 13, 14 and 15. Rehearsals will begin as soon as the cast has been picked. "Ten different scenes and fourteen songs will make it the biggest thing we've ever tried," Wright explained.



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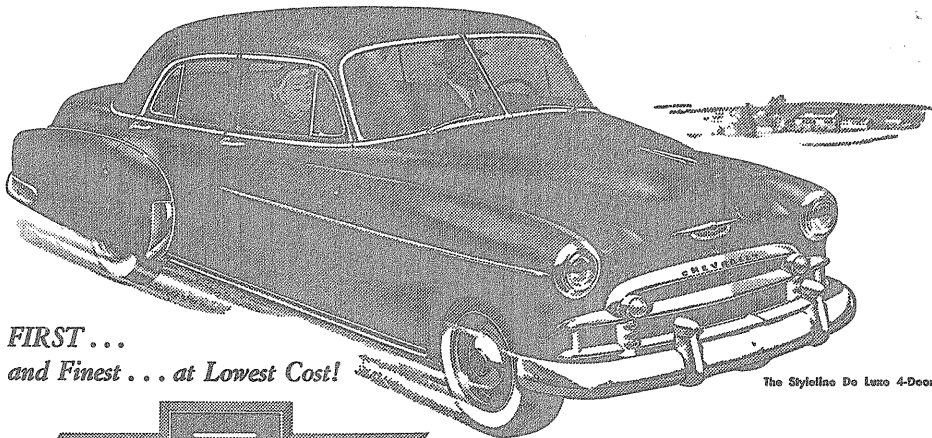
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