

by BILL BURKHART, Editor

THIS WEEK MEETINGS will be held by the seniors to decide a class policy which may have a great effect on setting a precedent for the future. One of the questions to be decided will concern what will be worn at the Senior Farewell. In the past, this matter has always been good for a violent discussion, and from here it looks like there will be a long argument again.

They talk about a bunch of women haggling about what to wear to what dance, but the senior classes have always been able to give the women a run for the laurels. Once again the seniors will decide if their Farewell will be strictly formal or semi-formal. In the past, the semi crowd has usually won out, lately with the war on their side. And perhaps they were right. War time was no time to stress formality, and nobody did.

NOW, IT WOULDN'T hurt to have at least one college function at which everyone was in formal dress. Of course, it may be hard to recognize one's friends, but it does add dignity. A ruling in favor of a semi-formal affair would not bring uniformity; at such a Farewell, there will be everything from sport coats to tails.

Each side in the coming argument will be able to give any number of reasons for supporting its opinion, but the fact remains that there should be at least one dignified event in four years, even in an engineering factory. After all, for every semi-formal dance, the girls have to climb into formals, and it wouldn't hurt even an engineer to hunt for a collar button once.

"Frosh Mixer" Will Feature Wickham's Band, Specialties

The "Frosh Mixer" will be held tomorrow in the SU auditorium. A program of entertainment including dance music by Homer Wickham's band, instrumental and dance specialties at intermission, and refreshments served in the cafeteria, will serve to acquaint the freshman among themselves and to upper classes, who are also invited.

Girls from neighboring schools have been invited for freshmen students without dates only. The freshmen class officers felt they would be slighting the upper classmen if they procured dates for them, commented George Stackhouse, president.

The intermission period will feature Barth Pollak at the piano, Bob Newton's orchestra and a chorus from a modeling school. According to the Frosh social committee, Newton's orchestra is considered one of the outstanding small orchestral groups in the mid-west. The band will present its arrangements of "Blue Skies" and "Stompology."

Tutoring Service Again Available to Students

As a result of the encouraging results of last semester's tutoring service, the Interhonorary Council has decided to continue the project on a permanent basis. The main reason for this semester's late start may be traced to the IHC's late meeting and later difficulty in obtaining unoccupied rooms, according to Warren Brockmeir, head of the tutoring service.

Under Brockmeir is a staff of 12 men, who are available for the students general needs. The schedule is as follows: Tuesday 10 to 12, 118A; Wednesday 9 to 10, 217C; Thursday 1 to 4, 117C; Friday 3 to 4, 211C. Since there is a need for additional tutors, anyone interested should apply to Brockmeir.

TECHNOLOGY NEWS

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Cement Mixer . . .



PUTTY-PUTTY—Workmen have been busy spreading concrete for the foundations of the new temporary buildings to be erected on the IIT campus.

300 "Serenade in Gold" Bids Sell Out in New Record Time

Dance to be Held in Congress Hotel Gold Room; Val Grayson's Orchestra Featured Attraction

A new sales record was believed to have been established last week when 300 bids to the 4B's "Serenade in Gold," informal school dance, were sold during two ticket selling periods. Said Kurt Kuhnle, vice-president and supervisor of ticket sales, "The bids went on sale Tuesday morning at 10 a.m. and 300 had been sold by 2 p.m. Wednesday. Since the attendance will be limited to 350 couples a few bids are still available."

Music, "Designed for Dancing," will be featured by Val Grayson's orchestra which will play from 9 p.m. to 1 a.m. Grayson, who has one of Chicago's most successful local bands, broadcasted nightly over station WIND for approximately 10 months. Marian Gray is spotlighted as vocalist with the Grayson band.

The "Serenade" will be held in the Gold Room of the Congress Hotel, Friday night, November 22. The Gold Room was the scene of the Junior Prom last term. Reserved tables have been arranged in the ballroom balcony and the English, Francis I and Walnut Rooms, which are adjacent to the ballroom.

Since bid sales were limited to 350, adequate dancing space for all is assured, said Bob Fordham of the reservations committee. Gold and black bids, very sophisticated in appearance, according to Ed Lindahl, will be presented at the door.

Sophomore Class to Have Meeting to Discuss Dance

George House, sophomore class president, has announced that there will be a meeting of the sophomore class Friday, November 15, at 11 a.m. in Room 211 Chapin. The meeting is intended to familiarize the class with the semester's social program and to discuss plans for the Soph-Frosh dance to be held February 21, 1947. The class will vote on whether the dance is to be formal, semi-formal or informal. The dance, the first all-school social function in the second semester of the school year, will be held in the Continental Hotel.

ATTENTION, ALL VETERANS:

All men who have been attending school at IIT all summer and who have not received any subsistence should contact Mr. Corrado De Sylvester at his office in the Student Union and fill out a survey sheet.

