

NOT MANY IIT students are familiar with the provisions of the Illinois Professional Engineering Act of 1945 which requires the registration of professional engineers. As the law now stands, any engineer who was practicing on July 20, 1945 could get a registration certificate without meeting any examination or experience requirements. Veterans, who were practicing engineers at the time of their entrances into the armed services, also were qualified under this "grandfather clause."

There are some veterans who are being discriminated against now by this law. According to the present law, a student who was graduated in June, 1945 and worked in industry before being drafted would be eligible to qualify for registration. A student graduating at the same time, or even before, and who immediately entered the armed forces, would not be eligible for registration. Even if he had served as an engineering officer with civilian engineers working under him, he would not be eligible for registration in Illinois as an engineer until four years after his discharge. The same can be said for those veterans who have gained engineering experience with the armed services, even though they did not get their degrees until after returning to civilian life.

Now there is talk in engineering circles about doing something to correct this discrimination against Illinois engineers who served in the armed forces. It is for the students concerned to make themselves heard in the right places, if they expect correction of this situation.

AT EVERY ASSEMBLY it happens:

No matter what the subject of an assembly, or who is speaking, there is always that minority that picks up its books and rudely walks out of the auditorium at two minutes before twelve. It happened repeatedly last semester, and it happened last Friday when Jimmie Yancey participated in the jazz lecture. It is hard to believe that there are people sufficiently eager to rush out of the auditorium early to be sure of getting to class on time. It may be that the beavers are bucking, but it looks like plain old fashioned boorishness, especially when viewed from the speaker's platform.

Jazz Talk Draws Record Crowd

Hagakawa to Conclude Jazz Lecture Series

Boogie by Dr. Wilcox and J. Wangersheim to Illustrate Lecture

This Friday, Dr. S. I. Hayakawa will deliver the concluding lecture in his series about the history of jazz. Dr. Hayakawa will trace the development of jazz from 1920's to the present day boogie woogie. Dr. Hayakawa has said he believes that boogie woogie is the transition product resulting from the performer's increasing interest in the technical possibilities of his instrument. He will depict how and why this change took place.

On hand to illustrate the salient features with their piano techniques will be Dr. Lee Roy Wilcox, associate professor of mathematics, and James Wangersheim, sophomore ME. Dr. Wilcox, who has been playing the piano since he was approximately six years old, has always been interested in jazz but he has never played professionally. Boogie woogie attracted his attention five years ago. Since that time he has learned to play it by simply "picking it up"; he has never taken boogie lessons.

James Wangersheim has just returned to IIT after two years in the Navy where he served in the Pacific on the aircraft carrier Bunker Hill. His part in the lecture Friday is not unfamiliar to him for he worked with Dr. Hayakawa in 1944 when the first of the jazz history lectures was delivered.

Prior to service, James played with Boyd Raeburn's band. He has composed a song which now is in the hands of a New York publisher awaiting publication.

Dr. Wilcox and Wangersheim will demonstrate the scientific, flashy and technical forms characteristic of modern boogie. An expected capacity crowd will hear them play such pieces as Freddie Slack's "Cuban Sugar Mill" and Meade Lux Lewis' "Honky Tonk Boogie."

Halloween Dance



KEG TAPPERS—Members of Delta Tau Delta tap the cider kegs during the hard times-Halloween party held at the fraternity house.

Tickets on Sale for Serenade In Gold; Val Grayson to Play

Tickets for the Serenade in Gold, all-school informal dance, to be held on Nov. 22, are on sale now, announces Kurt Kuhnle, class vice president and in charge of ticket sales to the senior B sponsored dance.

"The importance of students buying their tickets early can hardly be overstressed, if the students recall the rapid sale of tickets to the Integral Ball," continued Kuhnle.

An ample number of senior committeemen are at the tables in the Student Union building now and will be on duty from 10 a.m. to 2 p.m. daily until the tickets are sold out, the committee said. The price of the tickets, which are in the form of receipts, is \$2.00 per couple. Souvenir bids will be given at the door.

The orchestra picked by the dance committee is Val Grayson, who is familiar to many Chicagoans as one of the town's most successful local bands, said Jerry Schneider, who is working on the band arrangements. Grayson's "Designed for Dancing" music is bound to please the dancers, he commented. The orchestra has been contracted to play from 9 p.m. to 1 a.m. The band broadcasted over station WIND of the Columbia Broadcasting System nightly for approximately 10 months. A vocalist

will be featured with the band.

To insure dancing space for all, the number of tickets has been definitely limited to 350. The dance floor of the Gold Room of the Congress Hotel will provide 16 sq. feet per couple when 300 couples are on the floor, stated Bob Fordham of the reservations committee. "The 300 couples is an above-average estimate of the number of couples dancing at one time," added Ed Lindahl, senior social chairman.

The 350 limit is 50 couples less than set for the Junior Prom, also held in the Gold Room, at which there was adequate dancing room.



MAESTRO—Val Grayson, leader of the orchestra to play for the Serenade in Gold.

Table reservations may be obtained at the time the tickets are purchased. A small card designating the table number will be given with each reservation, and is to be presented to the ushers at the dance.

The problem of relegating the proper amount of space to dancing and to tables was settled in favor of dancing space, said Joseph Hassler, working on the room dimensions.

IRE Elects New Officers Plan Membership Drive, Talks

The Institute of Radio Engineers recently elected officers for this term. Those elected were: President, Richard Gates; vice-president, Sam Rade; and secretary, Anthony Hitzhammer.

