

Techmen Talk

By Eugene R. Stanley

Question: What do you think of the correlation between lab and lecture courses?

Arnold Kostka, Jr. EE:



"In order to correlate the lecture and the laboratory material I suggest that the lab sections commence a few weeks later than the lecture sections. This should be done to eliminate confusion as to procedure and theory of the experiment being performed. Under present conditions students find they have to spend an unnecessary amount of time and preparation for writing experiments causing undue neglect of regular homework assignments."

Frank Abney, Soph ME:

"In many instances the lab work lags far behind the lecture material. This is quite detrimental in regards to the lecture tests. On the other hand, there are many instances when the lab work comes ahead of the lecture material. At times, in order to fully comprehend a lab assignment, it is necessary to read 3 or 4 chapters ahead in your lecture material. This requires a great deal of additional time that most students don't have. By cheating on your time this way you lose a great deal of the value of your lab work as can be applied to your lecture. One should supplement the other. Since there is a great variety of experiments offered on the same general topic it should be possible to cover that subject in lab at the same time it is being covered in lecture."



"First of all, the lab courses should be slightly longer. The method of presenting the material first in lecture is very good, but I think that all labs should come at the end of the week. In the chem labs there should be larger facilities, for example: more hoods, centrifuges, reagent shelves and so forth. I also think that more bench space should be made available for the use of the student since errors are often made due to the crowded conditions. Of course, many of these difficulties may be eliminated when the new buildings are in use."

Gerald Rubin, Freshman ME:

"In my opinion all EE Labs should be revised in this respect. If we're going to keep the same ratio of lecture and lab hours, there should be a twenty minute lecture before the lab work commences for the purpose of clearing up points which the instructor thinks will be troublesome to the student. One system which works out very well and is being used by at least one instructor is that of presenting a brief but concise account of troublesome experiments during part of the lecture session. This way no time is taken from the actual lab session."



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Disc Diary

Kenton In The Opera House!! "Modern Jazz" Attracts 7000

By Sy Becker and Jim Wangersheim

"Jazz has outgrown the dance hall, the beer parlor, and the juke box, and now, along with classical music, belongs in the concert hall."

It was with these words that Stan Kenton opened his recent "Concert in Progressive Jazz" at Chicago's Civic Opera House. Appearing in the middle west for the first time since Kenton's recent illness, the band, differing only in a few changes of personnel, broke all existing Opera House attendance records for a concert of this type.

Despite the replacement of tenor sax man Vido Musso by Bob Cooper, and Milton Burnhart moving into Kai Winding's solo trombone chair, the 19 piece orchestra continues with its "Artistry" styles made so famous by such numbers as "Artistry Jumps," "Intermission Riff" and "Machito." Marked by strong sections and wild chords, these old Kenton favorites reflect none of the personnel changes.

While it is quite evident that Cooper's style is as different from Musso's as Dixie is from Be-Bop, his replacement of the old Musso solos fit perfectly into the progressive mood. Milton Burnhart, on the other hand, appears to have been cast from the same mold as Kai Winding. It's hard to believe that Burnhart would copy Winding, so let's believe rather, that the Winding solos were a product of a Kenton arrangement, leaving only one path for Mill to follow.

Another noticeable addition was the prominent position enjoyed by Jack Costanza, Kenton's new bongost. Like a nightmare of Xavier Cugat, this guy pounding on his 'tiny timpani,' bothered us no end at the start. As the evening progressed his place in the modern jazz pattern became more evident and after his performance on "Artistry in Bolero," he was "one of the boys."

June Christy seemed disappointing in the first of her six numbers, when she surprised us with a "riff" version of "How High The Moon," but when she ripped into "Rika Jika, Jack" and "Willow Weep For Me," our disappointment ceased.

Outstanding showman of the evening, was drummer Shelly

YMCA Defeats Chess Club

The first loss of the season was handed to Illinois Tech's chess club by the undefeated Hyde Park YMCA team.

