as I see IT

By DAVE PASIK
Editor-in-Chief

JUST ONE SEMESTER AGO this column stated that "Things are looking up"—and that it looked as if we were going to see the biggest election yet. And, percentage-wise, we did.

Well, Drew Pasik is not making any such predictions this year—it would be pretty hard to beat the records we've got now—but the pre-election fever is definitely higher these days than ever before.

More than a month ago there were already three candidates planning campaigns for the ITSA presidency, most vital of our student government posts.

Just in case you've forgotten, you have a greater interest in the coming elections than in any previous one. ITSA will be on its own from now on. The group, but for two members, will be made up entirely of students.

It's up to you to pick those students.

THE COMMENT that I've heard most often about our deceased Junior Week goes something like this:

"The exhibits were good, and the activities never better—but where were——the people?"

Well, right now there is some important telephoning being done to insure that next year's Junior Week does not fall during the public school spring vacation.

Anyhow, the evening attendance was pretty good.

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Editor-in-Chief . . . DAVE PASIK
Business Mgr. . . DON CAMPBELL

Slipstick

The girl was through with her bath and was stepping onto the scales to weigh herself. Her husband happened to return home at this time and entered through the back door. Seeing what his wife was doing, he exclaimed, as he passed the bathroom, "Well, dear, how many pounds today?" Without turning her head, she replied, "I'll take 50 pounds today and don't you dare pinch me with those tongs."

* * *

Both women and pianos
Are similar in brand . . .
Some of them are upright,
And some of them are grand.

* * *

It was homework time at the Barron home. "Benny," said Mama Barron, "How many is seven and four?"

"Twelve," replied Benny.

"Not bad for a little shaver," volunteered Papa Barron, "he only missed it by two."

* * *

Husband: You say you had a burglar in the house while I was away. Did he get anything?

Wife: I'll say! I thought he was you.

* * *

A lunatic was leaning out of the asylum and watching the gardener.

"What are you doing?" he asked.

"I'm putting fertilizer on the strawberries," the gardener said.

"I usually put sugar on them," replied the nut, "but then, I'm crazy."

* * *

Conversation between two English professors:

"Is your wife entertaining this fall?"

"No, not very."

Carbolic Gus

Letters to the Editor

Tech music neglected?

To the Editor:

Every Tuesday at 1 p.m. a small group of people meet in 202 Chapin for a record concert. The room will accommodate about 40 people, but usually 15 or 20 are present. There are more students than this who could attend. But, like all good things, these concerts are poorly attended by the students who always complain that they receive nothing but an engineering education and wish somebody would do something about it. The English department gives of its time and excellent equipment to bring you the finest music in the world.

There is nothing more restful to a mind overworked by memorization and theoretical concept than to sit down for less than an hour and allow it to use its imagination to wander through the path laid down by good music . . .

All you need is one visit to convince you that you've been missing something very enjoyable

Jack King and Monica Mingosz

'Menace to faculty'

To the Editor:

The wire recorder has become candidate for Faculty Enemy Number One. At a recent Business and Economics club meeting Henry B. Arthur, an ECA administrator, delivered a speech on the Marshall Plan. His speech was recorded on wire at the meeting and relayed for a BE 475 class (International Trade) thereby giving the instructor a chance to rest his vocal chords and let the recorder "teach" the class.

The faculty has been quick to foresee the horrible consequences of this event; if wire recorders start teaching what's going to happen to teachers?

Only three factors prevent the "canned" product from universally replacing live talent: a wire recorder can neither answer student's questions, write on the blackboard, nor keep students awake; but then again, some instructors aren't so good at these either.

Don Goldsmith

For Smoothness and Styling—*Russ Morgan's* "Forever And Ever"
—A NEW DECCA DISC