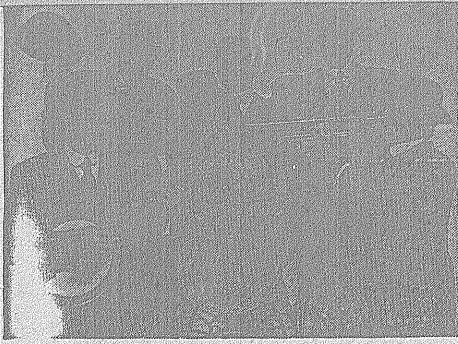




SPIKE JONES, center, and five "City Slickers" who headline madcap review "Music Depreciation" at Chicago's Studebaker Theatre.

Disc Dairy

Spike Jones Turns Loop Theatre Into Winter Haven For Squirrels

By Sy Becker and Jim Wangersheim

At their annual pre-season get together, the Illinois Squirrel Society voted last week to suspend wintering in Florida this year and decided instead to spend the cold season inside Chicago's Studebaker Theatre. An inexhaustible supply of nuts at the Studebaker is said to have been the determining factor in the making of this decision.

Said President I. C. Almonds, of Aurora, "In all my years of nut chasing, I have yet to see as choice and select a gathering of squirrel food as the group working on this stage."

"Ah agreed to forgo Florida and spend the wintuh at the Studebakuh only becaz it is located south of Madison street, which is mah Mason Dixon line," said Chews Pecans, head of the South Shore delegation. However, afaa seain' this group, Spike Jones and His City Slickers, Ah feel that this is a widuh variety of nuts than Florida could evah offuh."

President I. C. Almonds then suggested that the committee on Winter Housing, headed by his brother, U. C. Almonds (no favoritism shown), read its report on the new home.

Almonds began, "We are extremely fortunate in finding openings at this nut house. Tickets are extremely hard to obtain. Night after night humans pack every available seat to see this crazy review. Entitled 'Music Depreciation', it is every bit of that. Bodies hurling through the air, pigeons flying crazily about, pistols barking with regularity, and pigs running loose on the stage, mark the milder moments of this 150 minute bedlam. The biggest nut on the stage is Spike himself. His jaws bouncing rhythmically on a wad of juicy fruit, he creates music (?) from his home-made hardware store.

As colorful as his suit (a purple and yellow Glenn Plaid) Doodles Weaver, the actor of the bunch reaches his climax while vainly searching for 'Chloe'.

Frankie Little, the 4 foot midget is paired with Junior Martin, a 7½ foot giant in adding to the madness. Temporarily breaking the hi-

Fraternities & Sororities Social Groups Plan Christmas Parties

SIGMA KAPPA

The pledges of Sigma Kappa sorority will give a Christmas party for the actives and their dates. It will be held at the home of Jean Rasmussen Saturday, at 7:30 p.m.

The highlight of the evening will be entertainment planned by the pledges and their president, Audrey Salomon. There will be dancing, refreshments, and a Christmas sign. DAEDALIANS

The annual Christmas party will be held on December 27 at the home of pledge Ray Lylen. During the vacation, before Christmas, the pledges, actives and their dates will see a hockey game at the stadium.

The last meeting was held at the home of brother Ostarello, who provided a spaghetti and chianti dinner in honor of the pledges. PI KAPPA SIGMA

At the last meeting of the Skull-house boys, officers for the coming semester were elected. They are Wilbert Kalk, president; George O'Brien, vice-president; Joe Peter, pledge master; Emil Bandovich was re-elected treasurer.

Phi Kaps, old and new, will be swapping stories over a keg of beer at the semi-annual alumni smoker to be held tomorrow.

ITWA Sponsors Holiday Tea Dance Today

A Christmas tea-dance, featuring musical entertainment and refreshments, will be held today by the Illinois Tech Women's association.

The dance is scheduled from 4:30 p.m. until 6 p.m. in the North Union lounge.

Ida Wright, ITWA president, has invited all students and faculty members to attend the tea and remain on the campus for the Concordia basketball game tonight.

Slipstick

E.E.: What kind of a dress did she wear to the party last night?

C.E.: I can't remember. I think it was checked.

E.E.: Really? That must have been quite a party.

—IIT—

The boys in the house must be out on a party. The lights aren't on.

