

Jazz Wrought by King Oliver's Band Made Syncopation History

King Oliver's Creole Jazz Band, which played at the Royal Gardens Cafe from 1922 to 1924, was probably the hottest band ever to play jazz. Dancers would stand around the bandstand in amazement listening to the fast stomps or the soul searing blues played by this band. The cornet "breaks" taken by Joe Oliver and Louis Armstrong were feats beyond imagination.

Fraternities and Sororities

DELTA TAU DELTA

Tom Galavan's beer party on November 23 was a good deal. To get things off to a roaring start there was a scavenger hunt before the beer party. Pledge Brother Howell picked up an easy twenty points because his girl happened to be wearing a pair that were the right color. Understand that the Steven's Hotel is looking for a bath mat and a couple of goldfish are wandering around loose. The two winning groups split a \$16 prize and the two lowest groups divided a \$1 booty prize. Afterwards beer and dancing were enjoyed by all. The party was held at Pine Lodge, 7138 S. Western Ave.

Monday afternoon the pledges beat the actives (in a football game) and were rewarded for their efforts with several rounds of beers. Brother Taylor didn't quite lose a weekend but he sure tried.

Roy Norrlander, 4B senior, was elected as Triangle president for the coming spring term stated Bob Backlund, active president.

The remaining new officers are: Carl Weber, Vice-president; Wilbert Kedrow, recording secretary for the second successive term; Frank Koditek, treasurer; Howie Baum, Corresponding Secretary; Ed Adolphson, steward; Art Ballou, house manager; Bob Guthrie, chapter editor; Bud Schmidt, social chairman; Dick Lund, sports manager; and Bob Enroth, librarian.

The card and dancing party held last Saturday was a social and financial success. Many actives and their friends and parents attended.

(See FRATERNITIES & SORORITIES p. 7)

INFORMATION FOR FREE

Accidents do happen... but many of them have an uncanny talent for happening in newspaper plants.

Take, for instance, the little incident that occurred several weeks ago when Dr. S. I. Hayakawa was preparing to deliver his lectures on jazz. Sensing an interesting story, the editors of *Technology News* proceeded to go all out on the story—augmenting the news story with picture coverage.

The bosses went to great lengths rounding up the pictures and making them suitable for publication. Imagine their horror when the pictures and captions popped up in reversed positions—with Jimmy Yancey's picture blanketing Dr. Hayakawa's caption.

At last reports Mr. Yancey was not planning to sue.

The height of newspaper mistakes is recounted by chubby Bob Casey in his book, "Such Interesting People." It struck a small newspaper which was overwhelmed with news of a great tragedy and a festive occasion on the same day.

The highly respected wife of the mayor of the town had suddenly joined the ranks of the deceased. Naturally the editor of the paper dug up a photograph to head her obituary which was to run on the front page.

The same day the town celebrated the passing of a historic old landmark—a landmark which, for the sake of delicacy and postal regulations, shall be called an "Outhouse." The editor also planned a front page story and picture of the joyous event. The stories and accompanying pictures were to run side-by-side on the front page. In due time the paper appeared with the stories prominently displayed. But unfortunately, somewhere along the line a slight mistake had been made.

Over the picture of the sadly-deceased wife of the mayor ran the line which was to cap that of the "landmark:" "Old Eyesore Gone at Last."



Chicagoans care little for good plays, but enthuse over those containing sex, or what passes for it; its poor taste is illustrated by the results at the box-office.

"Maid of the Ozarks" ran for many months; its corn had no redeeming features. It showed people scratching themselves, but because they were hillybillies, it was so funny. Another success was "Good-Night Ladies," a dressed-up version of burlesque. As such, it was amusing but only lasted a couple of weeks in New York.

But the talk of Chicago for two years was "Voice of the Turtle." This was a satire on conventional sex mores, but most of the audience took it seriously. The acting was artificial, but the play dared to show the violation of established conventions, so it was successful. Another well-attended production was "Anna Lucasta." It had excellent acting, but the story? It told about a prostitute (beautiful of course) who was redeemed by love, cast down, redeemed again, curtain.

These were the successful plays in Chicago. Now what were the good plays that were not patronized? "The Glass Menagerie" made its debut in Chicago. The story centered around a "down and out" family, its frustrations, past glories, dreams and present poverty. Eddie Dowling, Laurette Taylor, the girl and the gentleman caller brought out "The Glass Menagerie" a living drama. It was a play not to be quickly forgotten, but one that grew on the audience. A city that was surfeited by such trash as "Voice of the Turtle" and "Anna Lucasta" could not appreciate the beauty of "The Glass Menagerie." After a run of a few weeks, it left for the better judgement of New Yorkers. In New York City, it won the critic's award as the best drama of the year, while Laurette Taylor was acclaimed the best actress.

The indifference of Chicagoans to (See THE OBSERVER on page 5)

TECHMEN TALK

(Continued from page 2)
make the U. N. effective is increased cooperation.

Maurice Rusnak, Junior EE:

"I believe that this can be accomplished by advocating effective cooperation between nations with re-

gard to trade and commerce, by fostering world education in its applications to international relations, and by a free and uninhibited increase in the interchange of basic philosophies and ideas."

Charles J. Ticho, Soph EE:

"One of the most important factors which would help the United Nations to effectively preserve the peace is to create and maintain an atmosphere both within and with-

out the organization which would increase the confidence of the people of the world and tend to eliminate the suspicions and petty bickering among nations.

If and when such an atmosphere is created I believe the member nations will more readily surrender some of their sovereignty and thus place the authority of the U. N. above that of each individual nation.

SWING STAR
OF THE
BIG TOP
PRESENTING LALAGE
WHO HAS THRILLED
MILLIONS OF CIRCUS
FANS WITH HER
DARING ONE-ARM
GIANT SWING

SHE MUST
BE UP 40 FEET—
AND NOT A
SIGN OF A
SAFETY
NET!

SWINGING OUT BY
HER RIGHT ARM, LALAGE
STARTS HER MARATHON
OF BACKWARD SPINS.

ARE YOU SURE
YOU'RE ALL RIGHT?

HERE—
HAVE A
CAMEL

SHE'S
TRYING TO
BEAT HER
RECORD OF
75 TURNS

I'D HATE
TO TRY ONE
TURN—EVEN
WITH A
NET!

WHILE THOUSANDS WATCH IN
BREATHLESS AWE, THE PRETTY
STAR CLINGS OFF TURN AFTER
TURN UNTIL SHE IS SPINNING AT THE
RATE OF A FULL TURN PER SECOND.

YOU'D
THINK HER
ARM WOULD
BREAK—
OR SHE'D
LOSE HER
GRIP

I'VE COUNTED
90 TURNS—
91-92-93—THIS IS TERRIFIC!

101
COMPLETE
TURNS

GRAND! A
CAMEL WOULD
SUIT
ME TO A T

J. R. Reynolds Tobacco Company, Winston-Salem, North Carolina

YOUR "T-ZONE"
WILL TELL YOU...
T for Taste...T for Threat...
that's your proving ground
for any cigarette. See if
Camels don't suit your
"T-Zone" to a T.

Camels
COSTLIER
TOBACCOS

I ALWAYS
SMOKE CAMELS.
THEY SUIT MY "T-ZONE"
TO A T

CAMEL

Lalage
Aerial star of Wingling Circus—
Barnum & Bailey Circus