



Pro and Con: Should intercollegiate football be included in the Illinois Tech Sports Program?

Pro by Guthrie:

Intercollegiate football, although declared entirely unnecessary and functionally impossible is certainly as essential as any of the other sports which are currently part of the IIT sports program. There are several reasons behind this statement. First, there are a number of students who have shown their desire to play football. It is much the privilege of these men to play football as it is the drama-minded student's privilege to act—the musician's to fiddle—and the journalist's to write. Second, a football team serves as an impetus for all other forms of activities. It transforms the bleak four years of riding street cars, studying late hours, and pressing outside work into something a little bit more on the enjoyable side of life. Third, welcome publicity accompanies participation in intercollegiate football. This is a foregone conclusion and need not be attested here.

"As long as we can't have a big name team, let's forget the whole thing" is a song of the die-hards. This stanza is usually the warbling of people who have lost sight of the real reasons behind competitive sports. True, big name teams are fine—but just because we can't produce another "Four Horsemen" is no reason for those men who honestly desire to play football to have to resort to sandlot games with the local A.C.'s.

Con by Fisher:

Varsity football is more of an exhibition of stylish mass hysteria than an example of school spirit. The American tradition of fair play is less likely to be found at the crowded pigskin parades than in the small intercollegiate and intramural events.

The fame, prestige, spirit and funds that supposedly accompany varsity big-time football are not always realized, or can be had without it. The University of Chicago ranks second to none in spirit, scholarship and funds but gave up football years ago. The great engineering schools such as M.I.T. and California Tech do not require the artificial stimulation of winning football. An engineering curriculum does not permit varsity football and studies to mix, if both are to be given proper attention. Let it be forgotten, many high-powered football players are subsidized financially by various un-

derhanded means. College football is in the big money, but the details are usually hushed up.

Those at IIT who decry the lack of it, should realize that increased school spirit is not to be had with a football team or any other unduly emphasized activity limited to a few participants. The true school spirit is in the intellectual, cultural and social development of the student body, the fellowship found in a common pursuit of knowledge and active participation by all the various campus sports and organizations.

● FACULTY FACTS . . .

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best of his works. Some of his oil landscapes have been exhibited widely and purchased for private collections.

It had been Spencer's ambition to work as a commercial artist but after suffering from severe eyestrain he realized that commercial art work was not for him. This tendency to strain his eyes under the slightest provocation has even now caused him to confine all of his work to daylight hours.

In 1930 Spencer received his MS degree in Industrial Education at the Texas Agricultural and Mechanical College where he began work as an instructor in technical drawing. In 1941 when he resigned to join the faculty at IIT he had become professor and head of this department.

Needless to say Spencer's hobbies include pen and ink drawing, oil painting, and water color. His favorite sport is football and he never passes up a good game if he can help it. He used to box a good deal in high school and while at Texas A. and M. he was faculty sponsor of the boxing club.

While Spencer was teaching in Texas more of his students won prizes in the annual drawing contest sponsored by the Society for the Promotion of Engineering Education than any other teacher in the

Rhythm, Song Is Revitalized

"The music in my heart I bore
Long after it was heard no more."

Wordsworth

Music lovers, Illinois Tech is a storehouse of opportunities for your music appreciation. Music hath charm to soothe even the burliest engineer's breast so if you are stirred even slightly by cafeteria F.M., you will find an interest in music all about the campus.

In the music department itself, are four talented groups: Mr. O. Gordon Erickson's coveted groups—the orchestra, concert band, and the glee club; and the dance orchestra of Homer Wickham. All the groups function under the departmental head, O. Gordon Erickson, who has been furnishing the impetus that has put the fortissimo in music at IIT. Styling renditions to the student's musical palate is really a full time job for the department so it is not without purpose. The groups play at school functions and annually do up something special for the Christmas season—a program outlined for your pleasure.

In previous years the music club gave an annual concert at the Goodman Theatre but the war years intervening gave little place for these activities. The club's aim is to start on this program again when a suitable theatre can be found for performances. Extended tours take the club's members to neighboring cities for their appearances and one of these will be on the schedule shortly. For opera lovers: reduced rate tickets to Pop concerts and such are available thru the efforts of Pi Nu Epsilon musical fraternity and Mr. Erickson.

country. R. O. Loving, who is now assistant professor in the technical drawing department, was the first of his students to win this prize.

