

Editorial

Several weeks ago, *Technology News* published a letter in the "Campus Comments" column asking why courses in public speaking were not offered at Illinois Tech. On page four of this issue, Dr. Walter Hendricks, Chairman of the Language, Literature, and Philosophy department answers the question.

According to Dr. Hendricks, a course of speech is not offered at the present time because, during the war "it was not possible for the Institute to set up the kind of program that its standards required." It is also stated that for "creditible" work in speech, elaborate equipment an specially trained instructors are required.

According to the bulletin of Illinois Tech, two advanced courses in English will be offered if the demand warrants it. These courses are English 209, fundamentals of speech, and English 210, public speaking. Descriptions of the courses can be found in any edition of the bulletin. We don't believe that elaborate equipment is required to carry out the aims of these courses.

In our opinion, the best way to learn public speaking is to speak in public. Naturally some training is required, but practice produces the best speakers. Courses in adult education are offered by various schools and institutions in Chicago, and many of these contain classes in public speaking. Most of these consist of speaking before small groups.

It is our opinion that if a person can learn to speak correct English, can organize his thoughts, and can express himself before a small group, he can speak effectively before any group. Special equipment is fine, if it is available. Specially trained instructors are fine, if they can be obtained. But what logic lies behind the decision to offer no class in public speaking until the best equipment and best instructors are available? It sounds like the old story that IIT's first football team must be able to beat Notre Dame.

At the present time, there are men in the language, literature and philosophy department who know correct speech when they hear it. These same men, since they are instructors or professors, should be able to point out errors of speech and tell how to correct them. English 101 and 102 are supposed to teach the fundamentals of organizing one's thoughts. The ability to think while facing a group will come only through practice, no matter how good the acoustics and ventilation of the room are.

The use of the Armour Sound Recorder definitely would aid in the correction of speech defects uncovered in any speech course offered. What has the language, literature and philosophy department done toward obtaining such machines from the Research Foundation?

And it is indeed too bad, that Hitler didn't study Shakespeare. But it would have been better if the people who had read Shakespeare had been able to rouse a rabble.

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Man Of The Week

Bob Czeropski Is 4A Treasurer, President of Three Organizations

by Joe Coffey

The word active, if it could be adequately expanded might describe Robert S. Czeropski, this week's Man of The Week.

His capacity was recognized at Weber High School in Chicago where Bob was valedictorian, president of his class, and prom chairman. He also was the winner of two competitive scholarships, one to Loyola and the other to the Illinois Institute of Technology.



Czeropski came to IIT in 1942 when he began his studies in Chemical Engineering on the Lewis campus. Here he began his active school life by becoming affiliated with the American Institute of Chemical Engineers and the professional chemical fraternity, Alpha Chi Sigma.

Bob is president of Alpha Sigma Phi, Beta Omega Nu, and Alpha Chi Sigma. Many consider it a full time job to keep up their scholastic work at IIT, but Bob manages to be active in seven different organizations. With membership in the

Polish Club, Illinois Tech Vets, Alpha Sigma Phi, and Beta Omega Nu, the social life of Czeropski is more detailed than his academic interests. He is also treasurer of the 4A Class.

Bob's attitude is not one of static contentment. Though satisfied with the instructors in his department he believes that the chemical engineering curriculum should more adequately cover the field of chemical engineering. He is also of the opinion that this department has an unnecessary number of courses in other branches of engineering. Although Bob is pleased with the social program for this semester he hopes for an increased student activity fee. This increase says Bob should be used as a means to offer more aid to campus organizations.

Upon graduation, which according to Bob is 81 days off, he will probably go to night school to earn his MS degree.

Faculty Facts . . .

Professor Phil Huntly, Director of the Department of Civil Engineering and Chairman of the Department of Mechanics.

The Director of the Institute's Department of Civil Engineering and Chairman of the Department of Mechanics, Professor Phil Huntly, is one of the most popular professors on the campus.

Professor Huntly is a graduate of the University of Arkansas where he received his BS in CE in 1910. Besides gaining recognition as an outstanding scholar Phil Huntly made his mark on the athletic field as a star football player as well. He played on several champion Arkansas football teams as a first stringer.



After graduation Professor Huntly stayed on at Arkansas U. for two more years as an instructor in CE and as assistant football coach.

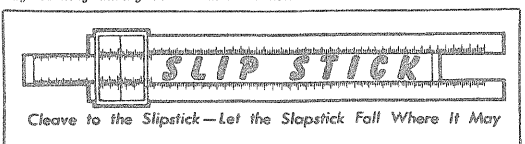
Professor Huntly later held positions with various mid-western construction and designing companies, but as he found teaching and research more to his liking he came to Armour Institute as an ME instructor in September of 1914. He soon worked himself up through positions as assistant professor of ME in 1916, associate professor 1922, and was appointed a full professor in 1932. Between 1934 and 1938 he served as the director of the Mechanical Engineering Department. He was appointed to be director of the Civil Engineering Department in 1938.

Besides taking care of his responsibilities in the CE departments Professor Huntly manages to find time to do a considerable amount of research work, serving as project advisor in the solid mechanics section of the ARF. In this capacity he does a considerable amount of research for various industrial firms. He is prominent in the American Society for Metals having helped organize it; he serves as an authority on the Concrete Committee for American Standards and is also active in the Chicago Association of Commerce.