To increase interest in the organization and to expand membership of the IRE a meeting is being planned at which a well known engineer in the radio field will give an address. A tour through an electronic plant is also being planned.

The longhairs call it "Basso Sostenuo," jazz intellectuals refer to it as the "South Side Style" and most of us call it just plain boogie, but however you name it, Jimmie Yancey had 1150 Tech students rocking to it at Dr. Samuel I. Hayakawa's lecture "35th and State" last Friday.

In illustrating jazz beats during the talk, Yancey combined a steadily tapping right foot with two rhythm-infected hands to beat out his "How Long Blues" and "Bugle Call Rag" in an imitable style. The simple, "let me hear more" endings of his melodies left the audience agog.

Dr. Hayakawa kept the assembly equally keyed up with his vivid description of the early history of jazz. The retention of primitive native rhythms by the African slaves and their subsequent evolution into the work songs and Negro folk songs was described by Dr. Hayakawa. From this folk music came "the commercialized perversions of these types commonly played today."

The importance of the neighborhood immediately surrounding Illinois Tech was cited by Dr. Hayakawa and illustrated by the record "Merca Flat Blues" and Yancey's "35th and Dearborn." Further illustrating this influence he mentioned the names of such old time jazz numbers as "Armour Avenue Gouge," "29th and Dearborn," "Apex Blues" (named after a local refreshment establishment), and the "Indiana Avenue Stomp." Illustrating the important part Chicago played in jazz development, Dr. Hayakawa quoted the phrase, "New Orleans may be the cradle of jazz but Chicago was its iron lung."

He continued, "Armour Institute wasn't the only educational institution around here. It was in this vicinity that Benny Goodman, Gene Krupa, and the rest of the Austin High School gang received their early jazz training." The keen competition of boogie artists at "rent parties" for the free drinks and food was also cited as a primary part in the training of many jazz pianists.

In accounting for the tremendous world-wide popularity which makes it possible to hear "The St. Louis Woman" not only in Chicago but also in Moscow and throughout the world, Dr. Hayakawa made the observation that the popularity is probably due to the combination of primitive folk feeling with highly advanced, sophisticated instrumentation. As a result the sophisticated urban touch and elemental folk quality combine to form a unique rhythm that has spread the world over.

Speaker on Russia At Newman Club

At 5:15 tonight the Newman Club will present, in the SU lounge, Dr. Mogilnitsky, associate professor of Economics at Loyola University. Dr. Mogilnitsky, who taught in Russia during the last twelve years, will talk on the attitude of the peoples of Eastern Russia, Yugoslavia and other Balkan countries toward Communism. Discussion by the group will follow the talk.

This is the second lecture-discussion of the season offered by the Newman Club on subjects of social and cultural interest. Future meetings will be held every other Tuesday afternoon with an occasional mixer with refreshments and dancing arranged for the evening. A mixer was recently held in conjunction with the Chicago Teachers College.

Begin Work on Temporary Buildings

Buildings to Include Study Hall, Cafeteria

Four temporary buildings are now being erected on the campus to relieve the critical shortage of classrooms and offices, announced Mr. Raymond J. Spaeth, executive secretary and treasurer of IIT. The lots have been graded and leveled, and the concrete floor of the library annex has been laid.

Building No. 1, said Mr. Spaeth, will be located north of the Automotive Lab. The building is to be 368x50 feet and will consist of two large lecture rooms seating 120 students each, 16 classrooms to seat 40 each, and four offices, each to house four faculty members. The building will be converted into office space for the administration after the room shortage has abated.

The second structure, to be located south of the Metal Research building, will be 196x50 feet and will provide two large drafting rooms, seating 60 students each, a lecture room seating 120, and four more faculty offices. It will be converted into offices for the maintenance department, and a warehouse, when it is no longer needed for classrooms.

The third unit, to be built south

of the library, 200x50 feet, is to be connected to the library and will be used as an additional reading room.

Building No. 4 will be constructed on the parking lot south of Chapin Hall. It will be 250x50 feet and will contain a lecture hall, a drafting room, and a cafeteria seating 300. After the room shortage is alleviated, the lecture room will become a bookstore, and the drafting room will be converted to a student lounge.

IIT is negotiating with the Federal Works Administration for a gymnasium, according to Mr. Spaeth. The need for a gym has been certified by the United States Office of Education. The building, if obtained, will be 100x200 feet or 100x400 feet, and will be located on the northeast corner of 32nd Street and Dearborn.

The buildings were originally located at Iliopolis, Illinois and were used as warehouses. When emptied, and released by the FWA, they will be torn down in sections and sent to the school. The windows, doors, and millwork will be obtained from the FWA camp locations in the area.

The buildings, if good weather prevails and shipments of materials are delivered without delay, will be finished and put into use next semester.

Evening Graduate Students Required To Have Transcripts

Under recent regulations of the Committee of Graduate Study, evening students are required to present an official transcript of their undergraduate work and any previous graduate work taken elsewhere before their second graduate registration. This regulation was not enforced during the September 1946 registration since sufficient notice could not be given those who intended to register, but will be enforced hereafter.

The most convenient method of satisfying this regulation is to place such a transcript on file in the office of the Dean of the Graduate School before the next registration. No transcript is necessary covering work taken at Illinois Tech. The only exception will be special courses, such as Seminar in Management of Research, when not taken for credit.

Transcripts may be mailed direct to the office of the Dean of the Graduate School, Illinois Institute of Technology, Chicago 16, Illinois, or delivered in person to the Assistant Dean. A writ-