PRIZES FOR FIRST, second and third place in the IIT Fashion Show will be awarded to three of these coeds during the intermission of the Sophomore Street dance Wednesday night. The finalists are, left to right, Shirley Schultz, Kara Kern, Connie Olson, Audrey Read, Mary Margolis, Pat Stroner, Ann Allman, Ursula Lier and Maxine Schnierow.

Music men line up spring programs

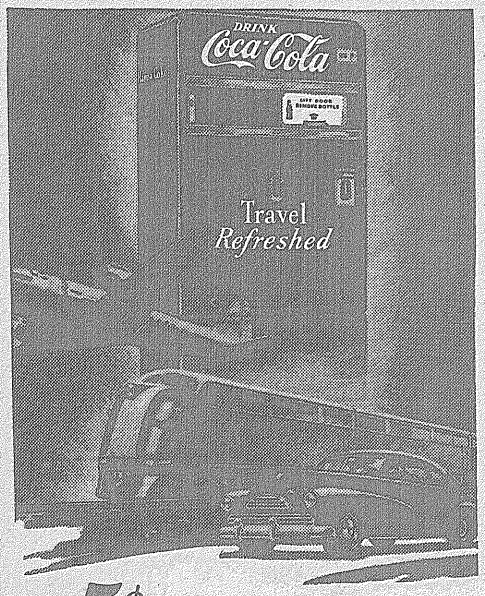
One hundred and ten music club members will leave the campus at 7:30 a.m. Monday enroute to Morris and Ottowa, Illinois, to present assembly programs for high schools there. This trip is but one of the eight engagements the clubs have scheduled for the spring season.

Two performances were presented at the All-Engineers dinner at the Midwest Power conference last Tuesday by the orchestra and glee club.

As a Junior Week feature on Thursday, the orchestra will give a concert at 7 p.m. in NU auditorium. Friday will find the glee club entertaining on campus at a conference for small industry and at 7:30 p.m. the band will give its traditional outdoor concert on the steps of CB.

Climaxing their endeavors for the semester, the clubs will present the annual spring concert May 8 at 3 p.m. in the Studebaker theater. Tickets are now available from any member of the music clubs.

And a Refreshing Pause Helps You Get There, Too



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tech timetable

Items appearing in Tech Timetable are those which have been scheduled with the Dean of Students' office.

FRIDAY, APRIL 22

Pan Hellenic council, 4 p.m., MC conf. room
IVFC, 5 p.m., Exec. conf. room
Rehearsal, Delta Lambda Xi, 7:15 p.m., NU lounge

SATURDAY, APRIL 23

Tau Epsilon Phi, 8 p.m., NU lounge

SUNDAY, APRIL 24

Rough Castings rehearsal, 1 p.m., NU aud.

MONDAY, APRIL 25

Delta Tau Delta, 5 p.m., NU aud.
BE club, 6 p.m., MC conf. room

TUESDAY, APRIL 26

How to study, 1 p.m., 203MC
Public speaking, 1 p.m., 102 MC
IAS, 1 p.m., 302M
Model Airplane club, 1 p.m., 105C
ACS, 1 p.m., 118 CB
Record concert, 1 p.m., 202C
Newman club, 1 p.m., MC aud.
WSE, 1 p.m., NU aud.
Co-op club, 1 p.m., CB aud.
Mech seminar, 4 p.m., MC aud.
Pi Tau Sigma, 6:30 p.m., NU aud.

THURSDAY, APRIL 28

How to Study, 1 p.m., 203MC
Tau Epsilon Phi, 8 p.m., Brown hall ballroom

SATURDAY, APRIL 30

Tau Epsilon Phi, 12 noon, NU lounge

SUNDAY, MAY 1

Phi Lambda Upsilon, 12 noon, Exec. conf. room

TUESDAY, MAY 3

How to Study, 1 p.m., 302MC
Public speaking, 1 p.m., 102MC

THURSDAY, MAY 5

How to Study, 1 p.m., 302MC

For Men Only

Tips listed for clothing hunts

By Arlene Edwards

Put away that slide rule for a minute and let's go shopping. All right, Easter is over, but how many of you didn't buy that new suit after all—maybe your cash was low, maybe you just didn't have the ambition to go out and decide on this or that, or maybe the "bold look" scared you off.

It's really not difficult to pick out a good suit of clothes, shirts or trousers; the rules to follow may seem complicated, but they're far easier to apply than those messy engineering formulas. Let's start out, guided by suggestions from the home economics department, on the wearability, fit and care of the items we choose.

We note that suit materials are chiefly woolens or worsteds. Worsteds, of which gabardine and sharkskin are examples, are made of specially prepared wool. While being more expensive than woolens, they have advantages of smoother texture, lighter weight, greater strength, and ability to hold their shape.