Professor Huntly is also an active member in such organizations as ASME, ASCE and SPEE. He is an honorary member of Tau Beta Pi, Chi Epsilon, Pi Tau Sigma, and Tau Omega. He is also an honorary member of Sigma Chi, and Triangle social fraternities.

But Professor Huntly is not just interested in engineering and research alone. He is a very prominent citizen in the village of Riverside where he lives. He has served on the Village Board for the last eleven years and was president of the board for four of those years.

He devotes his leisure hours to gardening and golf. But he is especially devoted to farming. He owns several truck farms and cotton fields in Texas and Arkansas where he spends as many as twelve hours a day working during the summer months.



After extensive research, I have uncovered the three most famous characters in recent history. They are: Phineas Fernortin, the world's most active peeing tom; Kilroy, who goes places, but never does anything except write on lavatory walls; and Schultz, whose death almost became a national legal holiday.

—IIT—
"I hear this is a good resort for men who have asthma."
"Yes, the girls here are so dumb they can't tell it from passion."
—IIT—

"I tell you that I won't have this room," protested the old lady to the bell-boy, who was conducting her. "I ain't goin' to pay my good money for a pigsty with a measly little fold-in' bed in it. If you think that just 'cause I'm from the coun-

try—"
"Profoundly disgusted, the boy cut her short. "Get in mum, get in. Tis ain't your room, this is the elevator."
—IIT—
Lady: "Can you give me a room and bath?"
Clerk: "I can give you a room, madam, but you will have to take your own bath."
EE: "Does this bus stop at 78th Street?"
CE: "Yes, watch me and get off one block before I do."
(See Slipstick on page 7)

Curtain Call

by Bill Knowles

Some time ago I happened to read a book about the history of the theatre. In the first few chapters it tried to explain why drama is known as the bastard art. It followed the development of the theatre from the noble Greek festivals of Dionysus through the sensual Roman Circus into its eclipse in the dark ages.

From there the book went on to explain how the art of playing was revived in the form of chancel plays in the churches and finally moved out into the secular world again in the form of the morality play processions. These plays, it seems, were performed on huge platforms mounted on wagons which were drawn from town to town, the performance taking place all the while.

The morality plays, you see, were highly allegorical with the characters representing various vices and virtues. At the end of each scene when virtue had triumphed over vice the virtues retired through a blue door representing heaven, while the vices slinked off through an orange door representing hell. The bastardization of the art took place, so the book said, when the spectators began to be much more interested in the orange characters than in the blue ones. That the orange characters are still the more popular ones must be the reason why "Follow the Girls" is enjoying such a long run.

As all musicals, "Follow the Girls" does not have a plot. Oh, there is some monkey business involving a Russian dancer and some spies and a boy and a girl and a bunch of guys who look like V-12 engines, and a hardboiled CPO. But that never interferes with the real purpose of the show which is to expose as much feminine epidermis as the law will allow.

Buster West, Frank Krieg, and Al Norman do some very clever comedy routines livened up by Buster and Al's double-jointed dancing. Miss Niesen in her less revealing "I Wanna Get Married" solo shows the stuff that made her the popular entertainer that she is.

Maybe it's my unsophisticated, backwoods, Ohio upbringing or maybe it's something Sigmund Freud can explain; but whatever it is I feel that "Follow the Girls" is a waste of time, money, and energy. However, if your more sophisticated and uninhibited taste runs to the orange colored characters may I suggest that instead of following the girls to the Shubert you walk the other way on State Street and see the really flesh-colored characters at the Rialto. You can buy quite a few beers with the savings.



With the breaking down of our old steam shovel, the school ordered two more brand new ones. But due to the material shortages, the manufacturer delivered two cranes instead, which are kept out on Ogden Field because of their size. Upon testing of the new equipment, the Digger submits the following report to Dr. Hudenbolzer, B.H.P. in M.E., for grading.

The long arm reached far into the depths of Robert Hardy's life to discover that his lack of interest in the Illinois Tech coeds is due to the fact that he has a woman who is a combination between a girlfriend and a mother to him. Her age is 38. The Digger unearthed a rumor that her name is Minnie.

It was at the Goblin Hop where the sorority girls were serving refreshments. The outstanding hostesses, coming in on their brooms were: Dave Hoffman, Fred Travis and Ed Zietz. From the way these three girls helped themselves behind the tables, one would think they had not eaten in several weeks.

Richard Skulski has a system for keeping his morale up. When he's disconcerted and feeling blue he calls on his girl friend. She makes a stab at his weak point above the knee and he tickles her. Then the fun begins. The feature of it is that the next day Richard has the calculus homework solved and poor Stewart "The Brain" Schlessinger wonders how he does it.

Noise in the vicinity of 105C, one morning last After buying a car from a "friend" in Wisconsin, Harold Scholin discovered that the model A Ford was without wheels. Long had Harold pounded the city's streets trying to find a set. When he finally succeeded in doing so Harold took the car for a spin. The law caught up with him and informed him of a license requirement. Harold is now considering selling the car as the students indicated a whole hearted support in the new Studebaker raffle last week.

With the mechanicals runnings the last test on the engine, the civils taking up their shovels to dig the dirt by hand, the chemicals brewing tea in the lab which the home econ girls are serving the doughnuts in the lounge, the Steamshovel is abandoned until next week at the same time in the same space.

THE BROKEN SPADE