An upset victory that lessened the sting of the four to three defeat was scored by Techawk Roger Newlander when he was victorious over Albert Sandern, Illinois state champion. This was Sandern's first defeat since the state playoffs.

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Milk Cartons Replace Bottles

Results of the milk carton tests run last week by the cafeteria have proved highly satisfactory.

In an effort to expedite lunch-room procedure and reduce the 100 bottle per day breakage, the cafeteria handled only packages of cartons instead of the usual glass bottles and cases. These cartons reduced by one-fifth the volume formerly occupied by cases, according to Joseph Riley, manager.

"The cartons not only aid in keeping the tables clear and reducing labor, but they also bring to a minimum the hazards inherent with the handling of glass," said Riley. The paper wrapped cartons, a special service for businesses hampered by space facilities, must be ordered a day ahead of time.

By occupying a smaller volume, more milk can be stored in the limited refrigerator space and thereby insure a steadier supply of cold milk.

SAM Plans Survey, Open House Exhibit

Junior Week activities were extensively discussed yesterday at the meeting of the Society for the Advancement of Management.

Committees for publicity, membership, planning, employment, and the open house exhibits were formed.

Tentative SAM plans for Junior Week include a nation-wide survey to define the duties of an industrial engineer. Using the information obtained, a descriptive exhibit will be formed in cooperation with the Industrial Engineering department.

Activities now being planned are an exhibit for the Museum of Science and Industry, a future field trip, and a smoker.



Stan Kenton Manne, who's antics, particularly in "St. James Infirmary" kept the crowd in stitches.

Senior Mechs

Continued from page 4 end zone for the first score.

Mickey MacDonald booted the kickoff deep into Gremlin territory, and that is where the rest of the first half was played. The Mech line continually rushed the Gremlin passers, forcing them to hurry their throws.

Ernie Krause, who spent most of the game in the Gremlin backfield, broke through to nab Ron Uraich in his end zone for a safety, and the game went into halftime with the score Mechs 8, Gremlins 0.

After receiving the kickoff the Gremlins ran three plays and punted. The Mechs drove toward another score but bigged down and surrendered the ball on downs.

Mickey MacDonald flagged a wayward Gremlin pass at midfield to set the stage for another Mech drive.

Swanson Scores On Pass

On the following play Bill MacDonough whipped a hard southpaw spiral that "Swede" Swanson made a spectacular leaping catch of for a touchdown.

Trailing 14 to 0 at this point the Gremlins started passing in the shadow of their goal. Their strategy boomeranged as Erhardt intercepted the second toss and carried it down to the two yard line.

The Gremlins put up a staunch defense to hold the Mechs for three downs, but on fourth down MacDonough hit "Swede" with a pass that Marcado just missed knocking down.

After their score both teams lost some of their zest and the final minutes ticked away leaving the Mechs in command 20 to 0.

Seniors Must Return Integral Proofs

Integral editor, Wilbert Kedrow, announced that all seniors who have received their proofs from Bloom photographers and have not returned them as yet should do so immediately.

Those who do not return their proofs by December 3 will have their pictures omitted from the yearbook. Pictures may be taken between 9:30 a.m. and 2:30 p.m. on December 1, 2, 5, or 6 at Bloom photographers, 32 West Randolph.

TECH TIMETABLE

Items appearing in the Tech timetable are those which have been scheduled with the Dean of Student's office.

WEDNESDAY, NOVEMBER 26

Sigma Kappa, 5 p.m., North Union lounge
Alpha Chi Sigma, 5 p.m., 405M

MONDAY, DECEMBER 1

Eta Kappa Nu, 5 p.m. 105C

TUESDAY, DECEMBER 2

4B class meeting, 11 a.m., North Union aud.
4A class meeting, 11 a.m., Chem. Bldg.
AIEE, 11 a.m., Met. aud.

WEDNESDAY, DECEMBER 3

Pan Hellenic Council, 4 p.m., Exec. Conf. room
Mech. colloquium, 8 p.m., North Union aud.

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