Professor Spencer, active in many professional organizations, including the American Society of Engineering Education, and listed in five different "Who's Who" publications, is author of two scenarios of educational movies on technical drawing. IIT has the most complete visual educational program in this subject in the country.

At the present time, Professor Spencer is working on "Technical Drawing Problems, Series 2" to be published late in 1947.

Man Of The Week

The Spotlight Focuses On Hans Wenzel, 8th Term ME

One of the members of the group recently pledged to Tau Beta Pi is Hans Wenzel, an 8th term ME and this week's Man of the Week.

Hans first demonstrated his scholastic ability at Steinmetz

High School where he graduated from in 1942 in the upper ten percent of his class. His activities there, as here at Illinois Tech were numerous and included the Student Council, National Honor Society, Rifle Team, and the Bowling Team. He still maintains an active interest in his class' affairs and recently was elected a member of the Board of Governors to Steinmetz High's newly created Alumni Association.

Fall of 1942 saw Hans enrolled at Illinois Tech as a mechanical engineering cooperative student. This didn't last very long though, and after one semester he found himself in the army and a member of the 44th Infantry Division out in Fort Lewis, Washington. From there he was sent to the University of Idaho for refresher courses and then to the Army Specialized Training Unit at South Dakota State College. In his three terms out there, Hans ranked first in a class of 350.

After nine months at South Dakota, it was back to army life, this time at Fort Leonard Wood, Missouri, as a member of the 97th Infantry Division. It was here that the army broke its heart and gave him a stripe.

With his new stripe and increase in pay, Hans came home on furlough to marry a girl he had met in his chemistry class at Steinmetz. Shortly after he returned to Ft. Wood he was moved out to Camp San Luis Obispo, California, where he was discharged in August of 1944.

After discharge, Hans, undecided about his future, went to work for the Minneapolis Honeywell Co. and started back at Illinois Tech in the Evening Division in November, 1944. It didn't take long for Hans to become definitely assured that engineering was his field and he reenrolled in the day school in March 1945.

Besides Tau Beta Pi, Hans is active in Pi Tau Sigma, the ME honorary, ASME, IT Vets, and is the organizing chairman of the SAE. Married life hasn't affected his scholastic ability in the least as is shown by his 2.47 grade point average.

Hans, his wife Marcella, and their son Howie live in the vicinity of their alma mater on Chicago's Northwest Side. Hans is one of the many on the campus having difficulty with their subsistence checks and has not received any this semester.

INFORMATION FOR FREE

Illiteracy is rampant upon Chicago's street cars. Ask any jolly trolley pilot who has logged a few hours on the spirited new Wentworth Avenue streamliners.

Painted on the front of the new street cars are the simple instructions: Enter At Rear. Nevertheless, many of the Chicago Surface Lines' prospective customers bang on the front and middle doors, demanding entry.

But that is nothing compared to the demonstrations unveiled when some riders attempt to leave by the middle doors. They approach the door with nonchalance, as if they were veterans of the new street cars. Their nonchalance turns to chagrin and anger, however, when the doors fail to open. Naturally, in their frustration, their first instinct is to punish the doors so they proceed to bang on them. That does not promote cordial relations between the harassed employees of the surface lines and their customers.

Fortunately there are some riders who can fathom the sign above the doors instructing the person to step upon the treadle to open the doors. They swing off the cars as if they had been reading all of their lives.

But it is the next person, inevitably a woman, who gets it in the neck—literally. Burdened by bundles she starts to sweep through the doors, only to see them closing on her.

Halfway through the door she turns to the conductor and screeches, "Hey you —, wait until I get off!" She follows up by hurling a string of epithets which would do a stevedore or IIT professor credit. The conductor, a gentleman at heart, retorts in kind, although using only his second string vocabulary.

Naturally the doors have been swigging closed all of the time. Finally they close upon the outraged "lady," choking her off between a "son" and "of a." With a cry of joy and a mighty "Hi yo, Silver!" he gives the go-ahead signal while the other patrons attempt to dislodge the "lady's" neck from between the door jams.

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