Technology News and Armour Eye to Sponsor Campus Camera Contest

All IIT Shutterbugs Are Eligible to Compete; Pictures to Cover News and Features at IIT; City Newspaper Photographers to be Judges

A chance to break out the flash bulbs and film will be offered to shutterbugs of Illinois Tech in a photo contest sponsored jointly by Armour Eye and Technology News. The contest, which is open to all IIT students, will begin tomorrow.

Entries must cover subjects concerned with the IIT campus and may be made in either of two divisions—news photos or features. News photos can cover any current events on campus. Sports pictures will be included among feature photos as will any "trick" pictures submitted.

Prizes of \$10 each will be awarded to the first place winners in each division. Second place prizes will be \$5 each. All four winners will receive one year's free membership in Armour Eye, campus camera club, which includes use of the extensive photographic facilities of the club.

Entries can be submitted at the postoffice, first floor Student Union. All pictures submitted must be glossy prints at least 4 x 5 inches. Each entry should carry the name and class of the photographer, description of the event depicted, and the division it is to be entered in—news or feature.

All entries will be returned upon completion of judging. Armour Eye and Technology News reserve all rights to the publication of pictures submitted.

Photos will be judged on news value, human interest, composition, and clarity. Final judging will be made by photographers of the Chicago Sun, Chicago Tribune, Chicago Times, and the Associated Press. Deadline for entries will be Tuesday, December 3.

Techmen Put Hep to Boogie By Hayakawa

"Slide Rule Boogie" by Duo Sends Students

"Slide Rule Boogie," a soul stirring duo-piano arrangement dedicated to the students of IIT, was the featured number of Dr. S. I. Hayakawa's final lecture on the history of jazz at last Friday's all-school assembly.

Dr. Lee Roy Wilcox, associate professor of mathematics, and James Wangersheim, soph ME joined in the duet honoring the students of 33rd and Federal St. Other numbers highlighting the program were an original, "non-Euclidean boogie" composition by Dr. Wilcox and Wangersheim's jumping rendition of Mead Lux Lewis' "Honkey Tonk Train Blues."

In his concluding lecture Dr. Hayakawa outlined the transition of jazz from the basic folk music of New Orleans to the highly specialized, abstract boogie compositions of today. Wangersheim demonstrated many of the abstract flourishes, such as the rolling left hand, eight beat measure, etc.

In comparing the sophisticated abstractions of boogie woogie to basic jazz, Dr. Hayakawa used the analogy made by Dr. A. Rappaport of the IIT mathematics department: e.g. as the scherzo is to the minuet and then left it to the leighairs to explain the analogy.

Brannan, Liszt, and others were

See Hayakawa on page 11

Steel Arrival Spurs Building Program Anew

Administration Hopes For Early Completion Of Construction Plans

The permanent building program on the Illinois Tech campus is returning to full stride with the recent delivery of structural steel, said Raymond J. Spaeth, executive secretary and treasurer of IIT last week. The lack of steel, due to the fact that the steel mills could not produce enough for all their orders, was all that tied up the construction of the buildings. Bricks, pipes, tile, and all other materials have been here for months, explained Spaeth.

The two new buildings are expected to be completed and equipped for classes next September, said Spaeth. If, however, the buildings are not wholly finished by then, the freshmen chemistry laboratories will be the first to be equipped so that they may be used in September.

The two new buildings plus the four temporary buildings, which should be ready for occupancy next semester, will double the area on the campus for instructional purposes, adding some 125,000 square feet of class room and laboratory space to that already in existence.

Frosh Advisors to Meet

All men who served as freshmen advisors during registration and orientation week this semester are requested to meet in Dean Jack White's office Thursday at 5 p.m.

Plans are to be developed for a mid-semester meeting with the freshman class to answer any questions which have arisen since registration.

AVC Plans Action On Campus Issues

At a meeting of the IIT chapter of the AVC last Thursday, the veterans' problem committee presented a report on a co-op bookstore, the price of milk, and the Engineers License Law.

The committee stated in its report that it thought the prices the bookstore charged were too high; and that these prices would cause a substantial decrease in eligibility time under the GI bill. The vets proposed a remedy in stating that co-op bookstore would be able to sell books and supplies for less than the bookstore.

The report pointed out that milk in stores could be purchased at 21c a quart, whereas the cafeteria has been charging 18c a pint. A subcommittee, headed by Arnold Rosner, is to appear before the ITSA to protest against this discrepancy in prices.

The AVC members also accepted the resolution that the chapter would undertake the creation and maintenance of recreational facilities for the children in the neighborhood of IIT.

Jive Artists



SLIDERULE BOOGIE—Dr. L. R. Wilcox, associate professor of mathematics, and James Wangersheim, sophomore ME, played their composition "Slide Rule Boogie" at the final lecture on the History of Jazz.