

## Hrachovsky, Armour Graduate, Pens and Directs Musical Play

by Martin Gabriel

Swathed in a characteristic Moravian, white, holiday garb with a blood red sash flowing from his waist, Frank Hrachovsky, assistant professor in the Technical Drawing Department, sang the leading male role in "Pisen Domova," a Czech musical play.

Staged in two acts and nine scenes the play was cast with over 130 people. It was given in two performances on March 1st and 2nd which attracted an audience of over 2600 people to the J. S. Morton Auditorium in Cicero, where it was held.

Hrachovsky, who received his B.S. and M.S. degrees in architecture from Armour in 1936-37, wrote this highly acclaimed full length production, directed it, and played the leading male role.

The mimodrama was created by Prof. Hrachovsky especially for the Moravian Youth Society which presented it. He arranged the classical music in addition to the folk ballads and lyrics that were the accompaniment in this, his first full length production. The plot was written to portray that one finds content-

ment and home only where his loved ones are and was well characterized by the "dramatis personae".

Born in Czechoslovakia, Hrachovsky studied at the Polytechnic Institute at Brno. Included amongst his theatrical accomplishments are his extensive stage designing at the Czech National Theater; back in America, he was president of the cooperative organization, the Gary Group Theater. Besides producing short skits, Hrachovsky took voice lessons and as a hobby is still studying voice. He was a featured singer for a radio program for nine years and was soloist in the Armour Glee Club while a student here.

After graduating from Armour, he went to work for the aircraft industry and has just recently returned to Illinois Tech to teach technical drawing. Thus, teaching is well rounding out his successful career as vocalist, dramatist and playwright.

## Homer Wickham to Play For "Rogues' Gallery," Senior Sponsored Dance

"The Rogues' Gallery," senior sponsored all-school dance, will bring the focus on IIT characters on Saturday, March 29th, in the Student Union building. The 4A seniors, sponsors of the party, have stated that to handle the large expected turnout the facilities of the auditorium, lounge, cafeteria as well as the East and West dining rooms will be used.

Dancing to rhythms of Homer Wickham's band will be featured in the auditorium; refreshments will be served in the cafeteria while the dining rooms will be used as additional checking space and powder rooms.

Highlighting the festivities will be a special attraction to which the name of the dance is a clue. "We are going to make every effort to make this affair one that will literally blow the lid off the old Mission with its conviviality," announced John Basic and Jerry Schneider, co-chairmen of the dance.

The admission charge per couple will be \$1.25 including tax. Tickets will be on sale in the SU Lobby this week between 10:30 a.m. and 1:30 p.m., or may be purchased from the following committeemen: Whitey Hassler, Jake Dumelle, Bill Sirvatka, Joan Nicholas, John Seeger, Carl Weber, Bill Andrews, Ed Blumenthal, Vic Sklair, Norb Silbertrust, John Pottenger, Jim Allbright, Bruce Miller and all senior class officers.

## Information for Free

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tion. In his younger days he was known as the Brain Boy, a tagline which has developed into the more graphic Bee-Bee Brain in certain quarters. In short, some people feel that he is in the genius class . . . and he will be the first to tell you about it.

Now this instructor, whose hairdo bears a striking resemblance to that of the late Gertrude Stein, was in the course of spouting the roll one day, scenting out fire protection engineers. The lad in question, recalling the warning about names and faces, mumbled an inaudible "Here!" when his name was called. The procedure was repeated, again with the same result. A crisis, which might well have rocked "Benji" back on his well-worn heels, was swiftly approaching.

Slightly impatient, the instructor snapped the name a third time, finally catching the response. Irritated, he scowled at the student with a glare that was intended to fuse the unfortunate with the molecules of the chair.

"Either you're stupid, bub, or I am," he blurted.

Well naturally, prof. . . .

## U of C Math Head To Address Seminar

Professor Marshall H. Stone, recently appointed chairman of the department of mathematics at the University of Chicago, will address a research seminar in mathematics at IIT this Thursday, at 4:30 p.m. in Room 205, Alumni Hall. Tea will be served preceding the meeting at 4:00 p.m. in the Conference Room, 200 Alumni Hall.

Professor Stone, who was professor of mathematics at Harvard University, will speak on the subject: "A New Treatment of Le Besgue Integrals." Members of the faculty and upper class students interested in mathematics are especially invited to attend.

## Elect DeWitt Pickens To Head Pi Nu Epsilon

At a recent meeting of Pi Nu Epsilon, the musical honorary fraternity, the following officers were elected: President, DeWitt H. Pickens; vice president, John Seeger; secretary, Hans Nord; treasurer, James Leichti.

The function of Pi Nu Epsilon is to foster an interest in music on the IIT campus. It is largely responsible for obtaining tickets regularly to the pop-concerts and other musical events in Chicago, as well as the subscription to a box for the regular Opera season. Members are chosen from the musical clubs after four semesters of participation.

## ASME Seeks New Members

The student branch of the ASME is sponsoring a membership drive for this week, said Kurt Kuhnle, president. All ME majors are urged to join; they will have the opportunity this week.

A booth will be set up in the lobby of the SU and will be open from 11:30 a.m. to 2 p.m. This is the opportunity of the Illinois Tech men to make it the largest ASME chapter in the country, stressed Kuhnle.

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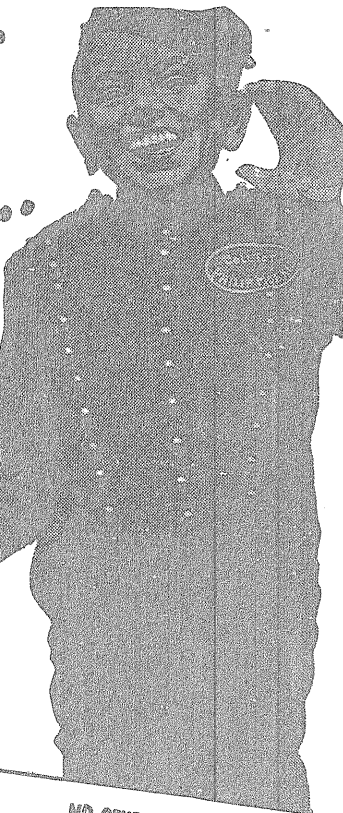
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