Woolens, such as broadcloth and tweeds, are sold in a wide range of price and quality. The poorer grades are weak, and wrinkle and bag easily. Try them for quality by crushing the fabric tightly in your hand; when released, it should spring back, for this determines how well it will hold its shape.

Consult the clothing labels to learn the kind and precentage of wool used. Labels are required by law to convey this information. Remember that "virgin wool," "fleece wool," and "new wool" all mean first grade wool. Worsteds are usually labeled as such for selling purposes, but this is not legally required.

The fit of the garment is as important as the fabric; it is well to check the following points when trying on a suit: the armhole seam should not extend so far beyond your actual shoulder line that is appears to "drop" off the shoulder. Avoid that "zoety" look—the collar should hug the neck. Your jacket should have ample shoulder room. Test this by raising your arms to shoulder height.

Both comfort and appearance are affected by the cut of the sleeves. See if the lengthwise threads run straight up and down the center of the sleeve starting from the shoulder seam.

Ordinarily, you won't have to consider optical illusions created by lines and color. Men seem to choose suit colors instinctively. Within the narrow range of hues that manufacturers provide, it is hard to go wrong.

Some pattern and color combinations have quite noticeable effects on the wearer's figure. Pin stripes will heighten a short man but serve to slenderize a stout one. Tall men notice the shortening effect of two tone combinations, dark jackets and light trousers.

Unlike women, men will not buy "that divine suit" to enhance their eye color, but men with blemished complexions should avoid tweeds as they are unflattering.

Don't fall in love with the first suit you see; being a man, you're usually too proud to take it back once you've put cash on the line. Look for thorough shrinking of fabric, lining, interlining and stay tapes (strips sewn into the seams to make them smooth and flat) accurate cutting and a certain amount of hand tailoring.

Once you have the suit home, keep these points of care in mind. Brushing wool often helps vitalize the nap and avoids shiny "sat on" look, easily acquired by students.

Alternations in wearing suits should be practiced. Wood hangers are best for jackets, and trousers should be hung by the cuff. Wrinkles and baggings will hang out of good fabrics when not in use. Avoid pressing woolen garments too frequently. Remember to clean suits before storing them in a moth-proof place. Trust reliable spot removers for emergency duty, but avoid injurious alkaline substances (even soap.)

All right, you've got that suit now, and by every measure it's a beauty. How about shirts to go with it? Don't ever forget that plain shirts go best with plaid suits, but I personally dislike solid pink or orchid shirts on men.

You may be in favor of the "bold look," but remember that bright colors in large areas make those areas seem larger. They flatter slender men more favorably. People with extremes in facial complexion, sallow or ruddy, should avoid bright yellow, kelly green, and royal blue.

Grades of cotton shirting are based on the quality of the cotton, the type of yarn and the number of yarns per square inch of cloth. Quality can usually be judged by smoothness and luster, but the fine points of wearability just mentioned and how they affect your pocketbook fill textbooks. Since they are too involved to discuss here, a comparative study of shirt construction will be on display at the home economics exhibit during Junior Week.

Ties, though a matter of personal taste, are most effective when related to the general color pattern: solid color ties with patterned shirts and vice-versa. The form of shirt collars and ties has a great effect on facial expression. Widespread collars and ties are not advisable for persons with a broad face and are strictly taboo for those with a very short neck. Ties and socks, though at opposite portions of the wearer, should not have opposing colors, as for instance, the Crosby-ish combinations of blue suit, brown tie and green socks.

If your socks are longer than anklets, why not wear garters? Besides making the Paris people happy, you'll present a neater appearance.

Well, quite enough has been said for such a "short article; it is hoped that these general points of wearability and care of clothing add to your well-groomed appearance while decreasing inroads on your budget from unnecessary replacements.

IIT Barber has assistant

Roy Patrick, campus barber, announces the procurement of an assistant tonsorial artist to fill the increased demands of student and staff members for hair cuts.

Appointments can be made in the barbershop, located on the third floor of the Student Union building, or by calling Extension 570.

WOMEN FIND LOCAL MEN

Looking Better, Handsomer!

Chicago, April 22

So many women have been commenting on the improvement in male appearance hereabouts that we put a sleuth on the story. He snooped, he interviewed, he checked all over town. Here's his scoop: "The men who look better are using Pal Hollow Ground razor blades 100%. I've talked to dozens and the story's the same — Pal Hollow Ground. They tell me they shave better, cleaner, with no irritation to tender skins. Pal still gives you 4 for 10¢, 10 for 25¢, 21 for 49¢, and 44 for 98¢ — Single or Double Edge. So I bought some myself! How do I look?"