No, they're giving a party.

—IIT—

Buddy: How's your new girl? Friend: Not very good.

Buddy: Boy! you always were lucky.

—IIT—

C.E.: "I wish I could revise the alphabet."

Coed: "Why?"

C.E.: "I'd put U and I closer together."

—IIT—

If you smile at her, she thinks you're flirting. If you don't flirt, she thinks you're an iceberg. If you kiss her, she wishes you were more reserved. If you don't, she'll seek consolation elsewhere. If you flatter her, she thinks you're simple.

If you don't, she thinks you don't understand her. If you're a good boy, she wonders why you're not human. If you careen her she protests. If you make love to her she thinks you're cheap. If you don't, she'll go with a fellow who will.

(Editor's note: One of our girl staff members submitted this, believe it or not!)

—IIT—

Sober bystander (to weaving drunk): "My good man, why don't you take the street car home?"

Drunk: "Shmo me, my wife won't let me keep it in the house."

—IIT—

Wolf: A male who devotes the best beers of his life to women.

The Tech Faculty

Mies van der Rohe Stresses Utility In Fields Of Design

By John C. Dinan

There were many in Germany who didn't see eye-to-eye with Nazi goose-stepping. Some were average men. Some were talented men. All were asked to leave. Ludwig Mies van der Rohe, at the height of his European career, an architect of unquestioned genius, and a guiding force of a new expression of design, was one of those talented men.



Mies van der Rohe

Although many critics rank him as one of the world's leading designers, he is beyond doubt one of the least known. This may be because of an inherent dislike for publicity. However, in the past few years writers, art groups and tradesmen have beaten a path to his door so that today hardly a week goes by when he isn't mentioned in some trade journal or newspaper.

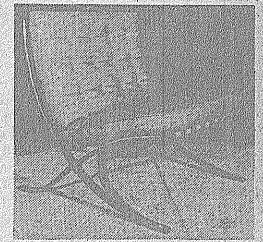
That there is a new expression no one can deny. It is evident in the low, clean lines of industrial buildings, in the arresting simplicity of store fronts, and the leisurely arrangement of private homes. His sketches, dated as far back as 1922, are the accepted ideas of today. The beauty of simplicity, of thoughtful use of materials, of downright utility, of clean lines and striking proportion (all seasoned with sheer creative talent) have produced a theme as pleasing as it is useful.

Berlin, after World War I, was a boiling mass of intellectual revolution. Authors, composers, and artists were tearing away from a dying past. The desire to break away from a harsh wartime regimentation whipped everyone into a hunger for new freedom. Mies was not spared. He tore away from the once dominant neo-classic school. He threw himself into designing five projects which by 1925 established him as one of the best of his field.

That he was on the right track was demonstrated in Stuttgart, Germany, in 1925. Under Mies' direction, the *Deutscher Werkbund*, an organization of architects, held an exposition much on the order of Chicago's World's Fair. He invited

a group of top men to submit designs for the exhibit buildings. Among them, Gropius of Germany, Le Corbusier of France, and Oud of Holland turned in work that closely paralleled Mies'. The modern style was officially born, for on that day all the loose ends of experimentation merged into a single, distinct force.

Yet Mies would have been a success under any era. In his own words he says, "architecture is the will of an epoch translated into spaces...all architecture is bound up with its own time...therefore we must understand the motives and forces of our times and analyze...structure from the points of view of the functional, the material, and the spiritual."



Barcelona Chair

Although his genius ranges the whole field of design from skyscrapers to light fixtures, his basic principles are best illustrated in his famed Barcelona chair. *Function* is amply satisfied since it is large enough for almost two people. *Material* was meticulously chosen to provide maximum strength and comfort. And the *Spiritual* effect was achieved by crossing the concave curve of the back with the reversed curve of the seat. The sum total of the effect is a chair that simply cries to be sat in.

Mies van der Rohe's most important work in America is the design of IIT's new campus. What anyone could do for the "filthy hole of Federal Street" was a moot point a couple of years ago. Mies' answer is a design that will create a new spirit of pride and an added dignity to the professions of engineering in the hearts of even the most cynical students. It will not be till the last unit is completed that the inherent beauty will emerge. Yet even now the new spirit of the campus is being born and Mies planned it that way just as he has built everything else.

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