

Man of the week

Gene likes fun, passing courses

By Wayne Bessette

Eugene J. Rezabek is an outstanding ME student who is probably better known as "Gene," the editor of the *Integral*. Graduating from Morton high school in 1944, Gene spent twenty-two months in the Navy. He entered IIT in September, 1946. With the feeling that he wanted to co-ordinate business and engineering, Gene chose to follow the Management option.

Gene is a member and former president of Triangle fraternity, treasurer of BON, and a firm believer in extracurricular activities as long as grades do not suffer. He

has also been a member of the IFC for three years. In acknowledgement of these achievements and also of his scholastic attainments, Gene has been made a member of Pi Tau Sigma and Pi Delta Epsilon, and has been listed in *Who's Who in American Colleges and Universities*.

As editor of the *Integral*, Gene has attempted to have the work distributed among members of the staff. In the past, one or two people were doing all the work.

As with many men, there is one main force keeping Gene's grades at a maximum—her name is Ellen. Ellen is, at present, a nurse at Wesley Memorial Hospital (although Gene somehow managed to meet her at a St. Luke's Hospital dance), but after next June she expects to be Mrs. Rezabek.

Also included in Gene's post graduation plans is a job in engineering sales or production. In the meantime, Gene will continue at a hobby shared by all students at IIT: passing all his courses.



REZABEK

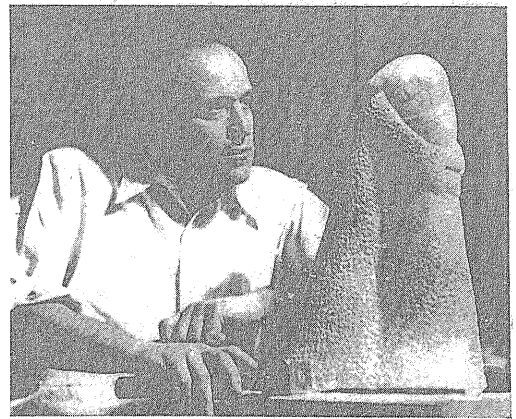
Clamps put on distribution of publicity

Strict enforcement of no-handbill rulings laid down by ITSA has been promised by the newly-created three-man publicity committee. The committee, working under the Advisory Committee on Student Affairs, was appointed last week to advise, regulate, and authorize the use of all ITSA controlled publicity mediums, including student bulletin boards, poster strips, and handbill distribution.

The committee, consisting of Dean Clarence Deakins, Frank Cortiss, and Joe Bass, has announced that hereafter the pasting of handbills on the inside walls of all school buildings will be prohibited and the necessary action will be taken to remove the signs. Taping handbills to inside walls is illegal, the committee pointed out, inasmuch as ITSA has several times specifically outlawed the maneuver because of the resulting damage to walls.

Enforcement of the handbill order will be relaxed for one week to enable the committee to give ample warning to student organizations.

Any publicity campaigns employing devices other than those now existing must be approved by the publicity committee, according to the ITSA resolution. In addition the committee will attempt to advise publicity-seeking groups on the methods and facilities available. They will also be responsible for the maintenance of bulletin boards, poster space, any other equipment subsequently purchased or administered by ITSA.



EGON WEINER rests to view a sculpture before making final chisel strokes.

Students view modern art as sculptor exhibits at Tech

By Carol Glennie

Adam and Eve attracted hundreds of visitors to the MC lobby this week as Egon Weiner displayed thirty pieces of semi-modernistic, life-like sculpture. The exhibit contained pieces of such widely differing subjects as the cast stone statues of Adam and Eve, the bronze bust of Frank Lloyd Wright, and the fish and horse-shark, carved from pieces of driftwood.

This is the first of a series of six exhibits sponsored by Illinois Tech and will run through December 10. Other exhibits will feature the oils of Ugo Liveri, water colors by Fritz Richter, and a collection of miniature paintings by Magda Heuermann.

Holder of the 1949 Logan Gold Medal Award from the Chicago Art Institute, Viennese-born Weiner, personally explained his works to the public at the reception Tuesday. Because of the wide interest which students showed at that time, Mr. Weiner will give a lecture next Tuesday at 1 p.m. in 102 MC.

Weiner started his career as sculptor in Vienna, at the age of fourteen, where he worked as a wood carver for four years. Before coming to this country, he was assistant professor of sculpture at the Public University of Vienna. At the present his time is devoted to the teaching of sculpture and life drawing at the School of the Art Institute of Chicago.

His work has rapidly gained world-wide recognition through exhibits in Paris, Vienna and many of the states. He has had one-man shows on both continents and is represented in some of the world's finest art museums including those in London, Melbourne, Chicago, Highland Park, Toledo, and the Vatican.

tech timetable

Items appearing in Tech Timetable are those which have been scheduled with the Dean of Students' office.

FRIDAY, DECEMBER 2
Placement, 9 p.m., Exec. conf. room
Chess club, 4 p.m., SU lounge

SATURDAY, DECEMBER 3
Career conference, 9 a.m., Exec. conf. room

MONDAY, DECEMBER 5
Placement, 8:30 p.m., NU aud.
Placement, 9 p.m., Exec. conf. room
Delta Zeta, 1 p.m., 211C
Campus Players, 5 p.m., NU lounge
Music clubs, 5 p.m., NU aud.

TUESDAY, DECEMBER 6
Placement, 9 p.m., Exec. conf. room
AIEE, 1 p.m., 131MC
Home Ec. club, 1 p.m., 302M
Honor I, 1 p.m., 103MC
Placement, 1 p.m., Exec. conf. room
Lutheran Students' association, 5 p.m., Exec. conf. room
Campus Players, 7 p.m., NU aud.
Westminster Foundation, 5 p.m., AH conf. room

WEDNESDAY, DECEMBER 7
AEP choir, 12 noon, NU aud.
SAM movies, 2-4, 4-6 p.m., 131MC
Newman club, 5 p.m., 302M
Sigma Kappa, 5 p.m., AH conf. room
Mech. colloquium, 6 p.m., East dining room
Campus Players, 8 p.m., NU aud.
Mech. colloquium, 8 p.m., 115CB
Placement, 9 p.m., Exec. conf. room

THURSDAY, DECEMBER 8
All-school assembly, 1 p.m., NU aud.
Arch dept., 4 p.m., 302M
Fluid Mechanics, 4 p.m., 101MC
Armour Eye, 6 p.m., Exec. conf. room
SAM movies, 6-8 p.m., 131MC
Campus Players, 8 p.m., NU aud.

FRIDAY, DECEMBER 9
Arch dept., 2 p.m., 131MC
ASCA, 4 p.m., Dean's conf. room
Chess club, 4 p.m., SU lounge
Dean's Coffee hour, 4 p.m., Exec. conf. room
Phi Lambda Upsilon, 5 p.m., IHC room
Campus Players, 8 p.m., NU aud.

SATURDAY, DECEMBER 10
Faculty Women's club, 8 p.m., NU aud.

WELCOME!! IIT

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presents

NIGHT OF JANUARY 16

by Ayn Rand

DEC. 7, 8 & 9

NSU AUDITORIUM

8:30 p.m.

ADMISSION 50c

Jurors will be selected from the audience.

Those wishing to serve will leave their name with the doorman.

On opening night jurors will receive one carton of CHESTERFIELD cigarettes through the courtesy of the CHESTERFIELD representative on campus. Jurors on the following nights will receive the price of admission.